

Course Schedule - Fall 2007

Art--Studio

200 **Introduction to Book Arts** credit: 3 hours.

Creative expression and communication through the production of a variety of unique and limited edition books. Students will learn the tools and techniques of binding books by hand while studying the physical and narrative properties of books. Prerequisite: Sophomore standing in Art and Design, in an Art History major, or in the Art History minor.

In addition to the required materials charge, there is an additional Facilities Charge of \$25.

CRN	Type	Section	Time	Days	Location	Instructor
30122	laboratory	M1	01:00 PM - 03:40 PM	TR	room 18 Noble Hall	Nettles, B
30122: Instructor Approval Required Art Design Book Arts 30.00 dollars.						

210 **Ceramics Sculpture I** credit: 3 hours.

Introduction to materials and techniques involved in the ceramic process. By achieving technical expertise in clay, students can begin to develop a personal artistic language employing clay as an art medium. Students will explore a variety of assignments employing the potters wheel and hand-building techniques, as well as investigating various firing processes. Prerequisite: Sophomore standing or consent of instructor.

Additional Class Materials Fee Required. For Art majors only.

CRN	Type	Section	Time	Days	Location	Instructor
31163	laboratory	M1	01:00 PM - 03:40 PM	MW	Ceramics Facility	Wiesener, C
31163: Ceramics Art Design 75.00 dollars.						
39854	laboratory	T1	01:00 PM - 03:40 PM	TR	Ceramics Facility	Kovatch, R
39854: Ceramics Art Design 75.00 dollars.						
31164	laboratory	U1	06:30 PM - 09:20 PM	MW	room 89 Allen Residence Hall	Wiesener, C
31164: For Unit One students; or instructor consent.						

230 **Jewelry/Metals I** credit: 3 hours.

Design and execution of jewelry and related objects through fabrication, focusing on surface embellishment, joining, and finishing processes; exploring metal as a medium of personal aesthetic expression. Prerequisite: Sophomore standing or consent of instructor.

For Art majors only. Class Materials Fee of \$95 required.

CRN	Type	Section	Time	Days	Location	Instructor
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49590	laboratory	T1	01:00 PM - 03:40 PM	TR	room 221 Art-East Annex, Studio 1	Kim, S
49590: Instructor Approval Required Art Design Metals 90.00 dollars.						
31414	laboratory	T4	04:00 PM - 06:40 PM	TR	room 221 Art-East Annex, Studio 1	Jeong, E
31414: Instructor Approval Required Art Design Metals 90.00 dollars.						
31413	laboratory	T9	04:00 PM - 06:40 PM	MW	room 221 Art-East Annex, Studio 1	Lee, S
31413: Instructor Approval Required Art Design Metals 90.00 dollars.						

240 **Introduction to New Media** credit: 3 hours.

This course is a broad survey of the history, theory and practice of new media art forms. Different models of professional practice, including studio and client driven practices, will be explored through lecture, discussion and research components. Students will also be introduced to the use of some common new media tools. Prerequisite: Foundation requirements for art and design. Open to New Media majors or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
49603	laboratory	M1	01:00 PM - 03:40 PM	M	room 229 Art and Design Bldg	Hamilton, K

250 **Life Drawing** credit: 3 hours.

Representational and interpretive drawing from life explored through close observation and structural analysis of the human figure and other subject matter. Prerequisite: ARTF 102 and ARTF 104.

For Art majors only. Additional Materials Charge (\$20) and/or Facilities Charge (\$75) may be required. See class schedule.

CRN	Type	Section	Time	Days	Location	Instructor
31232	laboratory	M1	01:00 PM - 03:40 PM	MW	room 219 Art and Design Bldg	Gonzalez-Guerra, B
31232: Art Design Paint 20.00 dollars.						
31244	laboratory	T4	09:00 AM - 11:40 AM	TR	room 219 Art and Design Bldg	Purkiss, K
31244: Art Design Paint 20.00 dollars.						

251 **Painting I** credit: 3 hours.

Familiarizes students with basic oil painting materials, techniques, and concepts. Topics include composition, color theory, historical painting techniques, illusionistic space, and paint handling and application. Exploration and discussion of the ways in which paintings make meaning. Prerequisite: ARTF 102, ARTF 104.

For Art majors only. Additional Class Materials Fee required.

