

# Course Schedule - Spring 2006

## Dance

### 100 **Intro to Contemporary Dance** Credit: 3 hours.

Overview of major works, figures, and trends responsible for shaping dance as an evolving contemporary art form. The course will have lecture, viewing, discussion and experiential (studio participation) components. For non-dance majors.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

Students must register for the corresponding lab and lecture section (i.e., AL1 and AB1).

CRN	Type	Section	Time	Days	Location	Instructor
31787	laboratory	AB1	11:00 AM - 12:20 PM	R	room 2127 Krannert Center for Perf Arts	Oliver, C
31787: Discovery, Literature and the Arts, and Western Compартv Cult course. First Year Discovery Program Course. Registration restricted to freshmen. Students should enroll in only one Discovery course. Students who enroll in more than one Discovery course may be dropped from the additional Discovery Courses. For course descriptions, see the Discovery Program booklet.						
40255	lecture	AL1	11:00 AM - 12:20 PM	T	room 4506 Krannert Center for Perf Arts	Oliver, C
40255: Discovery, Literature and the Arts, and Western Compартv Cult course. First Year Discovery Program Course. Registration restricted to freshmen. Students should enroll in only one Discovery course. Students who enroll in more than one Discovery course may be dropped from the additional Discovery Courses. For course descriptions, see the Discovery Program booklet.						
31804	laboratory	BB1	11:00 AM - 12:20 PM	W	room 2127 Krannert Center for Perf Arts	Sapozhnikov, A; Donoso Cabrera, E
31804: Discovery, Literature and the Arts, and Western Compартv Cult course. First Year Discovery Program Course. Registration restricted to freshmen. Students should enroll in only one Discovery course. Students who enroll in more than one Discovery course may be dropped from the additional Discovery Courses. For course descriptions, see the Discovery Program booklet.						
40256	lecture	BL1	11:00 AM - 12:20 PM	M	room 4506 Krannert Center for Perf Arts	Sapozhnikov, A; Donoso Cabrera, E
40256: Discovery, Literature and the Arts, and Western Compартv Cult course. First Year Discovery Program Course. Registration restricted to freshmen. Students should enroll in only one Discovery course. Students who enroll in more than one Discovery course may be dropped from the additional Discovery courses. For course descriptions, see the Discovery Program booklet.						
40307	laboratory	CBG	04:00 PM - 05:20 PM	W	room 19 FAR - Food Service Bldg	Artry-Diouf, E
40307: Literature and the Arts, and Western Compартv Cult course. Restricted to Global Crossroads program.						
40306	lecture	CLG	04:00 PM - 05:20 PM	M	room 111A Pennsylvania Lounge Bdg -	Artry-Diouf, E

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40306: Literature and the Arts, and Western Compартv Cult course.						
40262	laboratory	JB1	09:00 AM - 10:20 AM	R	room 2127 Krannert Center for Perf Arts	Johnston, P
40262: Literature and the Arts, and Western Compартv Cult course.						
31805	lecture	JL1	09:00 AM - 10:20 AM	T	room 109 907 1/2 W Nevada	Johnston, P
31805: Literature and the Arts, and Western Compартv Cult course.						
40259	laboratory	PB1	09:00 AM - 10:20 AM	W	room 2127 Krannert Center for Perf Arts	Johnston, P; Charleston, J
40259: Literature and the Arts, and Western Compартv Cult course.						
31807	lecture	PL1	09:00 AM - 10:20 AM	M	room 109 907 1/2 W Nevada	Johnston, P; Charleston, J
31807: Literature and the Arts, and Western Compартv Cult course.						
31806	laboratory	TB1	11:00 AM - 12:20 PM	W	room 4506 Krannert Center for Perf Arts	Posnak, D; Chuang, E
31806: Literature and the Arts, and Western Compартv Cult course. Restricted to Bridge Transition Program students.						
40270	lecture	TL1	11:00 AM - 12:20 PM	M	room 2127 Krannert Center for Perf Arts	Posnak, D; Chuang, E
40270: Literature and the Arts, and Western Compартv Cult course.						

