

# Course Schedule - Spring 2007

## Communications

### 321 **Film Culture** Credit: 3 hours.

Introduces students to key issues of, major theoretical approaches to, and current debates about the cultural function of films. Course addresses theories of spectatorship, the politics of pleasure, the culture of entertainment, and the cinematic construction of race, class, and gender.

This course satisfies the General Education Criteria for a Western Compartmental Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
45954	lecture	B	10:30 AM - 11:50 AM	TR	room 243 Mechanical Engineering Bldg	Haskell, D
45954: Western Compartmental Cult course.						
45954: Topic: Men, Masculinity and the Real/Reel This course examines film culture through a lens of masculinity, considering the ways that genre, narrative, and images construct notions of men and masculinity as normal or deviant. Genres include the classic western, action/ adventure, sports drama and the "chick flick."						
45955	lecture	C	03:00 PM - 04:20 PM	TR	room 110 Speech and Hearing Clinic	Gournelos, T
45955: Western Compartmental Cult course.						
45955: Topic: Animated Films: This course will look at the most innovative of animated films, from the first known animation to the latest examples of cutting-edge web animation. Taking an expansive view of film as a medium, this course will examine the ways in which animation has adapted to and altered existing material approaches to film, redefining audience, identity, and resistance along the way.						
45956	lecture	D	12:00 PM - 01:20 PM	MW	room 218 Mechanical Engineering Bldg	Kosovski, J
45956: Western Compartmental Cult course.						
45956: Topic: Cult Films This course seeks to examine presentations of deviancy in the cult film. Characters in cult films are marginalized and constructed as perverse in a variety of ways: as sexual deviants, social outcasts, and criminal perverts. Cult films also cross into other genres which have been examined for their presentation of others, such as horror films and science fiction.						