

Course Schedule - Fall 2007

Comparative and World Literature

111 ***Bible as Literature*** credit: 3 hours.
Same as ENGL 114 and RLST 101. See RLST 101.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
38403	lecture	A	11:00 AM - 11:50 AM	MWF	room 101 Armory	Raybeck, N
38403: Literature and the Arts course.						

112 ***Literature of Global Culture*** credit: 3 hours.
Same as ENGL 112. See ENGL 112. This course can be used to fulfill either Western or Nonwestern general education categories but not both.

This course satisfies the General Education Criteria for a Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
39531	lecture-discussion	A	03:00 PM - 03:50 PM	W	room 114 David Kinley Hall	Sullivan, Z; Dunick, L
39531: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
	lecture-discussion	A	03:00 PM - 04:50 PM	M	room 114 David Kinley Hall	Sullivan, Z; Dunick, L
: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
: This is an LAS Global Studies Course. This course satisfies the General Education Criteria for a : UIUC Non-Western Cultures Course OR a UIUC Western Cultures Course. Reserved for incoming freshmen only. If you have questions about your qualifications for this program please go to http://www.globalstudies.uiuc.edu/ Must enroll concurrently in LAS 101 44082.						
42789	lecture-discussion	B	03:00 PM - 03:50 PM	W	room 114 David Kinley Hall	Sullivan, Z; Dunick, L
42789: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
	lecture-discussion	B	03:00 PM - 04:50 PM	M	room 114 David Kinley Hall	Sullivan, Z; Dunick, L
: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
: Reserved for incoming freshmen only. If you have questions about your qualifications for this program please go to http://www.globalstudies.uiuc.edu/ Must enroll concurrently in LAS 101 44083.						
47454	lecture-discussion	C	03:00 PM - 03:50 PM	W	room 114 David Kinley Hall	Sullivan, Z; Dunick, L

47454: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
	lecture-discussion	C	03:00 PM - 04:50 PM	M	room 114 David Kinley Hall	Sullivan, Z; Dunick, L
: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
: Reserved for incoming freshmen only. If you have questions about your qualifications for this program please go to http://www.globalstudies.uiuc.edu /Must enroll concurrently in LAS 101 44084.						
47455	lecture-discussion	D	03:00 PM - 03:50 PM	W	room 114 David Kinley Hall	Sullivan, Z; Dunick, L
47455: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
	lecture-discussion	D	03:00 PM - 04:50 PM	M	room 114 David Kinley Hall	Sullivan, Z; Dunick, L
: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
: Reserved for incoming freshmen only. If you have questions about your qualifications for this program please go to http://www.globalstudies.uiuc.edu /Must enroll concurrently in LAS 101 44085.						
47456	lecture-discussion	E	03:00 PM - 03:50 PM	W	room 114 David Kinley Hall	Sullivan, Z; Dunick, L
47456: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
	lecture-discussion	E	03:00 PM - 04:50 PM	M	room 114 David Kinley Hall	Sullivan, Z; Dunick, L
: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
: Reserved for incoming freshmen only. If you have questions about your qualifications for this program please go to http://www.globalstudies.uiuc.edu /Must enroll concurrently in LAS 101 44086.						
47457	lecture-discussion	F	03:00 PM - 03:50 PM	W	room 114 David Kinley Hall	Sullivan, Z; Dunick, L
47457: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
	lecture-discussion	F	03:00 PM - 04:50 PM	M	room 114 David Kinley Hall	Sullivan, Z; Dunick, L
: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
: Reserved for incoming freshmen only. If you have questions about your qualifications for this program please go to http://www.globalstudies.uiuc.edu /Must enroll concurrently in LAS 101 44087.						
47458	lecture-discussion	G	03:00 PM - 03:50 PM	W	room 114 David Kinley Hall	Sullivan, Z; Dunick, L
47458: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
	lecture-discussion	G	03:00 PM - 04:50 PM	M	room 114 David Kinley Hall	Sullivan, Z; Dunick, L
: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
: Reserved for incoming freshmen only. If you have questions about your qualifications for this program please go to http://www.globalstudies.uiuc.edu /Must enroll concurrently in LAS 101 44088.						