**101 *Modern Dance I* Credit: 1 hours.**

Introduction to basic dance technique and movement improvisation; the study of motion as an art, group relationships in improvisation, and discussion of choreographic ideas. For non-dance majors. May be repeated to a maximum of 4 hours.

Student costs for supplies and concert tickets: Approx. \$30. Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
31808	laboratory	A	04:30 PM - 05:50 PM	TR	room 111 905 W Nevada	Sapozhnikov, A
31809	laboratory	B	11:00 AM - 12:20 PM	MW	room 103 905 W Nevada	Barfoot, B

**102 *Modern Dance II* Credit: 1 hours.**

Intermediate dance technique and improvisation. For non-dance majors. May be repeated to a maximum of 4 hours. Prerequisite: DANC 101 or consent of instructor.

Student costs for supplies and concert tickets: Approx. \$30. Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
31810	laboratory	A	03:00 PM - 04:20 PM	MW	room 2127 Krannert Center for Perf Arts	Chuang, E

**105 Jazz Dance I** Credit: 1 hours.

Introduction to basic dance technique and stylistic work in the jazz idiom. For non-dance majors. May be repeated to a maximum of 4 hours.

Students with previous jazz dance experience should enroll in DANC 106. For non-dance majors, student costs for supplies and concert tickets are approx. \$30. Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
31811	laboratory	A	03:00 PM - 04:20 PM	TR	room 111 905 W Nevada	Sheppard, R
31812	laboratory	B	05:00 PM - 06:20 PM	MW	room 111 905 W Nevada	Corby, K
31813	laboratory	MT	05:00 PM - 06:20 PM	TR	room 2500 Krannert Center for Perf Arts	Miller, A
31814	laboratory	U11	04:00 PM - 05:20 PM	MW	room 19 FAR - Food Service Bldg	Jacobs, J
31814: For University Residence Hall students (URH).						
31815	laboratory	U12	04:00 PM - 05:20 PM	TR	room 155 Allen Residence Hall	Andrews, K
31815: For University Residence Hall students (URH).						

**106 Jazz Dance II** Credit: 1 hours.

Progressive development of the concepts and skills in DANC 105. For non-dance majors. May be repeated to a maximum of 4 hours. Prerequisite: DANC 105 or equivalent; or consent of instructor.

Student costs for supplies and concert tickets are approx. \$30. Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
31816	laboratory	A	05:00 PM - 06:20 PM	MW	room 2500 Krannert Center for Perf Arts	Miller, A
31817	laboratory	B	03:00 PM - 04:20 PM	TR	room 103 905 W Nevada	Barfoot, B

**107 Ballet I** Credit: 1 hours.

Introduction to ballet for nondance majors. May be repeated to a maximum of 4 hours.

For non-dance majors. Student costs for supplies and concert tickets are approx. \$30. Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
31818	laboratory	A	11:00 AM - 12:20 PM	TR	room 103 905 W Nevada	Sapozhnikov, A; Jupin, M
31819	laboratory	B	03:00 PM - 04:20 PM	TR	room 2127 Krannert Center for Perf Arts	Corby, K

**108 Ballet II** Credit: 1 hours.

Progressive development of the concepts and skills in DANC 107; for the non-dance major. May be repeated to a maximum of 4 hours. Prerequisite: Two semesters of DANC 107 or equivalent or consent of instructor.

For non-dance majors. Student costs for supplies and concert tickets are approx. \$30. Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
31820	laboratory	A	05:00 PM - 06:20 PM	MW	room 103 905 W Nevada	Cunningham, P

**109 Ballet III** Credit: 1 hours.

Intermediate level of Ballet technique for non-dance majors. Course is a continuation and development of the skills in DANC 108. May be repeated to a maximum of 8 hours. Prerequisite: Two semesters of DANC 108 or equivalent or consent of instructor.

Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
31821	laboratory	A	05:00 PM - 06:20 PM	TR	room 103 905 W Nevada	Lemire, F

**120 Tap Dance I** Credit: 1 hours.

Introduction to basic tap technique for non-dance majors. Emphasis is on a conceptual understanding of tap style and the development of the specific skills needed for performance. May be repeated to a maximum of 4 hours.