CRN	Type	Section	Time	Days	Location	Instructor
31249	laboratory	M7	07:00 PM - 09:40 PM	MW	room 123 Flagg Hall	Fotos, A
31249: Art Design Paint 20.00 dollars.						
31249: Facilities charge 20.00 dollars.						
31248	laboratory	T4	04:00 PM - 06:40 PM	TR	room 123 Flagg Hall	Clark, N
31248: Art Design Paint 20.00 dollars.						
31248: Facilities charge 20.00 dollars.						

252 **Making and Meaning** credit: 3 hours.

Introduction to the relationship of material, method, and process to meaning in art practice. Through research, critique, and application of concepts in material studio processes, students will explore a diverse range of methods of achieving meaning in an artwork. May be repeated to a maximum of 6 hours. Prerequisite: ARTS 102 and ARTS 104.

Additional Class Materials Fee required.

CRN	Type	Section	Time	Days	Location	Instructor
31254	laboratory	M1	01:00 PM - 03:40 PM	MW	room 40 Art and Design Bldg	Slager, M
31254: Art Design Paint 30.00 dollars.						
31254: \$20 Facilities Charge.						
31257	laboratory	T4	04:00 PM - 06:40 PM	TR	room 40 Art and Design Bldg	Orr, P
31257: Art Design Paint 30.00 dollars.						
31257: \$20 Facilities Charge.						

260 **Basic Photography** credit: 3 hours.

Investigates basic elements comprising a photograph; explores the photogram, tone, and texture as expressive media; and works with the camera, exposure meter, and film and print developing in black and white and digital. Student must furnish camera. Prerequisite: Freshman standing in Art and Design or in Art History major or minor; or consent of instructor.

Student must furnish camera for all sections. Additional Class Materials Fee and Facilities Charge (\$110) required.

CRN	Type	Section	Time	Days	Location	Instructor
47531	laboratory	LR	04:00 PM - 06:40 PM	MW	room 315 Art and Design Bldg	Robbennolt, L

47531: Photography Art Design 15.00 dollars.						
47531: Camp Honors/Chanc Schol course.For Chancellor's Scholars; others may enroll with the approval of the instructor and the Campus Honors Program.						
31266	laboratory	M1	01:00 PM - 03:40 PM	MW	room 315 Art and Design Bldg	Kluempers, S
31266: Photography Art Design 15.00 dollars.						
31262	laboratory	M9	09:00 AM - 11:40 AM	MW	room 315 Art and Design Bldg	Rasmussen, D
31262: Photography Art Design 15.00 dollars.						
31268	laboratory	T1	01:00 PM - 03:40 PM	TR	room 315 Art and Design Bldg	Rasmussen, D
31268: Photography Art Design 15.00 dollars.						
31264	laboratory	T9	09:00 AM - 11:40 AM	TR	room 315 Art and Design Bldg	Crowther, M
31264: Photography Art Design 15.00 dollars.						

261 **Photography II** credit: 3 hours.

Uses hand held cameras (35mm and 2-1/4") and digital and silver processes to express ideas and emotions with emphasis on the development of a personal aesthetic. See Class Schedule for average cost; student must furnish camera. Prerequisite: ARTS 260.

For Art majors only. Additional Class Materials Fee and Facilities Charge (\$110) required.

CRN	Type	Section	Time	Days	Location	Instructor
40690	laboratory	T9	09:00 AM - 11:40 AM	TR	room 236 Art and Design Bldg	Batten, L
40690: Photography Art Design 15.00 dollars.						

280 **Sculpture I** credit: 3 hours.

Introduction to basic concepts, processes, and materials in sculpture, with an emphasis on the relationship among these three aspects of producing works of art. Prerequisite: ARTF 102 and ARTF 104.

For Art majors only. Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
31272	laboratory	M7	07:00 PM - 09:40 PM	MW	room 40 Art and Design Bldg	Hodgin Jones, K
31272: Undergrad Sculpture A D 55.00 dollars.						
31272: Facilities charge 20.00 dollars.						

299 **Spec Topics in Studio Art** credit: 3 hours.

Special topics in Studio Art Courses. Topics and subject matter to be published in course listings. May be repeated up to 6 hours in a semester, to a maximum of 12 total hours. Prerequisite: Sophomore standing in Art and Design.