47459	lecture-discussion	H	03:00 PM - 03:50 PM	W	room 114 David Kinley Hall	Sullivan, Z; Dunick, L
47459: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
	lecture-discussion	H	03:00 PM - 04:50 PM	M	room 114 David Kinley Hall	Sullivan, Z; Dunick, L
: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
: Reserved for incoming freshmen only. If you have questions about your qualifications for this program please go to http://www.globalstudies.uiuc.edu /Must enroll concurrently in LAS 101 44089.						
47460	lecture-discussion	I	03:00 PM - 03:50 PM	W	room 114 David Kinley Hall	Sullivan, Z
47460: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
	lecture-discussion	I	03:00 PM - 04:50 PM	M	room 114 David Kinley Hall	Sullivan, Z
: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
: Reserved for incoming freshmen only. If you have questions about your qualifications for this program please go to http://www.globalstudies.uiuc.edu /Must enroll concurrently in LAS 101 44090.						
47461	lecture-discussion	J	03:00 PM - 03:50 PM	W	room 114 David Kinley Hall	Sullivan, Z; Dunick, L
47461: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
	lecture-discussion	J	03:00 PM - 04:50 PM	M	room 114 David Kinley Hall	Sullivan, Z; Dunick, L
: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
: Reserved for incoming freshmen only. If you have questions about your qualifications for this program please go to http://www.globalstudies.uiuc.edu /Must enroll concurrently in LAS 101 44091.						

117 **Russ & E Euro Science Fiction** credit: 3 hours.
Same as SLAV 117. See SLAV 117.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
35652	lecture-discussion	G	02:00 PM - 03:20 PM	TR	room 209 Huff Hall	Tempest, R
35652: Literature and the Arts course.						

151 **Cross-Cultural Thematics** credit: 3 hours.

Explores a combination of western and non-western literature through the focus on a shared theme, exploring differences in treatment both within and among different cultures. Two such thematic focuses are offered in rotation; one on concepts of love and one on ways of writing about death. Both themes introduce students to a wide array of famous texts from different cultures and also offer some varied perspectives for their own inevitable thoughts on

these major topics. May be repeated to a maximum of 6 hours if topics vary. Students may register in more than one section per term.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
30151	lecture-discussion	A	01:00 PM - 02:20 PM	TR	room 252 Mechanical Engineering Bldg	Basu Thakur, G
30151: Literature and the Arts course.						
	lecture-discussion	A	06:00 PM - 07:50 PM	T	room 136 Armory	Basu Thakur, G
: Literature and the Arts course.						
: Love and Death Topic: 'Rule of Darkness': Monsters and Others in Literature & Films. From Frenkenstein to Hannibal Lecter - monsters and monstrous Others have always fascinated us. In this course we will explore and discuss the representation of monsters , their relation to us in terms of our desire and identity, and also, very importantly, how can we understand the politics of these representations in our post 9/11 world.						
44205	lecture-discussion	B	09:00 AM - 10:20 AM	TR	room 126 Wohlers Hall	Wienhold, J
44205: Literature and the Arts course.						
44205: Topic: 'Cross-Cultural Masculinities and Femininities' Comparative study of modern literature from across the globe, emphasizing representations of masculinity and femininity through issues of identity, love, nation, race, and ethnicity.						

189 **Lit of Asia & Africa I** credit: 3 hours.

Comparative study of major works from Africa, the Middle East, South and East Asia, from ancient times through the medieval period, emphasizing literary, cultural, philosophical, and religious traditions, and cross-cultural contact. Topics studied may include Egyptian and Mesopotamian mythology, Hinduism, Buddhism, Confucianism, Daoism, and the Abrahamic tradition. All readings in English.

This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.

Students must register for one discussion and one lecture section.