For non-dance majors. Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
31822	laboratory	A	01:00 PM - 02:20 PM	TR	room 2127 Krannert Center for Perf Arts	Warfel, S

**121 Tap Dance II** Credit: 1 hours.

Intermediate level of tap dance technique for non-dance majors. Course is a continuation of DANC 120, emphasizing a progression in movement vocabulary, style, rhythm, and performance quality. May be repeated to a maximum of 4 hours. Prerequisite: DANC 120, or equivalent or consent of instructor.

Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
31823	laboratory	A	04:30 PM - 05:50 PM	MW	room 2127 Krannert Center for Perf Arts	Munday, V

**131 Production Practicum I** Credit: 1 or 2 hours.

Practical experience in the production of dance concerts mounted in the Krannert Center for the Performing Arts. May be repeated to a maximum of 6 hours. (1 hour credit per concert up to 2 hours per term).

Limited to dance majors.

CRN	Type	Section	Time	Days	Location	Instructor
31826	laboratory	DP	ARRANGED			James, D
31827	laboratory	VC	ARRANGED			Wadleigh, R; Sheppard, R

**160 Beginning Modern Tech Core** Credit: 1 to 3 hours.

Elementary technique for majors with emphasis on a conceptual understanding of movement principles and the development of technical skill and performance sensitivity. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance or consent of instructor.

Section placement assigned by the department. Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
31828	laboratory	C	09:00 AM - 10:20 AM	MWF	room 2500 Krannert Center for Perf Arts	Randall, E

**161 Beginning Modern Tech Elect** Credit: 1 to 3 hours.

Elementary technique for majors with emphasis on a conceptual understanding of movement principles and the development of technical skill and performance sensitivity. May be repeated to a maximum of 18 hours. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
45045	laboratory	E	09:00 AM - 10:20 AM	TR	room 103 905 W Nevada	Charleston, J

**162 *Improvisation I*** Credit: 1 hours.

Experience in selective, basic processes of movement involvement, both individual and group; special attention to organic, economical bodily use, the dynamics and quality of which are necessary to the activity being performed.

Limited to dance majors.

CRN	Type	Section	Time	Days	Location	Instructor
40776	laboratory	A	10:45 AM - 11:45 AM	MW	room 2500 Krannert Center for Perf Arts	Nettl-Fiol, R

**166 *Beginning Ballet Tech Core*** Credit: 1 or 2 hours.

Elementary ballet for dance majors; emphasizes placement, refinement of adagio, pirouette, jumps, and connecting steps. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in Dance or consent of instructor.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
40777	laboratory	A	01:00 PM - 02:30 PM	MWF	room 111 905 W Nevada	Lemire, F

**175 *Production in Dance*** Credit: 2 hours.

Examines the theoretical and practical aspects of dance production. Includes lighting, costumes, scenery, props, audio, make-up, and management. Commitment outside of scheduled class includes participation in the production of the annual Senior Concert.

CRN	Type	Section	Time	Days	Location	Instructor
43833	laboratory	A	11:00 AM - 12:20 PM	F	room 2500 Krannert Center for Perf Arts	James, D

**199 *Undergraduate Open Seminar*** Credit: 1 to 5 hours.

May be repeated to a maximum of 9 hours.

CRN	Type	Section	Time	Days	Location	Instructor
10581	independent study		ARRANGED			
10581: Instructor Approval Required						
40780	laboratory	AD	01:00 PM - 02:30 PM	TR	room 2500 Krannert Center for Perf Arts	Artry-Diouf, E

40778	laboratory	AT	08:00 AM - 08:50 AM	MWF	room 110 907 1/2 W Nevada	Johnston, P
41459	laboratory	ER	ARRANGED			Randall, E
31833	laboratory	NMC	03:00 PM - 04:50 PM	TR	room 2500 Krannert Center for Perf Arts	Jacobs, J
31835	laboratory	OM	ARRANGED			Oliver, C
31834	laboratory	OR	11:00 AM - 12:20 PM	F	room 4506 Krannert Center for Perf Arts	Randall, E
31834: 2 hours						
31832	laboratory	Y	08:00 AM - 08:50 AM	TWR		Lehovec, L

**220 Perf Pract Student Works I** Credit: 1 to 3 hours.

Performance laboratory involving the rehearsal and performance of student works under faculty supervision. Approved for S/U grading only. Prerequisite: Consent of instructor, maximum of 16 hours of performance credit may be counted toward degree requirements.