CRN	Type	Section	Time	Days	Location	Instructor
49628	laboratory	AD1	04:00 PM - 06:40 PM	MW	room 240 Art and Design Bldg	Becker, S
49628: Topic: Fashion Design.						

310 **Ceramics Sculpture II** credit: 3 hours.

Students will develop more sophisticated techniques and processes necessary to develop their personal voice and take more responsibility for concept, process and material in their work. Emphasis will stress processes related to creating ceramic sculpture such as kiln firing, clay and glaze experimentation. Prerequisite: ARTS 210 and unior standing in curriculum in crafts.

Additional Class Materials Fee required.

CRN	Type	Section	Time	Days	Location	Instructor
45596	laboratory	RK	07:00 PM - 09:40 PM	TR	Ceramics Facility	Kovatch, R
45596: Instructor Approval Required Ceramics Art Design 85.00 dollars.						

330 **Jewelry Metals III** credit: 3 hours.

The design and production of jewelry and related objects with additional experience in manipulative techniques such as casting, electroforming, surface decoration, enamelling, complex construction and forming. Prerequisite: ARTS 231 and enrollment in the crafts curriculum.

For Art majors only. Additional Class Materials Fee required.

CRN	Type	Section	Time	Days	Location	Instructor
30140	laboratory	M1	01:00 PM - 03:40 PM	MW	room 221 Art-East Annex, Studio 1	Theide, B; Onodera, M
30140: Art Design Metals 90.00 dollars.						

331 **Jewelry Metals IV** credit: 3 hours.

Expands the general techniques of ARTS 330 with emphasis on experimentation and development of personal style through advanced techniques of hollowware, complex construction, enamelling, electroforming and plating, forging and the use of varied materials. Prerequisite: ARTS 330.

For Art majors only. Additional Class Materials Fee required.

CRN	Type	Section	Time	Days	Location	Instructor
30143	laboratory	M1	01:00 PM - 03:40 PM	MW	room 221 Art-East Annex, Studio 1	Theide, B
30143: Art Design Metals 90.00 dollars.						

332 **Metal Technology** credit: 2 hours.

Understanding of the working properties of nonferrous metals. Experimentation with little known processes of metalwork to be subjects of individual research. May be repeated to a maximum of 4 hours. Prerequisite: ARTS 330 and junior standing in crafts, or consent of instructor.

For Metals majors only. Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30148	laboratory	M1	01:00 PM - 03:40 PM	MW	room 221 Art-East Annex, Studio 1	Theide, B
30148: Art Design Metals 90.00 dollars.						

333 **Enamelling** credit: 3 hours.

Exploration and experimentation in image development and color through traditional enamelling processes; emphasis on cloisonne, champleve, bassetaille, plique-a-jour, limoges, and grisaille; exploration of enamel and metal as a medium of personal aesthetic expression. May be repeated to a maximum of 9 hours. Prerequisite: ARTS 230 or consent of instructor.

Additional Class Materials Fee required.

CRN	Type	Section	Time	Days	Location	Instructor
30149	laboratory	M9	09:00 AM - 11:40 AM	MW	room 221 Art-East Annex, Studio 1	Theide, B
30149: Art Design Metals 90.00 dollars.						

340 **The Art of 3D Imaging** credit: 3 hours.

Investigation of the three-dimensional modeling capabilities of 3D Studio Max software through a series of original tutorials, class projects and individual problems. The emphasis will be on quality of form and content rather than technical expertise. The end result will culminate in the understanding and production of limited edition digital prints. This course may not be repeated for credit. Additional Facilities Charge required.

CRN	Type	Section	Time	Days	Location	Instructor
43962	laboratory	T1	04:00 PM - 06:40 PM	MW	room 312 Art and Design Bldg	Guthrie, G

43962: Instructor Approval Required

341 **Image Practice** credit: 3 hours.

Focuses on creative problem solving using new media (primarily web) in the image-making process. 3 undergraduate hours. Prerequisite: Junior standing.

Additional Class Materials Fee (\$10) and a Facility Charge (\$75) required.

CRN	Type	Section	Time	Days	Location	Instructor
49605	laboratory	M4	04:00 PM - 06:40 PM	MW	room 229 Art and Design Bldg	Kostell, S
49605: 3 hours						
49606	laboratory	T1	01:00 PM - 03:40 PM	TR	room 229 Art and Design Bldg	Griffis, R
49606: 3 hours						

343 **Time Arts I** credit: 3 or 4 hours.