CRN	Type	Section	Time	Days	Location	Instructor
35850	discussion-recitation	AD1	10:00 AM - 10:50 AM	F	room 115 David Kinley Hall	Turkkan, S
35850: Literature and the Arts, and Non-Western Cultures course.						
35853	discussion-recitation	AD2	01:00 PM - 01:50 PM	F	room 282 Bevier Hall	Dalle, E
35853: Literature and the Arts, and Non-Western Cultures course.						
35861	discussion-recitation	AD3	01:00 PM - 01:50 PM	F	room 282 Bevier Hall	Dalle, E

35861: Literature and the Arts, and Non-Western Cultures course.						
35864	discussion-recitation	AD4	02:00 PM - 02:50 PM	F	room 115 David Kinley Hall	Luo, J
35864: Literature and the Arts, and Non-Western Cultures course.						
35866	discussion-recitation	AD5	09:00 AM - 09:50 AM	F	room 115 David Kinley Hall	
35866: Literature and the Arts, and Non-Western Cultures course.						
35868	discussion-recitation	AD6	11:00 AM - 11:50 AM	F	room 115 David Kinley Hall	Luo, J
35868: Literature and the Arts, and Non-Western Cultures course.						
35872	discussion-recitation	AD8	12:00 PM - 12:50 PM	F	room 115 David Kinley Hall	Dalle, E
35872: Literature and the Arts, and Non-Western Cultures course.						
35875	discussion-recitation	AD9	09:00 AM - 09:50 AM	F	room 65 Allen Residence Hall	Turkkan, S
35875: Literature and the Arts, and Non-Western Cultures course.						
35875: For Unit One students through August 26.						
35845	lecture	AL1	10:00 AM - 10:50 AM	MW	room 180 Bevier Hall	Mehta, R
35845: Literature and the Arts, and Non-Western Cultures course.						

191 **Freshman Honors Tutorial** credit: 1 to 3 hours.

Study of selected topics on an individually arranged basis. Open only to honors students or to Cohn Scholars and Associates. May be repeated one time. Prerequisite: Consent of departmental honors advisor.

CRN	Type	Section	Time	Days	Location	Instructor
10453	independent study		ARRANGED			
10453: Instructor Approval Required						

199 **Undergraduate Open Seminar** credit: 1 to 5 hours.

Approved for both letter and S/U grading. May be repeated.

CRN	Type	Section	Time	Days	Location	Instructor
10454	independent study		ARRANGED			

10454: Instructor Approval Required						
47590	independent study	SWE	ARRANGED			Stenport, A
47590: 1 hoursAdvanced SwedishInstructor Approval RequiredMust be registered for CWL 475 to register for this course						
31502	lecture-discussion	U12	03:00 PM - 03:50 PM	R	room 64 Allen Residence Hall	Cooper, G
31502: Meets 15-Oct-07 - 07-Dec-07.						
	lecture-discussion	U12	03:00 PM - 04:20 PM	T	room 64 Allen Residence Hall	Cooper, G
: 1 hoursTopic: The Mystic of Modern War. For Unit One Students, 2nd 8 week class, 1 hour, S/U graded credit.Meets 15-Oct-07 - 07-Dec-07.						

201 **Comparative Lit Studies** credit: 3 hours.

Introduction to various methods in comparative literary study, including genres, thematics, literary relations, literary movements, and interdisciplinary approaches. Prerequisite: One semester of college literature or consent of instructor.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
30154	lecture-discussion	A	01:00 PM - 02:20 PM	TR	room 313 Davenport Hall	Gasyana, G
30154: Literature and the Arts course.						

205 **Islam & West Through Lit** credit: 3 hours.

Organized around major cultural/historical/religious topics presented in literature through Western and Islamic eyes, beginning with the Crusades and proceeding into the present. This course will examine stereotypes, fantasies, identifications and political opportunism promoted by the encounter between the West and the Islamic World. Prerequisite:CWL 241 and CWL 242 or one year of college literature.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
49045	lecture-discussion	A	12:30 PM - 01:45 PM	TR	room G20 Foreign Languages Bldg	Blake, N
49045: Literature and the Arts course.						
49045: 3 hours						

220 **Origins of Western Literature** credit: 3 hours.

Same as CLCV 220. See CLCV 220.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
33761	lecture-discussion	X2	12:00 PM - 12:50 PM	MWF	room 106B3 Engineering Hall	Trall, A
33761: Literature and the Arts, and Western Compартv Cult course.						
33761: Topic: Ancient Novel						

227 **19thC Russian Lit Survey** credit: 3 hours.
Same as RUSS 220. See RUSS 220.

