

# Course Schedule - Fall 2007

## Art--History

111 **Ancient and Medieval Art** credit: 4 hours.

Development of the visual arts in Western Europe and the Near East in their cultural contexts from prehistoric times until the early fifteenth century; includes Egyptian, Greek, Roman, and medieval art and architecture. Same as MDVL 111.

This course satisfies the General Education Criteria for a Literature and the Arts course.

Students must register for one discussion and one lecture section.

CRN	Type	Section	Time	Days	Location	Instructor
37024	discussion-recitation	AD1	02:00 PM - 02:50 PM	R	room 207 Art and Design Bldg	Hostetter, E; Hansen, N
37024: Literature and the Arts course.						
37026	discussion-recitation	AD2	11:00 AM - 11:50 AM	F	room 207 Art and Design Bldg	Hostetter, E; Holaday, J
37026: Literature and the Arts course.						
37028	discussion-recitation	AD3	01:00 PM - 01:50 PM	F	room 207 Art and Design Bldg	Hostetter, E
37028: Literature and the Arts course.						
37029	discussion-recitation	AD4	12:00 PM - 12:50 PM	R	room 207 Art and Design Bldg	Hostetter, E; Tanner, P
37029: Literature and the Arts course.						
37030	discussion-recitation	AD5	10:00 AM - 10:50 AM	W	room 207 Art and Design Bldg	Hostetter, E; Tanner, P
37030: Literature and the Arts course.						
37032	discussion-recitation	AD6	11:00 AM - 11:50 AM	W	room 207 Art and Design Bldg	Hostetter, E; Archer, M
37032: Literature and the Arts course.						
37035	discussion-recitation	AD7	02:00 PM - 02:50 PM	W	room 207 Art and Design Bldg	Hostetter, E
37035: Literature and the Arts course.						
37036	discussion-recitation	AD8	03:00 PM - 03:50 PM	R	room 207 Art and Design Bldg	Hostetter, E; Archer, M
37036: Literature and the Arts course.						
37037	discussion-recitation	AD9	04:00 PM - 04:50 PM	W	room 207 Art and Design Bldg	Hostetter, E; Hovan, A
37037: Literature and the Arts course.						

49027	discussion-recitation	ADJ	11:00 AM - 11:50 AM	R	room 207 Art and Design Bldg	Hostetter, E; Holaday, J
49027: Literature and the Arts course.						
49136	discussion-recitation	ADK	01:00 PM - 01:50 PM	R	room 207 Art and Design Bldg	Hostetter, E; Hansen, N
49136: Literature and the Arts course.						
37022	lecture	AL1	12:00 PM - 12:50 PM	MWF	room 114 David Kinley Hall	Hostetter, E
37022: Literature and the Arts course.						

115 **Art in a Global Context** credit: 4 hours.

Introduces students to basic concepts necessary for understanding the visual arts. It orients students to the visual arts in a variety of international contexts, and in particular in our current globalizing world. This course can be used to fulfill either Western or Nonwestern general education categories, but not both.

This course satisfies the General Education Criteria for a Literature and the Arts, Non-Western Cultures, and Western Compartment Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
43696	discussion-recitation	1	03:00 PM - 03:50 PM	W	room 207 Art and Design Bldg	Gonzalez-Gonzalez, M
43696: Literature and the Arts, Non-Western Cultures, and Western Compartment Cult course.						
	lecture	1	01:00 PM - 01:50 PM	MWF	room 134 Temple Hoyne Buell Hall	Burns, J
: Literature and the Arts, Non-Western Cultures, and Western Compartment Cult course.						
43697	discussion-recitation	2	09:00 AM - 09:50 AM	R	room 207 Art and Design Bldg	Evans, E
43697: Literature and the Arts, Non-Western Cultures, and Western Compartment Cult course.						
	lecture	2	01:00 PM - 01:50 PM	MWF	room 134 Temple Hoyne Buell Hall	Burns, J
: Literature and the Arts, Non-Western Cultures, and Western Compartment Cult course.						
43698	discussion-recitation	3	10:00 AM - 10:50 AM	R	room 207 Art and Design Bldg	Uttam, P
43698: Literature and the Arts, Non-Western Cultures, and Western Compartment Cult course.						
	lecture	3	01:00 PM - 01:50 PM	MWF	room 134 Temple Hoyne Buell Hall	Burns, J
: Literature and the Arts, Non-Western Cultures, and Western Compartment Cult course.						
43700	discussion-recitation	4	10:00 AM - 10:50 AM	F	room 207 Art and Design Bldg	Park, J