Explores the potential of time-based media for creative expression and communications within the context of visual art and design. 3 undergraduate hours. 4 graduate hours. Prerequisite: Junior standing.

Additional Class Materials Fee (\$15) and a Facility Charge (\$75) required.

CRN	Type	Section	Time	Days	Location	Instructor
49601	laboratory	M7	07:00 PM - 09:40 PM	MW	room 308 Art and Design Bldg	Weaver, D
49601: 3 hours						
49602	laboratory	M9	09:00 AM - 11:40 AM	MW	room 308 Art and Design Bldg	Weaver, D
49602: 3 hours						

350 **Intermediate Studio I** credit: 4 hours.

Combined painting, sculpture and new media studio. Self-directed arts practice. Individual and group critique; includes seminars, discussions, demonstrations, visiting artists and critics, and field trips. Interaction and collaboration among students in painting, sculpture and new media. Prerequisite: ARTS 254 or ARTS 281 or ARTS 240.

For Art majors only. Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30152	laboratory	M9	09:00 AM - 11:40 AM	MWF	room 128 Flagg Hall	Hogin, L

30152: Art Design Paint 30.00 dollars.						
30152: Facilities charge 20.00 dollars.						
47991	laboratory	M9B	09:00 AM - 11:40 AM	MWF	room 128 Flagg Hall	Hogin, L; Bakker, C
47991: Art Design Paint 30.00 dollars.						
47991: Facilities charge 20.00 dollars.						
47992	laboratory	M9C	09:00 AM - 11:40 AM	MWF	room 128 Flagg Hall	Hogin, L; Schwartz, R
47992: Art Design Paint 30.00 dollars.						
47992: Facilities charge 20.00 dollars.						

360 **Photography III** credit: 3 hours.

Explores creative expression through the medium of photography. Students select format and process (i.e., black and white, color, mixed media) based on prior experience; group critiques held frequently; initial opportunity to experiment in personally selected directions which will be refined and amplified in ARTS 460. May be repeated to a maximum of 12 hours. Prerequisite: Junior standing in Photography or consent of instructor.

Class Materials Fee of \$12 required. Facilities Fee up to \$110 required.

CRN	Type	Section	Time	Days	Location	Instructor
30156	laboratory	T1	01:00 PM - 03:40 PM	TR	room 123 Flagg Hall	Robbennolt, L
30156: Photography Art Design 12.00 dollars.						

362 **Photography Workshop** credit: 3 hours.

Advanced course on a special topic: see Class Schedule section note for description. Prerequisite: Junior or senior standing in art and design; or consent of instructor based upon announced criterion that varies with topic.

Additional Class Materials Fee (\$15) and a Facilities Charge (up to \$110) required.

CRN	Type	Section	Time	Days	Location	Instructor
31269	laboratory	M1	01:00 PM - 03:40 PM	MW	room 236 Art and Design Bldg	Robbennolt, L
31269: Photography Art Design 15.00 dollars.						
31269: Topic: Black and white fine printing.						
39856	laboratory	M4	04:00 PM - 06:40 PM	MW	room 315 Art and Design Bldg	Scott, E
39856: Photography Art Design 15.00 dollars.						
39856: Topic: Raw Photo: Advanced Photoshop for the Photographer						

391 **Independent Study** credit: 1 to 4 hours.

Directed independent creative activity or research. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in Art and Design; and consent of instructor, advisor, and associate director of the School.

For Art majors only. Additional Class Materials Fee (up to \$110) and Facility Charge (\$25-110) required.

CRN	Type	Section	Time	Days	Location	Instructor
10362	independent study		ARRANGED			
10362: Instructor Approval Required						
50896	independent study	DW	ARRANGED			Weaver, D
50883	independent study	KG	ARRANGED			Gunji, K
50853	laboratory	RD	ARRANGED			Douglas, R

392 **Current Art Issues Seminar** credit: 2 hours.

Seminar with readings, lectures, discussions on ideas and issues affecting contemporary art. Attendance is required at visiting artists' and scholars' lectures and field trips. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in Fine and Applied Arts or consent of instructor.

For art majors only.

CRN	Type	Section	Time	Days	Location	Instructor
30180	laboratory	T4	04:00 PM - 06:40 PM	T	room 229 Art and Design Bldg	Bakker, C

402 **Book Arts Seminar** credit: 3 or 4 hours.