CRN	Type	Section	Time	Days	Location	Instructor
41089	lecture	A	10:30 AM - 11:50 AM	TR	room 169 Davenport Hall	Finke, M

241 **Lit Europe & the Americas I** credit: 3 hours.

Comparative study of major works from Europe and the Americas from ancient times to the Renaissance, emphasizing literary, cultural, and philosophical traditions, and cross-cultural contact. Authors studies may include Homer, Virgil, Dante, Petrarch, Cervantes, Las Casas, and Shakespeare. Prerequisite: Completion of campus Composition I general education requirement.

This course satisfies the General Education Criteria for a Advanced Composition, Literature and the Arts, and Western Compартv Cult course.

Students must register for one discussion and one lecture section.

CRN	Type	Section	Time	Days	Location	Instructor
40493	discussion-recitation	ADA	09:00 AM - 09:50 AM	F	room G20 Foreign Languages Bldg	Searsmith, K; Vivancos Alvarez, A
40493: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
40495	discussion-recitation	ADB	10:00 AM - 10:50 AM	F	room 313 Davenport Hall	Searsmith, K; Tkachuk, Y
40495: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
40496	discussion-recitation	ADC	10:00 AM - 10:50 AM	F	room 282 Bevier Hall	Searsmith, K; Dodson, E
40496: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
40497	discussion-recitation	ADD	10:00 AM - 10:50 AM	F	room G20 Foreign Languages Bldg	Searsmith, K; Vivancos Alvarez, A
40497: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						

40498	discussion-recitation	ADE	11:00 AM - 11:50 AM	F	room 282 Bevier Hall	Searsmith, K; Bliss, J
40498: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
40499	discussion-recitation	ADF	11:00 AM - 11:50 AM	F	room 313 Davenport Hall	Searsmith, K; Tkachuk, Y
40499: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
40500	discussion-recitation	ADG	11:00 AM - 11:50 AM	F	room G48 Foreign Languages Bldg	Searsmith, K; Kabanova, D
40500: James Scholars, Advanced Composition, Literature and the Arts, and Western Compартv Cult course. Restricted to First Year James Scholars						
40501	discussion-recitation	ADH	11:00 AM - 11:50 AM	F	room G20 Foreign Languages Bldg	Searsmith, K; Wu, C
40501: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
40502	discussion-recitation	ADI	12:00 PM - 12:50 PM	F	room 282 Bevier Hall	Searsmith, K; Bliss, J
40502: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
40503	discussion-recitation	ADJ	12:00 PM - 12:50 PM	F	room G20 Foreign Languages Bldg	Searsmith, K; Wu, C
40503: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
40504	discussion-recitation	ADK	01:00 PM - 01:50 PM	F	room 63 Allen Residence Hall	Searsmith, K; Kabanova, D
40504: Advanced Composition, Literature and the Arts, and Western Compартv Cult course. For Unit One students.						
46284	discussion-recitation	ADM	09:00 AM - 09:50 AM	F	room 1134 Foreign Languages Bldg	Searsmith, K; Dodson, E
46284: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
30159	lecture	AL1	01:00 PM - 01:50 PM	MW	room 180 Bevier Hall	Searsmith, K
30159: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						

250 ***Grimms' Fairy Tales in Context*** credit: 3 hours.
Same as ENGL 267 and GER 250. See GER 250.

This course satisfies the General Education Criteria for a Advanced Composition, Literature and the Arts, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
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49510	lecture-discussion	F	02:00 PM - 02:50 PM	MWF	room G46 Foreign Languages Bldg	Jenkins, R
49510: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						

252 ***Viking Sagas in Translation*** credit: 3 hours.
Same as MDVL 252 and SCAN 252. See SCAN 252.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
35342	lecture-discussion	B	09:00 AM - 09:50 AM	MWF	room 313 Davenport Hall	Schwink, F
35342: Literature and the Arts, and Western Compартv Cult course.						
35342: 3 hours						

253 ***Medieval Lit and Culture*** credit: 3 hours.
Same as ENGL 202 and MDVL 201. See ENGL 202.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
33891	lecture-discussion	D	11:00 AM - 11:50 AM	MWF	room 303 English Bldg	Clark, S
33891: Literature and the Arts, and Western Compартv Cult course.						