43700: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
	lecture	4	01:00 PM - 01:50 PM	MWF	room 134 Temple Hoyne Buell Hall	Burns, J
: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
43703	discussion-recitation	5	12:00 PM - 12:50 PM	F	room 207 Art and Design Bldg	Thomas, A
43703: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
	lecture	5	01:00 PM - 01:50 PM	MWF	room 134 Temple Hoyne Buell Hall	Burns, J
: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
43702	discussion-recitation	6	02:00 PM - 02:50 PM	F	room 207 Art and Design Bldg	Park, J
43702: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
	lecture	6	01:00 PM - 01:50 PM	MWF	room 134 Temple Hoyne Buell Hall	Burns, J
: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
43699	discussion-recitation	7	09:00 AM - 09:50 AM	W	room 207 Art and Design Bldg	Gonzalez-Gonzalez, M
43699: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
	lecture	7	01:00 PM - 01:50 PM	MWF	room 134 Temple Hoyne Buell Hall	Burns, J
: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
43701	discussion-recitation	8	12:00 PM - 12:50 PM	W	room 207 Art and Design Bldg	Thomas, A
43701: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
	lecture	8	01:00 PM - 01:50 PM	MWF	room 134 Temple Hoyne Buell Hall	Burns, J
: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
49028	discussion-recitation	9	04:00 PM - 04:50 PM	R	room 207 Art and Design Bldg	Uttam, P
49028: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
	lecture	9	01:00 PM - 01:50 PM	MWF	room 134 Temple Hoyne Buell Hall	Burns, J
: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						

235 **Baroque Art** credit: 3 hours.

Studies European painting, sculpture, and graphic work during the period 1580 to 1700 with emphasis on major

masters such as Bernini, Caravaggio, Poussin, Rembrandt, and Velazquez.

CRN	Type	Section	Time	Days	Location	Instructor
40021	lecture	A	10:30 AM - 11:45 AM	MW	room 302 Architecture Bldg	Rosenthal, L

241 **Twentieth-Century European Art** credit: 3 hours.

Survey of the major artists and artistic movements in European painting and sculpture from 1880-1940.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
49043	lecture	JB	02:30 PM - 03:45 PM	MW	room 302 Architecture Bldg	Jung, E
49043: Literature and the Arts course.						

250 **American Art** credit: 3 hours.

Surveys American art and architecture from the colonial period to the present.

CRN	Type	Section	Time	Days	Location	Instructor
49017	lecture-discussion	1	12:30 PM - 01:45 PM	TR	room 62 Krannert Art Museum	Greenhill, J

312 **Central African Art** credit: 3 hours.

A one-semester introduction to the arts of central Africa. Sculpture, pottery, architecture, body adornment, contemporary art, and performance will be examined and discussed on the basis of aesthetic, religious, political, and social contexts. Discusses many changes and continuities within African artistic traditions as evidenced in late twentieth-century urban, popular, and political arts of central Africa. We shall also investigate some central African artistic influences found in African American arts. Same as AFST 312.

CRN	Type	Section	Time	Days	Location	Instructor
49051	lecture-discussion	DR	10:30 AM - 11:45 AM	TR	room 302 Architecture Bldg	Rush, D

391 **Individual Art History Topics** credit: 1 to 4 hours.

Directed independent research or creative activity. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in art and design; and consent of instructor, advisor, and associate director of the School.

CRN	Type	Section	Time	Days	Location	Instructor
10382	independent study		ARRANGED			
10382: Instructor Approval Required						

399 **Internship in Art History** credit: 1 to 3 hours.

