

# Course Schedule - Spring 2007

## Art--Studio

299 ***Spec Topics in Studio Art*** Credit: 3 hours.

Special topics in Studio Art Courses. Topics and subject matter to be published in course listings. May be repeated up to 6 hours in a semester, to a maximum of 12 total hours. Prerequisite: Sophomore standing in Art and Design.

CRN	Type	Section	Time	Days	Location	Instructor
46772	laboratory	AD1	01:00 PM - 03:40 PM	TR	room 7 Noble Hall	Nettles, B
46772: Instructor Approval Required Topic: Experimental Printmaking.						
46849	laboratory	AD2	04:00 PM - 06:40 PM	TR	room 336 Art and Design Bldg	Ptak, A
46849: Topic: Sound for New Media. \$75 Facility Charge.						
46869	laboratory	AD6	04:00 PM - 06:40 PM	MW	room 240 Art and Design Bldg	Becker, S
46869: Topic: Fashion Design.						
47116	lecture	AD8	01:00 PM - 02:15 PM	MW	room 41 Art and Design Bldg	Kovacs, T; Harvey, B
47116: Topic: Understanding Visual Culture. Interdisciplinary methods in recognizing and understanding meaning of a wide range of visual messages in the arts, design, and culture, with emphasis on critical thinking and analysis. Topics include: visual perception, visual persuasion, the visual interpretation of time and space, humor. Contemporary art and design are explored through the use of semiotics and historical, cultural and ethical aesthetic and technical perspectives.						