255 ***Renaissance Lit and Culture*** credit: 3 hours.
Same as ENGL 204. See ENGL 204.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
33894	lecture-discussion	M	09:30 AM - 10:45 AM	TR	room 119 English Bldg	Gray, C
33894: Literature and the Arts, and Western Compартv Cult course.						

257 ***Enlightenment Lit and Culture*** credit: 3 hours.
Same as ENGL 206. See ENGL 206.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
39525	lecture-discussion	M	09:30 AM - 10:45 AM	TR	room 69 English Bldg	Wilcox, K
39525: Literature and the Arts, and Western Compартv Cult course.						

267 ***The Short Story*** credit: 3 hours.
Same as ENGL 245. See ENGL 245.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
33951	lecture	S	02:00 PM - 03:15 PM	TR	room 103 Mumford Hall	Griswold, W; Snow, S; Morris, D
33951: Literature and the Arts course.						

271 ***The Holocaust in Context*** credit: 3 hours.
Same as GER 260. See GER 260.

This course satisfies the General Education Criteria for a Advanced Composition, Literature and the Arts, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
50556	lecture-discussion	B	09:00 AM - 09:50 AM	MWF	room 1032 Foreign Languages Bldg	Wandelt, S
50556: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
49462	lecture-discussion	E	01:00 PM - 01:50 PM	MWF	room G46 Foreign Languages Bldg	Pinkert, A
49462: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						

272 ***Sexuality and Literature*** credit: 3 hours.
Same as GER 270 and GWS 270. See GER 270.

CRN	Type	Section	Time	Days	Location	Instructor
49507	lecture-discussion	B	09:00 AM - 09:50 AM	MWF	room 217 Gregory Hall	Niekerk, C

49507: 3 hours

275 **Masterpieces of East Asian Lit** credit: 3 hours.
Same as EALC 275. See EALC 275.

This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.

CRN	Type	Section	Time	Days	Location	Instructor
47198	discussion-recitation	AD1	09:00 AM - 09:50 AM	T	room 1038 Foreign Languages Bldg	Tierney, R; Gong, J
47198: Literature and the Arts, and Non-Western Cultures course.						
47200	discussion-recitation	AD2	10:00 AM - 10:50 AM	F	room 136 Davenport Hall	Shim, Y; Tierney, R
47200: Literature and the Arts, and Non-Western Cultures course.						
47202	discussion-recitation	AD3	11:00 AM - 11:50 AM	T	room 1120 Foreign Languages Bldg	Tierney, R; Gong, J
47202: Literature and the Arts, and Non-Western Cultures course.						
47204	discussion-recitation	AD4	11:00 AM - 11:50 AM	R	room 1120 Foreign Languages Bldg	Sohn, J; Tierney, R
47204: Literature and the Arts, and Non-Western Cultures course.						
47206	discussion-recitation	AD5	09:00 AM - 09:50 AM	R	room 1038 Foreign Languages Bldg	Sohn, J; Tierney, R
47206: Literature and the Arts, and Non-Western Cultures course.						
47208	discussion-recitation	AD6	12:00 PM - 12:50 PM	R	room 1038 Foreign Languages Bldg	Sohn, J; Tierney, R
47208: Literature and the Arts, and Non-Western Cultures course.						
47210	discussion-recitation	AD7	12:00 PM - 12:50 PM	T	room 313 Gregory Hall	Tierney, R; Gong, J
47210: Literature and the Arts, and Non-Western Cultures course.						
33821	lecture	AL1	10:00 AM - 10:50 AM	MW	room 134 Temple Hoyne Buell Hall	Tierney, R
33821: Literature and the Arts, and Non-Western Cultures course.						

284 **Modern Jewish Literature** credit: 3 hours.
Same as ENGL 284 and RLST 284. See ENGL 284.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
49464	lecture-discussion	N	10:00 AM - 11:20 AM	TR	room 136 Burrill Hall	Hartnett, B
49464: Literature and the Arts course.						