Internships to be pre-approved for variable credit. Students will be required to document work completed during the internship with verification of supervisor. Supervisor will also be required to fill out a questionnaire either by mail or on-line. Faculty members will assess work and questionnaires to assign a grade. Approved for S/U grading only. Prerequisite: Junior standing in School of Art and Design.

CRN	Type	Section	Time	Days	Location	Instructor
48093	independent study	A	ARRANGED			Bandy, L; Hudson, S
48093: Instructor Approval Required						
48093: Special Instructions: Undergraduate section only. Enrollment restricted to students accepted into the University of Illinois Program at the Phillips Collection.						
49794	independent study	JW	ARRANGED			Wood, J
49794: Instructor Approval Required						

402 **Japanese Art** credit: 3 or 4 hours.

History of Japanese art from earliest times to the twentieth century. Same as EALC 402. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
43952	lecture	AB	03:30 PM - 04:45 PM	TR	room 62 Krannert Art Museum	Burkus-Chasson, A
43952: 3 hours						
43878	lecture	GRD	03:30 PM - 04:45 PM	TR	room 62 Krannert Art Museum	Burkus-Chasson, A
43878: 4 hours						

413 **Sacred African Diaspora Arts** credit: 3 or 4 hours.

Explores African diaspora arts grounded in the diverse aesthetic, philosophical, historical, political, and religious consciousnesses of peoples of African descent living in the Caribbean and the Americas. Focuses on the preservation and ongoing transformations of African visual and religious cultures surviving in African diaspora communities from the period of the trans-Atlantic slave trade to the present. Same as AFST 421. 3 undergraduate hours. 4 graduate hours.

CRN	Type	Section	Time	Days	Location	Instructor
49769	lecture-discussion	DRG	01:00 PM - 02:15 PM	TR	room 302 Architecture Bldg	Rush, D
49769: 4 hours Graduate section.						
49768	lecture-discussion	DRU	01:00 PM - 02:15 PM	TR	room 302 Architecture Bldg	Rush, D
49768: 3 hours Undergraduate section.						

430 **Topics: Italian Art 1300-1500** credit: 3 or 4 hours.

Special field in the history of painting, sculpture, and architecture of Italy during the Renaissance selected for intensive study. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Junior standing or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
40025	lecture	A3	01:00 PM - 02:15 PM	MW	room 302 Architecture Bldg	Wood, J
40025: 3 hours Topic: Art in the Age of the Commune. Undergraduate section.						
40617	lecture	GRD	01:00 PM - 02:15 PM	MW	room 302 Architecture Bldg	Wood, J
40617: 4 hours Topic: Art in the Age of the Commune. Graduate section.						

439 **18th Century European Art** credit: 3 or 4 hours.

Critical survey of the major developments in European painting of the eighteenth century. Emphasis is placed on French artists, but major figures in England, Spain, and Italy are also considered. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
49126	lecture	GRD	12:00 PM - 12:50 PM	MWF	room 302 Architecture Bldg	Minor, V
49126: 4 hours						
49125	lecture	VM	12:00 PM - 12:50 PM	MWF	room 302 Architecture Bldg	Minor, V
49125: 3 hours						

445 **European Art Between the Wars** credit: 3 or 4 hours.

Study of the leading personalities and movements in European painting, sculpture, and architecture, with emphasis on painting. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
43720	lecture	JM	09:00 AM - 10:15 AM	TR	room 302 Architecture Bldg	Carbonell-Coll, G
43720: 3 hours						

460 **Museum Management** credit: 3 or 4 hours.

This course is concerned with advanced theoretical issues of art museum work, taught by the professional staff of a museum. Topics covered include collections, curatorial issues, educational program planning, trustee relations, public outreach, fundraising, budgeting, and staff organization. 3 undergraduate hours. 4 graduate hours.  
Prerequisite: Junior standing or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
48257	lecture-discussion	AO	02:00 PM - 04:50 PM	W	room ARR 1XWASH	Cash, J; Perlin, R
48257: 4 hours Academic Outreach restrictions and assessments apply, see <a href="http://www.outreach.uiuc.edu">http://www.outreach.uiuc.edu</a> . Meets 05-Sep-07 - 12-Dec-07. AO Tuition 279, and AO Fees 41.00 dollars.						
48097	lecture-discussion	G	02:00 PM - 04:50 PM	W		Bandy, L; Perlin, R
48097: 4 hours Instructor Approval Required Special Instructions: Graduate section only. Enrollment restricted to students accepted into the University of Illinois Program at the Phillips Collection.						
48095	lecture-discussion	UG	02:00 PM - 04:50 PM	W		Bandy, L; Perlin, R
48095: 3 hours Instructor Approval Required Special Instructions: Undergraduate section only. Enrollment restricted to students accepted into the University of Illinois Program at the Phillips Collection.						