CRN	Type	Section	Time	Days	Location	Instructor
40782	laboratory	SW	ARRANGED			Lehovec, L

**221 Perf Pract I** Credit: 1 to 3 hours.

Performance laboratory involving the rehearsal and performance of student works under faculty supervision performed in MFA Thesis concert. Prerequisite: Consent of instructor, maximum of 16 hours of performance credit may be counted toward degree requirements.

CRN	Type	Section	Time	Days	Location	Instructor
40781	laboratory	S1	ARRANGED			Oliver, C

**222 Perf Pract November I** Credit: 1 to 3 hours.

Performance laboratory involving the rehearsal and performance of works by faculty and visiting artists performed in November Playhouse Dance. Prerequisite: Consent of instructor, maximum of 16 hours of performance credit may be counted toward degree requirements.

CRN	Type	Section	Time	Days	Location	Instructor
10579	independent study		ARRANGED			
10579: Instructor Approval Required						

31824	laboratory	A	ARRANGED			
31825	laboratory	S1	ARRANGED			

**223 Perf Pract Festival I** Credit: 1 to 3 hours.

Performance laboratory involving the rehearsal and performance of works by faculty and visiting artists performed in Festival Dance. Prerequisite: Consent of instructor, maximum of 16 hours of performance credit may be counted toward degree requirements.

CRN	Type	Section	Time	Days	Location	Instructor
40783	laboratory	A	ARRANGED			
44121	independent study	CMO	ARRANGED			Oliver, C
40849	independent study	ER	ARRANGED			Randall, E
40848	independent study	LML	ARRANGED			Lehovec, L
40846	independent study	PJ	ARRANGED			Johnston, P
40847	independent study	RNF	ARRANGED			Nettl-Fiol, R
44122	independent study	RW	ARRANGED			Wadleigh, R
45134	laboratory	SHK	ARRANGED			Hook, S

**231 Production Practicum II** Credit: 1 or 2 hours.

Practical experience in the production of dance concerts mounted in the Krannert Center for the Performing Arts. May be repeated to a maximum of 6 hours. (1 hour credit per concert up to 2 hours per term).

Limited to dance majors.

CRN	Type	Section	Time	Days	Location	Instructor
40784	laboratory	DP	ARRANGED			James, D
40785	laboratory	VC	ARRANGED			Wadleigh, R; Sheppard, R

**232 Lec Dem in the Community** Credit: 1 or 2 hours.

Provides dance majors with diverse performing experiences in the community. Venues will include area schools, nursing homes, and special populations. Students will participate in the creation of lecture-demonstrations which include improvisation and choreography. Participation in all performances is a requirement. Course is intended to be a two-term experience with creation of the lecture- demonstration in the first term and rehearsals/performances during the Spring term. May be repeated to a maximum of 6 hours. Offered for 1 hour in Fall, and 2 hours in Spring. Prerequisite: Major standing in Dance, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
31838	laboratory	A	07:00 PM - 08:50 PM	M	room 111 905 W Nevada	Kuper, K
31838: 2 hours						

**260 *Intermediate Modern Tech Core*** Credit: 1 to 3 hours.

Progressive development of the concepts in DANC 160 and 161, with emphasis on the qualitative and definitive performance of a variety of technical styles. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance or consent of instructor; or departmental placement.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
40786	laboratory	A	01:00 PM - 02:30 PM	MWF	room 103 905 W Nevada	Wadleigh, R
40786: 2 hours						

**261 *Intermediate Modern Tech Elect*** Credit: 1 to 3 hours.

Progressive development of the concepts in DANC 160 and 161, with emphasis on the qualitative and definitive performance of a variety of technical styles. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance or consent of instructor or departmental placement.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
31845	laboratory	E	09:00 AM - 10:20 AM	TR	room 2500 Krannert Center for Perf Arts	Charleston, J
31848	laboratory	F	09:00 AM - 10:20 AM	TR		Lehovec, L
40789	laboratory	S	09:00 AM - 10:20 AM	TR	room 2500 Krannert Center for Perf Arts	Nettl-Fiol, R

**262 *Composition I*** Credit: 2 hours.

Theory and practice in principles of dance composition; emphasis on solo creative work using various approaches to composition. Prerequisite: DANC 163 or consent of instructor.

