

Course Schedule - Spring 2006

English

272 *Minority Images in Amer Film* Credit: 4 hours.

Writing-intensive course which explores how a range of films made in the United States have represented diverse ethnicities and cultures in relation to each other and to dominant American media conventions and social ideas. A comparative, case study approach examines racial and gender stereotyping, historical and economic factors, and reactions of various audiences to the films. Same as AFRO 272. Prerequisite: Fulfillment of the Composition I English requirement; sophomore standing or above.

This course satisfies the General Education Criteria for a Advanced Composition, Literature and the Arts, and US Minority Culture(s) course.

CRN	Type	Section	Time	Days	Location	Instructor
43497	lecture-discussion	E	01:00 PM - 02:50 PM	MW	room 160 English Bldg	Lebron, G; Curry, R
43497: Advanced Composition, Literature and the Arts, and US Minority Culture(s) course.						
	lecture-discussion	E	07:30 PM - 09:50 PM	M	room 160 English Bldg	Lebron, G; Curry, R
: Advanced Composition, Literature and the Arts, and US Minority Culture(s) course.						
: The mandatory film screening for this class is from 7:30-10 p.m. on Mondays in 160 English Bldg.						