

Course Schedule - Spring 2007

Art--Studio

252 ***Making and Meaning*** Credit: 3 hours.

Introduction to the relationship of material, method, and process to meaning in art practice. Through research, critique, and application of concepts in material studio processes, students will explore a diverse range of methods of achieving meaning in an artwork. May be repeated up to 6 hours. Prerequisite: ARTS 102 and ARTS 104.

Additional Class Materials Fee required.

CRN	Type	Section	Time	Days	Location	Instructor
46767	laboratory	T1	01:00 PM - 03:40 PM	TR	room 128 Flagg Hall	Hodgin Jones, K
46767: Art Design Paint 35.00 dollars.						
46768	laboratory	T9	09:00 AM - 11:40 AM	TR	room 40 Art and Design Bldg	Purkiss, K
46768: Art Design Paint 35.00 dollars.						