Limited to dance majors.

CRN	Type	Section	Time	Days	Location	Instructor
43831	laboratory	A	03:00 PM - 04:50 PM	MW	room 103 905 W Nevada	Randall, E

**266 Intermediate Ballet Tech Core** Credit: 1 or 2 hours.

Intermediate ballet for dance majors; a progressive development of movement concepts and vocabulary in DANC 166 and DANC 167, with emphasis on technical development and extended movement combinations. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in Dance or consent of instructor; or departmental placement.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
31851	laboratory	C	01:00 PM - 02:20 PM	TR	room 111 905 W Nevada	Lehovec, L

**267 Intermediate Ballet Tech Elect** Credit: 1 or 2 hours.

Intermediate ballet for dance majors; a progressive development of movement concepts and vocabulary in DANC 166 and DANC 167, with emphasis on technical development and extended movement combinations. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in Dance or consent of instructor; or departmental placement.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
40830	laboratory	E	09:00 AM - 10:30 AM	MW	room 103 905 W Nevada	Lemire, F
41159	laboratory	F	09:00 AM - 10:30 AM	F	room 103 905 W Nevada	Lemire, F

**331 Production Practicum III** Credit: 1 or 2 hours.

Practical experience in all aspects of the production of dance concerts mounted in the Krannert Center for the Performing Arts and within the Department of Dance. May be repeated to a maximum of 6 hours. (1 hour credit per concert up to 2 hours per term). Prerequisite: DANC 131, DANC 231 or equivalent, and consent of instructor

CRN	Type	Section	Time	Days	Location	Instructor
31874	laboratory	DP	ARRANGED			James, D
31875	laboratory	VC	ARRANGED			Wadleigh, R; Sheppard, R

**340 Dancing Black Popular Cult** Credit: 3 hours.

Introduces students to black dance aesthetics and its interconnectedness with American popular culture. By exploring its cultural, political and historical roots, coupled with theoretical concepts of "the popular" and ties to the vernacular, the course will be organized around significant markers that have shaped black dance's development. Same as AFRO 340.

This course satisfies the General Education Criteria for a Hist&Philosoph Perspect, and US Minority Culture(s) course.

CRN	Type	Section	Time	Days	Location	Instructor
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31839	lecture	A	03:00 PM - 04:20 PM	TR	room 109 907 1/2 W Nevada	Oliver, C
31839: Hist&Philosoph Perspect, and US Minority Culture(s) course.						

**360 Int/Adv Modern Tech Core** Credit: 1 to 3 hours.

Progressive development of the concepts in DANC 260 and DANC 261, with emphasis on virtuosity and versatility. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance or consent of instructor; departmental placement.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
31884	laboratory	C	01:00 PM - 02:20 PM	MWF	room 2500 Krannert Center for Perf Arts	Hook, S

**361 Int/Adv Modern Tech Elect** Credit: 1 to 3 hours.

Progressive development of the concepts in DANC 260 and DANC 261, with emphasis on virtuosity and versatility. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance or consent of instructor; departmental placement.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
45058	laboratory	F	09:00 AM - 10:30 AM	TR	room 2500 Krannert Center for Perf Arts	Lehovec, L
40790	laboratory	S	09:00 AM - 10:20 AM	TR	room 2500 Krannert Center for Perf Arts	Nettl-Fiol, R

**366 Int/Adv Ballet Tech Core** Credit: 1 or 2 hours.

Intermediate/Advanced ballet for dance majors; a progressive development of movement concepts and vocabulary in DANC 266 and DANC 267. For dancers of advanced technical level with the ability to execute the ballet vocabulary. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in dance or consent of instructor; or Departmental placement.