Advanced study of the history, literature, aesthetics, and criticism of the Book Arts. Prerequisite: Junior standing in Art and Design or consent of instructor. 3 undergraduate hours. 4 graduate hours.

CRN	Type	Section	Time	Days	Location	Instructor
49591	laboratory-discussion	BN	09:00 AM - 11:40 AM	T	room 7 Noble Hall	Nettles, B
49591: 3 hoursFacilities charge 25.00 dollars.						
50707	laboratory	BNG	09:00 AM - 11:40 AM	T		Nettles, B
50707: 4 hoursGraduate section. Facilities charge 25 dollars.						

410 **Advanced Ceramics Sculpture** credit: 3 or 4 hours.

Students will develop more sophisticated techniques and processes necessary to develop their personal ideas. Emphasis will be placed on processes related to creating ceramic sculpture such as kiln firing, clay and glaze experimentation. At this level, the student begins to take more responsibility for concept, process and material in their work. 3 undergraduate hours. 4 graduate hours. May be repeated up to 15 undergraduate hours or 20 graduate hours. Prerequisite: ARTS 210 and ARTS 310.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30183	laboratory	RK	07:00 PM - 09:40 PM	TR	room 5 Ceramics Facility	Kovatch, R
30183: Instructor Approval Required Ceramics Art Design 95.00 dollars.						

412 **Ceramics** credit: 2 to 4 hours.

Ceramic design with emphasis on the development of professional style and personal expression. May be repeated to a maximum of 6 hours. Prerequisite: Consent of instructor.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
41657	laboratory	GRD	07:00 PM - 09:40 PM	TR	room 7 Ceramics Facility	Kovatch, R
41657: Instructor Approval Required Ceramics Art Design 100.00 dollars.						
41657: 4 hours Graduate section.						
30187	laboratory	RK	07:00 PM - 09:40 PM	TR	room 7 Ceramics Facility	Kovatch, R
30187: Instructor Approval Required Ceramics Art Design 100.00 dollars.						

430 **Jewelry Metals V** credit: 5 hours.

Expands the general techniques of ARTS 331 with emphasis on experimentation and development of personal style. 5 undergraduate hours. No graduate credit. Prerequisite: ARTS 331.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30189	laboratory	M1	01:00 PM - 03:40 PM	MW	room 221 Art-East Annex, Studio 1	Theide, B; Onodera, M
30189: Art Design Metals 90.00 dollars.						

450 **Advanced Studio I** credit: 4 hours.

First of two capstone courses in studio arts practice, individualized study for painting, sculpture, and new media majors. Explores and develops conceptual and aesthetic interests, topics, and projects; expands and refines material knowledge and expertise; develops research strategies and methodologies. Includes individual and group critiques, dynamic interaction with faculty and peers. 4 undergraduate hours. Prerequisite: ARTS 351 Intermediate Studio II.

For Art majors only. Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30197	laboratory	M9	09:00 AM - 11:40 AM	MWF	room 128 Flagg Hall	Ross, J
30197: Art Design Paint 30.00 dollars.						
30197: Facilities charge 20.00 dollars.						
47993	laboratory	M9B	09:00 AM - 11:40 AM	MWF	room 128 Flagg Hall	Van Laar, T
47993: Art Design Paint 30.00 dollars.						
47993: Facilities charge 20.00 dollars.						

460 **Advanced Photography** credit: 3 hours.

Concentrated use of photographic processes for creative expression with emphasis on professionalism and the production of a photographic portfolio. May be repeated to a maximum of 6 hours. Prerequisite: Senior standing in Photography, or consent of instructor.

Additional Class Materials Fee and Facilities Charge (\$110) required.

CRN	Type	Section	Time	Days	Location	Instructor
30200	laboratory	T1	01:00 PM - 03:40 PM	TR	room 128 Flagg Hall	Scott, E
30200: Photography Art Design 12.00 dollars.						

490 **Senior Honors** credit: 2 to 5 hours.

Independent creative activity, guided study, or research for honors. May be repeated to a maximum of 5 hours. 2 to 5 undergraduate hours. No graduate credit. Prerequisite: Senior standing in Art & Design, a cumulative grade point average of 3.0; and consent of instructor, advisor, and associate director of the School.

For Art majors only. Variable materials charge. \$50-\$100 Personal supply costs, approximately.