462 **Museum Theory and Practice** credit: 3 or 4 hours.

Same as ANTH 462 and LA 472. See ANTH 462.

CRN	Type	Section	Time	Days	Location	Instructor
49071	lecture-discussion	1G	02:00 PM - 02:50 PM	MWF	room 218 Mechanical Engineering Bldg	Silverman, H
49071: 4 hours						
49070	lecture-discussion	1U	02:00 PM - 02:50 PM	MWF	room 218 Mechanical Engineering Bldg	Silverman, H
49070: 3 hours						

489 **Senior Art-History Honors-BA** credit: 2 to 5 hours.

Independent guided research and study in a selected area of art history for candidates for the Bachelor of Arts in Art History with departmental distinction. 2 to 5 undergraduate hours. No graduate credit. May be repeated to a maximum of 5 hours. (Counts for advanced hours in LAS). Prerequisite: Senior standing in the art history curriculum; a cumulative grade point average of 3.25; an art history grade point average of 3.5; and consent of instructor, department advisor, and associate director of the School.

Before registering in this course, a contract must be completed and approved.

CRN	Type	Section	Time	Days	Location	Instructor
10379	independent study	JB	ARRANGED			Burns, J
10379: Instructor Approval Required						

490 **Senior Art-History Honors-BFA** credit: 2 to 5 hours.

Directed independent research and study for honors. 2 to 5 undergraduate hours. No graduate credit. May be repeated to a maximum of 5 hours. Prerequisite: Senior standing in Fine and Applied Arts art history, a cumulative grade point average of 3.0, and consent of instructor, advisor, and associate director of the School.

To register for this course, a contract must be completed and approved.

CRN	Type	Section	Time	Days	Location	Instructor
10381	independent study		ARRANGED			
10381: Instructor Approval Required						

491 **Topics in Art History** credit: 1 to 4 hours.

Variable content; consult the Class Schedule for current topics. May be repeated if topics vary. Prerequisite: Junior standing or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
10383	independent study		ARRANGED			
10383: Instructor Approval Required						
47738	lecture-discussion	2	12:30 PM - 03:20 PM	R		Bandy, L; Hudson, S
47738: 3 hours Instructor Approval Required Topic: Geographies of Modernism. Special Instructions: Undergraduate section. Graduates must enroll in the ARTH 541. Enrollment is restricted to students accepted into the Illinois at the Phillips Collection program in Washington D.C. This seminar will consider how ideas of geography?and of places imagined as physical spaces as well as political spheres?have been transformed in the last century. Indeed, asking not only what, but where, was Modernism, we will investigate questions of site-specificity, identity, globalization, and cultural production and assimilation. Topics will additionally comprise public art, community-based art, and landscape art, among others.						
47739	lecture-	3	06:00 PM - 07:50	T		Bandy, L; Hudson, S