CRN	Type	Section	Time	Days	Location	Instructor
40824	laboratory	A	01:00 PM - 02:30 PM	TR	room 103 905 W Nevada	Lemire, F

**367 Int/Adv Ballet Tech Elect** Credit: 1 or 2 hours.

Intermediate/Advanced ballet for dance majors; a progressive development of movement concepts and vocabulary in DANC 266 and DANC 267. For dancers of advanced technical level with the ability to execute the ballet vocabulary. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in dance or consent of

instructor; or Departmental placement.

CRN	Type	Section	Time	Days	Location	Instructor
31888	laboratory	E	09:00 AM - 10:30 AM	MW	room 103 905 W Nevada	Lemire, F
31889	laboratory	F	09:00 AM - 10:30 AM	F	room 103 905 W Nevada	Lemire, F

**400 *Viewing Dance*** Credit: 1 hours.

Overview of contemporary dance from the United States, Canada, and Europe focusing on the current works of significant emerging and established choreographers working in the field today. May be repeated to a maximum of 4 hours. Approved for S/U grading only.

CRN	Type	Section	Time	Days	Location	Instructor
40825	lecture	A	11:00 AM - 12:15 PM	F	room 109 907 1/2 W Nevada	Wadleigh, R

**401 *Alexander Tech for Dancers*** Credit: 1 hours.

Introduces the Alexander Technique: a practical method for changing habitual movement patterns which interfere with coordination, ease, and efficiency of movement. The course focuses on learning the principles through hands-on work, readings, discussions, and application to dance. 1-3 individual lessons outside of class required per term. Prerequisite: Major standing in Dance or consent of instructor

CRN	Type	Section	Time	Days	Location	Instructor
31862	laboratory	A	09:00 AM - 10:20 AM	F	room 110 907 1/2 W Nevada	Nettl-Fiol, R

**420 *Perf Pract Student Works II*** Credit: 1 to 3 hours.

Performance laboratory involving the rehearsal and performance of student works under faculty supervision. May be repeated to a maximum of 16 hours. Approved for S/U grading only. Prerequisite: Consent of instructor.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
40838	laboratory	SW	ARRANGED			Lehovec, L

**421 *Perf Pract II*** Credit: 1 to 3 hours.

Performance laboratory involving the rehearsal and performance of student works under faculty supervision performed in MFA Thesis concert. May be repeated to a maximum of 16 hours. Prerequisite: Consent of instructor.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
10584	independent study		ARRANGED			
10584: Instructor Approval Required						
31873	laboratory	S1	ARRANGED			Oliver, C
31872	laboratory	SW	ARRANGED			

**423 Perf Pract Festival II** Credit: 1 to 3 hours.

Performance laboratory involving the rehearsal and performance of works by faculty and visiting artists performed in Festival Dance. May be repeated to a maximum of 16 hours. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
40839	laboratory	A	ARRANGED			
44128	independent study	CMO	ARRANGED			Oliver, C
40844	independent study	ER	ARRANGED			Randall, E
40843	independent study	LML	ARRANGED			Lehovec, L
40841	independent study	PJ	ARRANGED			Johnston, P
40842	independent study	RNF	ARRANGED			Nettl-Fiol, R
40845	independent study	RW	ARRANGED			Wadleigh, R
40840	independent study	SHK	ARRANGED			Hook, S

**425 Dance Internship** Credit: 1 to 4 hours.

Supervised field experience in community and/or professional organizations in a variety of danced-related areas. Provides students with work experience and exposure to professional situations. Written and/or video documentation and department presentation of internship activities required. May be repeated to a maximum of 6 hours. Prerequisite: Major standing in Dance and consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
31863	laboratory	A	ARRANGED			Lehovec, L

**431 Production Practicum IV** Credit: 1 or 2 hours.

Practical experience in all aspects of the production of dance concerts mounted in the Krannert Center for the Performing Arts and within the Department of Dance. May be repeated to a maximum of 6 hours. (1 hour credit per concert up to 2 hours per term). Prerequisite: DANC 131 or DANC 231 or equivalent, and consent of instructor