311 ***Japan Lit in Translation I*** credit: 3 hours.
Same as EALC 305. See EALC 305.

This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.

CRN	Type	Section	Time	Days	Location	Instructor
42772	lecture-discussion	N	11:00 AM - 11:50 AM	MWF	room G17 Foreign Languages Bldg	Oyler, E
42772: Literature and the Arts, and Non-Western Cultures course.						

324 ***Dostoevsky*** credit: 3 hours.
Same as RUSS 322. See RUSS 322.

CRN	Type	Section	Time	Days	Location	Instructor
49175	lecture-discussion	U3	02:00 PM - 03:20 PM	MW	room 242 Bevier Hall	Murav, H
49175: 3 hours						

363 ***Introduction to Oral Tradition*** credit: 3 hours.
Same as CLCV 363 and ENGL 362. See CLCV 363.

CRN	Type	Section	Time	Days	Location	Instructor
46924	lecture-discussion	E	12:00 PM - 12:50 PM	MWF	room G17 Foreign Languages Bldg	Garner, L

400 ***African Diasporic Lit Americas*** credit: 3 or 4 hours.
Same as AFRO 400. See AFRO 400.

This course satisfies the General Education Criteria for a US Minority Culture(s) course.

CRN	Type	Section	Time	Days	Location	Instructor
49000	lecture-discussion	1G	11:00 AM - 11:50 AM	MWF	room 145 Armory	Murdoch, H
49000: US Minority Culture(s) course.						
49000: 4 hours						
48998	lecture-discussion	1U	11:00 AM - 11:50 AM	MWF	room 145 Armory	Murdoch, H
48998: US Minority Culture(s) course.						
48998: 3 hours						

413 **Dante** credit: 3 hours.
Same as ITAL 413 and MDVL 413. See ITAL 413.

CRN	Type	Section	Time	Days	Location	Instructor
43291	lecture-discussion	D1	11:00 AM - 12:15 PM	TR	room G30 Foreign Languages Bldg	Stoppino, E

440 **Russian Culture Studies** credit: 3 or 4 hours.
Same as RUSS 460. See RUSS 460.

CRN	Type	Section	Time	Days	Location	Instructor
38331	lecture-discussion	G4	12:30 PM - 01:50 PM	TR	room 3150 Foreign Languages Bldg	Finke, M
38331: 4 hours						
38330	lecture-discussion	U3	12:30 PM - 01:50 PM	TR	room 3150 Foreign Languages Bldg	Finke, M
38330: 3 hours						

461 **Lit Genres and Forms** credit: 3 or 4 hours.
Structure and development of literary genres and forms in historical perspective (for instance, drama, parody and the grotesque, poetry, fables and fabulists, and modern fiction); essential international components and significant national variations of such genres and forms. Emphasis changes from term to term. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 9 undergraduate hours or 12 graduate hours. Prerequisite: One year of college literature or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
49079	lecture-discussion	A3	02:00 PM - 03:20 PM	TR	room G30 Foreign Languages Bldg	Hartnett, B
49079: 3 hours Topic: J.M. Coetzee. Undergraduates, 3 hrs.						
49077	lecture-discussion	A4	02:00 PM - 03:20 PM	TR	room G30 Foreign Languages Bldg	Hartnett, B
49077: 4 hours Topic: J.M. Coetzee. Graduates, 4 hrs.						

477 **Post-Communist Fiction** credit: 3 or 4 hours.
Same as SLAV 477 and REES 477. See SLAV 477.

CRN	Type	Section	Time	Days	Location	Instructor
50069	lecture-discussion	A3	01:00 PM - 03:50 PM	T	room 1048 Foreign Languages Bldg	Cooper, D
50069: 3 hours This section for Undergraduates for 3 credit hours						
50070	lecture-discussion	A4	01:00 PM - 03:50 PM	T	room 1048 Foreign Languages Bldg	Cooper, D
50070: 4 hours This section for Graduate students for 4 credit hours.						

478 **Classical Chinese Thought** credit: 3 or 4 hours.
Same as EALC 476 and HIST 425. See EALC 476.