CRN	Type	Section	Time	Days	Location	Instructor
10360	independent study		ARRANGED			
10360: Instructor Approval Required						

492 **Contemporary Issues in Art** credit: 3 or 4 hours.

Advanced study of issues and literature relevant to emerging new media. Discusses the intersection of art, technology, and society. Explores aesthetics, criticism, historical work, and current work in this area. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate or 8 graduate hours. Prerequisite: ARTH 111, ARTH 112, and junior standing.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
48261	lecture-discussion	AO	07:00 PM - 08:50 PM	W	room ARR 1XWASH	Cash, J; Ellegood, A
48261: 4 hoursAcademic Outreach restrictions and assessments apply, see http://www.outreach.uiuc.edu .Meets 05-Sep-07 - 12-Dec-07.AO Tuition 279, and AO Fees 41.00 dollars.						
47734	laboratory-discussion	GR	07:00 PM - 08:50 PM	W		Cash, J; Ellegood, A
47734: 4 hoursInstructor Approval RequiredTopic: Graduate section only. The class will also have regular trips to museums and galleries. Enrollment restricted to students accepted into the University of Illinois Program at the Phillips Collection.						
47731	lecture-discussion	UG	07:00 PM - 08:50 PM	W		Bandy, L; Ellegood, A
47731: 3 hoursInstructor Approval RequiredTopic: Undergraduate section only. The class will also have regular trips to museums and galleries. Enrollment restricted to students accepted into the University of Illinois Program at the Phillips Collection.						

499 **Special Topics in Studio Art** credit: 1 to 4 hours.

Special topics in studio arts. Topics and subject matter to be published in course listings. 1 to 3 undergraduate hours. 1 to 4 graduate hours. May be repeated to a maximum of 9 undergraduate hours or 12 graduate hours if topics vary. Prerequisite: Senior standing or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
50421	lecture-discussion	AO	01:00 PM - 03:50 PM	F	room ARR 1XWASH	Cash, J; Spelios, T
50421: 4 hoursCollage/Photomontage StudioAcademic Outreach restrictions and assessments apply, see http://www.outreach.uiuc.edu .Meets 07-Sep-07 - 14-Dec-07.AO Tuition 279, and AO Fees 41.00 dollars.						
48099	laboratory	CPG	01:00 PM - 03:50 PM	F		Cash, J; Spelios, T
48099: 4 hoursInstructor Approval RequiredTopic: Collage/Photomontage Studio. Special Instructions: Graduate section. Enrollment is restricted to students accepted into the Illinois at the Phillips Collection program in Washington D.C. Beginning with an examination of the processes and ideas of Dada artists who utilized photo montage / collage and drawing in their art-making, this studio course will look at the contradictions and harmonies resulting from the juxtapositions of disparate materials and images. The work of contemporary artists, graphic novelists, children, and outsider/self taught artists will also be explored.						
48098	laboratory	CPU	01:00 PM - 03:50 PM	F		Cash, J; Spelios, T

48098: 3 hours Instructor Approval Required Topic: Collage/Photomontage Studio. Special Instructions: Undergraduate section. Enrollment is restricted to students accepted into the Illinois at the Phillips Collection program in Washington D.C. Beginning with an examination of the processes and ideas of Dada artists who utilized photo montage / collage and drawing in their art-making, this studio course will look at the contradictions and harmonies resulting from the juxtapositions of disparate materials and images. The work of contemporary artists, graphic novelists, children, and outsider/self taught artists will also be explored.

49766	laboratory	DWG	01:00 PM - 03:40 PM	MW	room 320 Flagg Hall	Weaver, D
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49766: 4 hours Topic: Performance. Graduate section.

49600	laboratory	DWU	01:00 PM - 03:40 PM	MW	room 320 Flagg Hall	Weaver, D
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49600: 3 hours Topic: Performance. Undergraduate section.

50428	lecture-discussion	TP	01:00 PM - 03:50 PM	S	room ARR 1XWASH	Cash, J; Chao, C
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50428: 4 hours Taking Pictures Academic Outreach restrictions and assessments apply, see <http://www.outreach.uiuc.edu>. Meets 08-Sep-07 - 15-Dec-07. AO Tuition 279, and AO Fees 41.00 dollars.