CRN	Type	Section	Time	Days	Location	Instructor
40827	laboratory	DP	ARRANGED			James, D
40829	laboratory	VC	ARRANGED			Wadleigh, R; Sheppard, R

**435 Dance Repertory** Credit: 1 or 2 hours.

Experience in learning, rehearsing, and perfecting concert dance pieces under the direction of experienced choreographers. May be repeated to a maximum of 16 hours. Prerequisite: Major standing in Dance; consent of instructor

CRN	Type	Section	Time	Days	Location	Instructor
31876	laboratory	MC	ARRANGED			Cunningham, P

**441 Dance History II** Credit: 3 hours.

Survey of critical approaches in dance studies including feminist theory, poststructural, and postcolonial theory, historiography, and ethnographic research methods. Course topics will cover a variety of theatrical, popular, and social dance practices. Course may be repeated to a maximum of 6 undergraduate hours and 9 graduate hours. Prerequisite: DANC 440 or permission of the instructor.

This course satisfies the General Education Criteria for a Advanced Composition course.

CRN	Type	Section	Time	Days	Location	Instructor
31877	lecture	A	11:00 AM - 12:20 PM	MW	room 109 907 1/2 W Nevada	Johnston, P

31877: Advanced Composition course.

**450 Teaching Workshop** Credit: 3 hours.

Methods and approaches to the teaching of dance technique in the modern, ballet, and jazz idioms. Prerequisite: Junior standing in Dance or consent of the instructor.

CRN	Type	Section	Time	Days	Location	Instructor
31878	laboratory	A	03:00 PM - 04:20 PM	TR	room 110 907 1/2 W Nevada	Sapozhnikov, A

**451 Ind Study and Special Topics** Credit: 1 to 4 hours.

Special projects in research or creative investigation taught on an individual or class basis. May be repeated to a

maximum of 8 hours. Prerequisite: Junior standing in Dance and consent of instructor

CRN	Type	Section	Time	Days	Location	Instructor
10585	independent study		ARRANGED			
10585: Instructor Approval Required						
40804	laboratory	AD	01:00 PM - 02:30 PM	TR		Artry-Diouf, E
40805	laboratory	AT	08:00 AM - 08:50 AM	MWF	room 110 907 1/2 W Nevada	Johnston, P
41480	laboratory	DJ	ARRANGED			James, D
41102	laboratory	GC	03:00 PM - 04:50 PM	MW	room 111 905 W Nevada	
41102: 2 hours						
31879	laboratory	T	ARRANGED			Nettl-Fiol, R
31880	laboratory	Y	08:00 AM - 08:50 AM	TWR		Lehovec, L

**460 *Advanced Modern Tech Core*** Credit: 1 to 3 hours.

Modern technique for advanced graduate students. May be repeated to a maximum of 16 hours. Prerequisite: Major standing in dance or consent of instructor; or departmental placement .

CRN	Type	Section	Time	Days	Location	Instructor
40812	laboratory	A	01:00 PM - 02:20 PM	MWF	room 2500 Krannert Center for Perf Arts	Hook, S
40812: 2 hours						

**461 *Advanced Modern Tech Elect*** Credit: 1 to 3 hours.

Modern technique for advanced graduate students. May be repeated to a maximum of 16 hours. Prerequisite: Major standing in dance or consent of instructor; or departmental placement.

CRN	Type	Section	Time	Days	Location	Instructor
45059	laboratory	F	09:00 AM - 10:30 AM	TR	room 2500 Krannert Center for Perf Arts	Lehovec, L
40793	laboratory	S	09:00 AM - 10:20 AM	TR	room 2500 Krannert Center for Perf Arts	Nettl-Fiol, R

**464 Composer-Chor Workshop** Credit: 2 hours.

For experienced composers and choreographers; explores the many relationships between musical composition and choreography. Same as MUS 471. Prerequisite: For dance majors, DANC 263 or consent of instructor; for music majors, MUS 106 or equivalent, other compositional experience, and consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
43834	laboratory	B	03:00 PM - 04:50 PM	MWF	room 2500 Krannert Center for Perf Arts	Toenjes, J

**466 Advanced Ballet Tech Core** Credit: 1 to 3 hours.

Ballet for advanced students. May be repeated to a maximum of 16 hours. Prerequisite: Major standing in dance or consent of instructor or departmental placement.