	discussion		PM			
47739: 3 hours Instructor Approval Required Topic: Survey of Contemporary Art. Special Instructions: Undergraduate section. Graduate students must enroll in the ARTH 546 section of this course. Class will also meet for discussion section on Wednesdays, time TBA. Enrollment is restricted to students accepted into the Illinois at the Phillips Collection program in Washington D.C. Following an introduction to Pop, Minimalism, and Conceptual art, this course will examine art made in the last twenty-five years. We will explore topics including the emergence of new media alongside the cyclical so-called death and return of painting; the economics of the art market and the increasing ubiquity of art fairs; the politics of representation and the NEA culture wars; and the efflorescence of the aesthetic in recent years.						
49057	laboratory-discussion	ABG	01:00 PM - 03:40 PM	MW	room 308 Art and Design Bldg	Burkus-Chasson, A
49057: 4 hours Topic: Collecting East Asia. Graduate section. This course is about practices of collecting things from China, Japan, and Korea. What was the attraction that these things held historically inside and outside East Asia? How did the presence of these collections transform the artistic landscape in the places they were held? Besides considering the historical circumstances of collecting East Asia, we shall make an ethnographic study of local collections of East Asian art in Urbana and Champaign. This part of the course will involve the production of video documentaries by students in the course. The documentaries will be exhibited on campus at a conference on Collecting East Asia planned for Spring 2008. Neither previous knowledge of East Asian art is required nor expertise in the production of a video. Contact Professor Burkus-Chasson with questions. Facilities charge 75.00 dollars.						
49055	laboratory-discussion	ABU	01:00 PM - 03:40 PM	MW	room 308 Art and Design Bldg	Burkus-Chasson, A
49055: 3 hours Topic: Collecting East Asia. Undergraduate section. This course is about practices of collecting things from China, Japan, and Korea. What was the attraction that these things held historically inside and outside East Asia? How did the presence of these collections transform the artistic landscape in the places they were held? Besides considering the historical circumstances of collecting East Asia, we shall make an ethnographic study of local collections of East Asian art in Urbana and Champaign. This part of the course will involve the production of video documentaries by students in the course. The documentaries will be exhibited on campus at a conference on Collecting East Asia planned for Spring 2008. Neither previous knowledge of East Asian art is required nor expertise in the production of a video. Contact Professor Burkus-Chasson with questions. Facilities charge 75.00 dollars.						
49432	lecture-discussion	EHG	09:00 AM - 11:40 AM	M	room 210A Architecture Bldg	Hostetter, E
49432: 4 hours Topic: Ethics of Archaeology, Collecting and Museums. Graduate section.						
49431	lecture-discussion	EHU	09:00 AM - 11:40 AM	M	room 210A Architecture Bldg	Hostetter, E
49431: 3 hours Topic: Ethics of Archaeology, Collecting and Museums. Undergraduate section.						

495 **Senior Seminar in Art History** credit: 3 hours.

Required seminar for undergraduate majors that offers students practical experience in research techniques. Focuses on a specialized theme of the professor's choice, and will incorporate extensive reading in a specific field of Art History and the completion of a substantial research paper. 3 undergraduate hours. No graduate credit. May be repeated to a maximum of 6 undergraduate hours. Prerequisite: ARTH 395.

CRN	Type	Section	Time	Days	Location	Instructor
44272	lecture	M1	01:00 PM - 02:15 PM	MW	room 210A Architecture Bldg	Burkus-Chasson, A

530 **Seminar Italian Art** credit: 4 hours.

Special problems in the history of Italian Renaissance art. May be repeated to a maximum of 12 hours.

Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
43723	conference	JW	02:30 PM - 05:10 PM	T	room 210A Architecture Bldg	Wood, J
43723: Topic: Vasari's Lives of the Artists.						

541 **Seminar in Modern Art** credit: 4 hours.

Investigation of special problems in the history of twentieth-century art. Students present reports of their research.

May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
50420	lecture-discussion	AO	10:00 AM - 12:50 PM	R	room ARR 1XWASH	Cash, J; Hudson, S
50420: Geographies of Modernism Academic Outreach restrictions and assessments apply, see <a href="http://www.outreach.uiuc.edu">http://www.outreach.uiuc.edu</a> . Meets 06-Sep-07 - 13-Dec-07. AO Tuition 279, and AO Fees 41.00 dollars.						
48131	lecture-discussion	G	12:30 PM - 03:20 PM	R		Bandy, L; Hudson, S
48131: Instructor Approval Required Topic: Geographies of Modernism. Special Instructions: Graduate section. Undergraduates must enroll in the ARTH 491. Enrollment is restricted to students accepted into the Illinois at the Phillips Collection program in Washington D.C. This seminar will consider how ideas of geography?and of places imagined as physical spaces as well as political spheres?have been transformed in the last century. Indeed, asking not only what, but where, was Modernism, we will investigate questions of site-specificity, identity, globalization, and cultural production and assimilation. Topics will additionally comprise public art, community-based art, and landscape art, among others.						

