

# Course Schedule - Fall 2007

## Cinema Studies

117 **Shakespeare on Film** credit: 3 hours.  
Same as ENGL 117. See ENGL 117.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
33884	discussion-recitation	AD1	01:00 PM - 01:50 PM	F	room 113 English Bldg	Roberts-Stanley, J
33884: Literature and the Arts course.						
33885	discussion-recitation	AD2	01:00 PM - 01:50 PM	F	room 123 English Bldg	Zeman, E
33885: Literature and the Arts course.						
33886	discussion-recitation	AD3	02:00 PM - 02:50 PM	F	room 113 English Bldg	Roberts-Stanley, J
33886: Literature and the Arts course.						
33887	discussion-recitation	AD4	02:00 PM - 02:50 PM	F	room 123 English Bldg	Zeman, E
33887: Literature and the Arts course.						
33883	lecture	AL1	02:00 PM - 02:50 PM	MW	room 160 English Bldg	Shapiro, M
33883: Literature and the Arts course.						
	lecture	AL1	07:30 PM - 09:50 PM	W	room 160 English Bldg	Shapiro, M
: Literature and the Arts course.						

193 **Undergraduate Seminar** credit: 1 to 3 hours.

Topics vary. Consult Class Schedule section note or the Unit for Cinema Studies. Specific sections are approved for S/U grading only. Check the Class Schedule for a list of these sections. May be repeated to a maximum of 6 hours if topics vary.

CRN	Type	Section	Time	Days	Location	Instructor
29883	lecture-discussion	U1	06:00 PM - 08:50 PM	R	room 63 Allen Residence Hall	Miller, J
29883: Discovery course.						
29883: 2 hours Vietnam at the Movies: Images of the Vietnam War in Film, 2 hours. Students will examine how						

the Vietnam War and the concurrent "War at Home"/"Anti-War Movement" have been reflected, represented, and/or revised in Hollywood and documentary productions. First year Discovery Program course. Registration restricted to freshmen in the Unit One and Global Crossroads Living-Learning Communities. Students should enroll in only one Discovery course.

261 **Survey of World Cinema I** credit: 3 hours.

Survey of the development of equipment, techniques, and themes of the cinema from its origins through the coming of sound; lectures, discussions, and showings of selected films.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
29888	lecture-discussion	R	01:00 PM - 02:50 PM	MW	room 101 Armory	Desser, D
29888: Literature and the Arts course. Departmental Approval Required						

361 **Film Theory and Criticism** credit: 3 hours.

Study of major aesthetic and critical theories about film; study of theory and practice of film criticism. Prerequisite: One cinema studies course at the 200- or 300-level and one college course in literature, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
49026	lecture-discussion	A	10:00 AM - 11:50 AM	MW	room 147 Armory	Projansky, S
49026: Departmental Approval Required						

395 **Special Cinema Studies Topics** credit: 3 hours.

Topics of critical and historical issues in cinema and related screen media; topics vary and typically include genres, historical movements, and thematic studies. May be repeated to a maximum of 6 hours if topics vary. Prerequisite: One college-level Cinema Studies course or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
45124	lecture-discussion	BC	03:00 PM - 04:50 PM	MW	room G36 Foreign Languages Bldg	Cagle, R
45124: Departmental Approval Required Topic: The Melodrama. Examines various incarnations of the melodrama film in both global and historical perspectives.						
50997	conference	RJL	ARRANGED			Leskosky, R

419 **Russian & East European Film** credit: 3 or 4 hours.

Same as COMM 419 and SLAV 419. See SLAV 419.

CRN	Type	Section	Time	Days	Location	Instructor
44034	lecture-discussion	G	09:00 AM - 10:50 AM	F	room 147 Armory	Hill, S
	lecture-discussion	G	09:00 AM - 09:50 AM	MW	room 147 Armory	Hill, S
: 4 hours This CRN for graduate students only for 4 credit hours.						
44033	lecture-discussion	UG	09:00 AM - 10:50 AM	F	room 147 Armory	Hill, S
	lecture-discussion	UG	09:00 AM - 09:50 AM	MW	room 147 Armory	Hill, S
: 3 hours						

470 **Topics in Italian Cinema** credit: 3 or 4 hours.  
Same as ITAL 470. See ITAL 470.

CRN	Type	Section	Time	Days	Location	Instructor
49580	lecture-discussion	G4	01:00 PM - 02:50 PM	R	room G17 Foreign Languages Bldg	Rushing, R
	lecture-discussion	G4	01:00 PM - 03:50 PM	T	room G17 Foreign Languages Bldg	Rushing, R
: 4 hours						
42985	lecture-discussion	U3	01:00 PM - 02:50 PM	R	room G17 Foreign Languages Bldg	Rushing, R
	lecture-discussion	U3	01:00 PM - 03:50 PM	T	room G17 Foreign Languages Bldg	Rushing, R
: 3 hours						

492 **New Scandinavian Cinema** credit: 3 hours.  
Same as SCAN 492. See SCAN 492.

CRN	Type	Section	Time	Days	Location	Instructor
39722	lecture-discussion	N	01:00 PM - 02:50 PM	MW	room 147 Armory	Stenport, A
39722: 3 hours New Scandinavian Cinema						

503 ***Historiography of Cinema*** credit: 4 hours.

Seminar on historical perspectives on cinema as an institution, a body of signifying practices, a product to be consumed, a phenomenon of modernity, and a cultural artifact and on cinema in relation to other screen media. Same as CWL 503 and ENGL 503.

<b>CRN</b>	<b>Type</b>	<b>Section</b>	<b>Time</b>	<b>Days</b>	<b>Location</b>	<b>Instructor</b>
43341	lecture-discussion	1	03:00 PM - 05:50 PM	W	room 147 Armory	Desser, D