CRN	Type	Section	Time	Days	Location	Instructor
40823	laboratory	A	01:00 PM - 02:30 PM	TR	room 103 905 W Nevada	Lemire, F

**467 Advanced Ballet Tech Elect** Credit: 1 to 3 hours.

Ballet for advanced students. May be repeated to a maximum of 16 hours. Prerequisite: Major standing in dance or consent of instructor or departmental placement.

CRN	Type	Section	Time	Days	Location	Instructor
40832	laboratory	E	09:00 AM - 10:30 AM	MW	room 103 905 W Nevada	Lemire, F
41160	laboratory	F	09:00 AM - 10:30 AM	F	room 103 905 W Nevada	Lemire, F

**499 Senior Thesis Project** Credit: 1 to 3 hours.

The design, execution, and production of a culminating choreographic/performance project. May be repeated to a maximum of 3 hours. 1 to 3 undergraduate hours. No graduate credit. Prerequisite: DANC 362 and senior standing in Dance

CRN	Type	Section	Time	Days	Location	Instructor
31861	laboratory	A	ARRANGED			Wadleigh, R
31861: 2 hours						

**531 MFA Career Seminar** Credit: 1 hours.

A three-term career preparation course that will include preparation of marketing materials, such as press kits and resumes, and introduction to field resources. May be repeated to a maximum of 3 hours. Approved for S/U grading only. Prerequisite: Graduate standing in dance

CRN	Type	Section	Time	Days	Location	Instructor
31890	laboratory	A	10:45 AM - 12:15 PM	F		Wadleigh, R

**541 *Contemp Directions in Dance*** Credit: 4 hours.

A critical approach to 20th century dance with emphasis on the evolution of ideas that have influenced and shaped the dance of today. Prerequisite: Dance 440.

CRN	Type	Section	Time	Days	Location	Instructor
31891	lecture-discussion	A	11:00 AM - 12:20 PM	TR		
43835	lecture	B	11:00 AM - 12:20 PM	TR	room 109 907 1/2 W Nevada	Wadleigh, R

**550 *Advanced Research in Dance*** Credit: 1 to 4 hours.

Advanced Independent Research in an opportunity for exceptional returning level professional MFA candidates in Dance to design and implement an in-depth examination of a creative, historical, contemporary, philosophical, technological, or educational facet of dance under the guidance of a faculty advisor. May be repeated for a maximum of 12 graduate hours. Prerequisite: Consent of instructor, advisor, and graduate program director.

CRN	Type	Section	Time	Days	Location	Instructor
41108	laboratory	A	ARRANGED			Wadleigh, R
41714	laboratory	SHK	ARRANGED			

**551 *Supervised Teaching*** Credit: 2 to 4 hours.

Practical teaching experience under the supervision of a faculty member; weekly conference devoted to evaluation and planning. Teaching areas include major and non-major university courses and classes for community adults and children. May be repeated to a maximum of 8 hours with approval. Prerequisite: Graduate standing in dance.

CRN	Type	Section	Time	Days	Location	Instructor
10586	independent study		ARRANGED			
10586: Instructor Approval Required						
45133	laboratory	PJ	ARRANGED			Johnston, P
41833	laboratory	T	ARRANGED			Sapozhnikov, A

**599 Creative Thesis Project** Credit: 4 hours.

The design, implementation, and completion of a culminating creative project in choreography and/or performance. May be repeated to a maximum of 8 hours. Approved for S/U grading only. Prerequisite: DANC 575 and 28 hours of graduate work in dance, including 4 hours in choreography.

<b>CRN</b>	<b>Type</b>	<b>Section</b>	<b>Time</b>	<b>Days</b>	<b>Location</b>	<b>Instructor</b>
31893	conference	RW	ARRANGED			Wadleigh, R
31894	conference	SH	ARRANGED			Hook, S