546 **Seminar in Contemporary Art** credit: 4 hours.

Intensive study of selected problems or artists. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
49858	lecture-discussion	1	06:00 PM - 07:50 PM	T		Bandy, L; Hudson, S
49858: 4 hours Instructor Approval Required Topic: Survey of Contemporary Art. Special Instructions: Graduate section. Undergraduates must enroll in the ARTH 491 section of this course. Class will also meet for discussion section on Wednesdays, time TBA. Enrollment is restricted to students accepted into the Illinois at the Phillips Collection program in Washington D.C. Following an introduction to Pop, Minimalism, and Conceptual art, this course will examine art made in the last twenty-five years. We will explore topics including the emergence of new						

media alongside the cyclical so-called deathand return of painting; the economics of the art market and the increasing ubiquity of art fairs; the politics of representation and the NEA culture wars; and the efflorescence of the aesthetic in recent years.

50419	lecture-discussion	AO	06:00 PM - 07:50 PM	TR	room ARR 1XWASH	Cash, J; Hudson, S
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50419: Survey of Contemporary ArtAcademic Outreach restrictions and assessments apply, see <http://www.outreach.uiuc.edu>.Meets 04-Sep-07 - 13-Dec-07.AO Tuition 279, and AO Fees 41.00 dollars.

50380	conference	EYJ	02:30 PM - 05:10 PM	R	room 210A Architecture Bldg	Jung, E
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50380: Topic: Art, Culture, and Technology. Modern artists and philosophers have envisioned the technologically advanced world either as a utopian dream-world or as a nightmare of total dehumanization. In this seminar we will examine critical theories of technology and cultural practices of artists dealing with modern technological innovations. The time frame for our inquiry is from the late nineteenth to late twentieth century. We will first explore theories of the avant-garde, modernism, and culture industry, and philosophical critiques of technology and instrumental/technical reason. We will then investigate how avant-garde and modernist artists (later, neo-avant-garde and postmodernist artists) have challenged, appropriated, or incorporated technology and new media.

591 **Individual Readings** credit: 2 to 4 hours.

Directed readings in special fields or aspects of history of art not provided in depth by the current course offerings. Registration allowed for each section is 2 to 4 hours. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
10384	independent study		ARRANGED			

10384: Instructor Approval Required

50897	independent study	JB	ARRANGED			Burns, J
50476	lecture	PD	01:00 PM - 03:50 PM	W	room 111 David Kinley Hall	Dhillon, P

50476: 4 hoursTopic: Philosophy of Language in Aesthetics, Art History, and Art Criticism. Meets with EPS 519.

593 **Theory and Methodology** credit: 4 hours.

Investigation of the theory and practice of art history as a discipline. Discussions address historiographical and methodological issues and include both traditional and recent approaches to the discipline. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30121	conference	1	02:30 PM - 05:10 PM	W	room 210A Architecture Bldg	Greenhill, J

595 **Internship in Art History** credit: 3 to 6 hours.

Internships to be pre-approved for variable credit. Students will be required to document work completed during the internship with verification of supervisor. Supervisor will also be required to fill out a questionnaire either by mail or online. Faculty members will assess work and questionnaires to assign a grade. Approved for S/U grading only. May be repeated to a maximum of 12 hours. Prerequisite: Graduate standing in the School of Art and Design.

CRN	Type	Section	Time	Days	Location	Instructor
48094	lecture-discussion	A	ARRANGED			Bandy, L; Hudson, S
48094: Instructor Approval Required						
48094: Special Instructions: Graduate section only. Enrollment restricted to students accepted into the University of Illinois Program at the Phillips Collection.						

599 **Thesis Research** credit: 0 to 16 hours.

Guidance in research and writing theses for advanced degrees. Approved for S/U grading only. May be repeated. Prerequisite: Graduate standing in art history.

A contract must be completed and approved before registration.

CRN	Type	Section	Time	Days	Location	Instructor
10385	independent study		ARRANGED			
10385: Instructor Approval Required						