CRN	Type	Section	Time	Days	Location	Instructor
49150	lecture-discussion	G4	10:00 AM - 11:20 AM	MW	room 329 Gregory Hall	Chow, K
49150: 4 hours						
49149	lecture-discussion	U3	10:00 AM - 11:20 AM	MW	room 329 Gregory Hall	Chow, K
49149: 3 hours						

490 **Topics in Classical Literature** credit: 3 or 4 hours.
Same as CLCV 490. See CLCV 490.

CRN	Type	Section	Time	Days	Location	Instructor
10456	independent study		ARRANGED			
10456: Instructor Approval Required						

493 **Senior Thesis and Honors** credit: 3 to 6 hours.

Independent research guided by tutor(s), leading to the writing of a comparative thesis. Intended primarily for candidates for honors in comparative literature, but open to other seniors. 3 to 6 undergraduate hours. No graduate credit. May be repeated to a maximum of 12 hours.

CRN	Type	Section	Time	Days	Location	Instructor
30163	conference	A	ARRANGED			

496 **Special Topics in Comp Lit II** credit: 3 to 4 hours.

Selected literary topics of international significance in relation to other cultural expressions. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 9 undergraduate or 12 graduate hours. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
10458	independent study		ARRANGED			
10458: Instructor Approval Required						

501 **Theory of Literature** credit: 4 hours.

Major issues of literary theory, critical approaches, and comparative research. Prerequisite: Knowledge of two languages other than English or (with instructor's consent) advanced knowledge of one foreign language.

CRN	Type	Section	Time	Days	Location	Instructor
40466	lecture-discussion	B	03:30 PM - 05:20 PM	R	room G30 Foreign Languages Bldg	Rushing, R
	lecture-discussion	B	07:30 PM - 08:50 PM	T	room 160 English Bldg	Rushing, R
: 4 hours Topic: Modern Critical Theory. The Tuesday, 7:30 -8:50 pm portion of the class will meet in 160 English Building with ENGL 500, .						

503 **Historiography of Cinema** credit: 4 hours.

Same as CINE 503 and ENGL 503. See CINE 503.

CRN	Type	Section	Time	Days	Location	Instructor
43344	lecture-discussion	1	03:00 PM - 05:50 PM	W	room 147 Armory	Desser, D

562 **Sem Spanish-American Lit** credit: 4 hours.
Same as SPAN 535. See SPAN 535.

CRN	Type	Section	Time	Days	Location	Instructor
49581	lecture-discussion	E	09:00 AM - 11:50 AM	T	room 393 Bevier Hall	Castro, W

580 **Teaching Comparative Lit** credit: 2 hours.
Introduction to the college-level teaching of comparative literature, usually associated with the supervision of teaching practice. Required of new teaching assistants in the Comparative Literature program, but may be taken by other Comparative Literature students.

CRN	Type	Section	Time	Days	Location	Instructor
30175	lecture-discussion	1	ARRANGED			

581 **Seminar Lit Themes** credit: 4 hours.
Study of a theme or type (the Faust myth, the romantic hero, etc.) to discover its essential components in all the literatures studied and the significance of national variations. The subject of the seminar varies each term. May be repeated to a maximum of 12 hours if topics vary.

CRN	Type	Section	Time	Days	Location	Instructor
47957	lecture-discussion	G3	03:00 PM - 04:50 PM	W	room 1022 Foreign Languages Bldg	Blake, N
47957: 4 hours Topic: Lacanian Analysis in a Global Context.						
49086	lecture-discussion	GG	ARRANGED			
49086: 4 hours						

593 **Special Studies** credit: 1 to 4 hours.
(C LIT 493)

CRN	Type	Section	Time	Days	Location	Instructor
10460	independent study		ARRANGED			
10460: Instructor Approval Required						

599 **Thesis Research** credit: 0 to 16 hours.

Intended for students engaged in writing a thesis as a partial requirement for the M.A. or Ph.D. degree in comparative literature. Approved for S/U grading only. May be repeated to a maximum of 8 graduate hours.

CRN	Type	Section	Time	Days	Location	Instructor
10462	independent study		ARRANGED			
10462: Instructor Approval Required						