50093	laboratory	TPG	01:00 PM - 03:50 PM	S		Cash, J; Chao, C
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50093: 4 hours Instructor Approval Required Topic: Taking Pictures. Special Instructions: Graduate section. Enrollment is restricted to students accepted into the Illinois at the Phillips Collection program in Washington D.C. This course will examine, discuss and execute the ideas of contemporary photographers. Students will be asked to bring some kind of camera of their own to the class. Technical skills of camera operation and printing will be taught in conjunction with studies of the work of contemporary photographers. These include in-class presentation of influences, ideas, material choices and problem solving techniques for photographers. Photographic assignments will be given and critiqued; we will also discuss the work of important contemporary photographers.

50092	laboratory	TPU	01:00 PM - 03:50 PM	S		Bandy, L; Chao, C
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50092: 3 hours Instructor Approval Required Topic: Taking Pictures. Special Instructions: Undergraduate section. Enrollment is restricted to students accepted into the Illinois at the Phillips Collection program in Washington D.C. This course will examine, discuss and execute the ideas of contemporary photographers. Students will be asked to bring some kind of camera of their own to the class. Technical skills of camera operation and printing will be taught in conjunction with studies of the work of contemporary photographers. These include in-class presentation of influences, ideas, material choices and problem solving techniques for photographers. Photographic assignments will be given and critiqued; we will also discuss the work of important contemporary photographers.

591 **Graduate Studio** credit: 2 to 8 hours. Directed individual creative activity or research. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing.

For Art majors only. Additional Class Materials Fee required on some sections. \$20-110 Facility Charge (specific to section). Please see Class Schedule.

CRN	Type	Section	Time	Days	Location	Instructor
10363	independent study		ARRANGED			

10363: Instructor Approval Required						
12881	independent study	BT	ARRANGED			Theide, B
12881: Art Design Metals 100.00 dollars.						
50292	independent study	DW2	09:00 AM - 11:40 AM	MW	room 308 Art and Design Bldg	Weaver, D
50292: 4 hoursTopic: Time Arts I for Graduate Students. Meets in Art + Design Building, room 308. \$75 Facilities Charge.						
50350	independent study	JGR	ARRANGED			Ross, J
47537	laboratory	M3	07:00 PM - 09:40 PM	MW		Weaver, D
47537: 4 hoursTopic: Time Arts I for Graduate Students. Meets in Art + Design Building, room 308. \$75 Facilities Charge.						
47841	laboratory	WWV	01:00 PM - 03:40 PM	TR	room 225 Art and Design Bldg	Squier, J
47841: 4 hoursTopic: Writing with Video for Graduate Students. Additional lab to be arranged. \$75 Facilities Charge.						

593 **Seminar: Methods Criticism** credit: 1 to 4 hours.
Prerequisite: Graduate standing in art.

CRN	Type	Section	Time	Days	Location	Instructor
10378	independent study		ARRANGED			
10378: Instructor Approval Required						

595 **Graduate Laboratory** credit: 4 to 12 hours.
Individually directed research and personal. Prerequisite: Enrollment in the MFA program in Art & Design or consent of departmental graduate committee.

Additional Class and Materials Fee required. \$20-110 Facility Charge (specific to section). For Art majors only.

CRN	Type	Section	Time	Days	Location	Instructor
10364	independent study		ARRANGED			
10364: Instructor Approval Required						
13335	independent study	BT	ARRANGED			Theide, B

13335: Three additional hours of studio time each week to be arranged. Art Design Metals 100.00 dollars.						
31167	laboratory	CB	06:00 PM - 09:40 PM	M		Bakker, C
31167: Departmental Approval Required Three additional hours of studio time each week to be arranged.						
29615	independent study	LH	ARRANGED			Hogin, L
29615: Departmental Approval Required Three additional hours of studio time each week to be arranged.						
30218	laboratory	LR	04:00 PM - 06:40 PM	T		Robbennolt, L
30218: Departmental Approval Required Three additional hours of studio time each week to be arranged.						
50537	independent study	RG	ARRANGED			Griffis, R
30216	laboratory	VL	ARRANGED			Van Laar, T
30216: Departmental Approval Required Three additional hours of studio time each week to be arranged.						
13322	independent study	WDC	06:00 PM - 09:40 PM	M		Hamilton, K
13322: Departmental Approval Required Class will meet in Art + Design Building room 319. Three additional hours of studio time each week to be arranged.						