

Course Schedule - Spring 2007

Communications

101 **Intro to the Media** Credit: 3 hours.

Introduces students to core issues in communication, ranging from the role of language in human history to political questions posed by electronic and digital technologies. Exploring key contemporary problems through timely readings, students learn and write about how the media affect everyday life. Prerequisite: Freshman or sophomore standing

This course satisfies the General Education Criteria for a Advanced Composition course.

CRN	Type	Section	Time	Days	Location	Instructor
41471	lecture-discussion	B	12:00 PM - 12:50 PM	MWF	room 113 Gregory Hall	Hong, Y
41471: Advanced Composition course.						
41471: Note: This section is for freshmen and sophomores only.						
41474	lecture-discussion	C	10:00 AM - 11:20 AM	TR	room 113 Gregory Hall	Davis, I
41474: Advanced Composition course.						
41474: Note: This section is for freshmen or sophomores only.						
31350	lecture-discussion	G	10:00 AM - 11:20 AM	TR	room 118 Lincoln Hall	Yomtoob, D
31350: Advanced Composition course.						
31350: Note: This section is for College of Communications majors and premajors and Agricultural Communications majors who are freshmen or sophomores.						
31351	lecture-discussion	M	08:30 AM - 09:50 AM	TR	room 113 Gregory Hall	Yomtoob, D
31351: Advanced Composition course.						
31351: Note: This section is for freshmen or sophomores only.						
31349	lecture-discussion	N	01:00 PM - 01:50 PM	MWF	room 113 Gregory Hall	Hong, Y
31349: Advanced Composition course.						
31349: Note: This section is for freshmen or sophomores only.						
43409	lecture-discussion	P	11:30 AM - 12:50 PM	TR	room 113 Gregory Hall	Davis, I
43409: Advanced Composition course.						
43409: Note: This section is for freshmen and sophomores only.						

166 **Media Literacy** Credit: 3 hours.

Develops students' ability and skills to analyze, assess, and critically evaluate media images, words, sounds, and representations that comprise mass culture, and to understand the media's roles in the contemporary world. As part of their learning in the course, students prepare their own media, use logs and evaluate their exposure to media and advertising. Prerequisite: Freshman or sophomore standing.

This course satisfies the General Education Criteria for a UIUC Social Sciences course.

CRN	Type	Section	Time	Days	Location	Instructor
46027	lecture-discussion	G	10:30 AM - 11:50 AM	TR	room 384 Armory	Redmond, D
46027: UIUC Social Sciences course.						
46027: Note: This course is for freshmen and sophomores only.						
46029	lecture-discussion	K	01:30 PM - 02:50 PM	TR	room 370 Armory	Rivera, C
46029: UIUC Social Sciences course.						
46029: Note: This course is for freshmen and sophomores only.						

199 ***Undergraduate Open Seminar*** Credit: 1 to 5 hours.
May be repeated to a maximum of 12 hours in separate semesters, if topics vary.

CRN	Type	Section	Time	Days	Location	Instructor
40238	lecture-discussion	A	10:30 AM - 11:50 AM	TR	room 123 Gregory Hall	Christians, C
40238: Discovery course.						
40238: 3 hours International Communications Ethics. Communications ethics are important worldwide. The electronic media circle the globe and international news is more essential than ever. The course introduces students to the important issues in communication ethics in North America internationally. First Year Discovery Program Course. Registration restricted to freshmen. Students should enroll in only one Discovery course.						
44220	lecture-discussion	B	03:00 PM - 05:50 PM	T	room 148 Armory	Valdivia, A
44220: Discovery course.						
44220: 3 hours Latin America in Hollywood Film. Drawing on the long history of Hollywood representation of our southern neighbors, this course will explore the changing narratives about the United States, Latin America, and globalization as they are represented in mainstream Hollywood film. The course uses an analytical framework that combines Media Studies in general and International Communications with Latin American and Global Studies in particular. The course highlights issues of location, generation, gender, ethnicity and class as these are implicitly debated in the chosen films. First Year Discovery Program Course. Registration restricted to freshmen. Students should enroll in only one Discovery course.						

202 ***Social Aspects Info Systems*** Credit: 3 hours.
Same as LIS 202. See LIS 202.

This course satisfies the General Education Criteria for a UIUC Social Sciences course.

CRN	Type	Section	Time	Days	Location	Instructor
36565	lecture-discussion	A	10:00 AM - 11:20 AM	TR	room 126 Library and Info Science Bldg	Kendall, L
36565: UIUC Social Sciences course.						

264 *Media, Money and Power* Credit: 4 hours.

An introduction to the political economy of the media in the U.S. The purpose of the class is to acquaint students with a core understanding of how the media system operates, and with what effects, in a capitalist society. The course examines the role of advertising, public relations, corporate concentration, and government regulation upon journalism, entertainment, culture, and participatory democracy. The class also examines issues such as the Internet, globalization, and public broadcasting.

This course satisfies the General Education Criteria for a Hist&Philosoph Perspect, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
46668	lecture-discussion	A	10:30 AM - 11:50 AM	MWF	room 215 Gregory Hall	Dolber, B
46668: Hist&Philosoph Perspect, and Western Compартv Cult course.						
46669	lecture-discussion	M	03:00 PM - 04:50 PM	TR	room 370 Armory	Niesen, M
46669: Hist&Philosoph Perspect, and Western Compартv Cult course.						

317 *History of Communication* Credit: 3 hours.

Presents the nature and development of communication systems; history of communication media; history of journalism, advertising, and broadcasting; and communications in the modern world.

CRN	Type	Section	Time	Days	Location	Instructor
31354	lecture-discussion	G	10:30 AM - 11:50 AM	TR	room 215 Gregory Hall	Nerone, J
46681	lecture-discussion	P	12:00 PM - 12:50 PM	MWF	room 429 Armory	O'Baoill, A

320 *Popular Culture* Credit: 3 hours.

Examines the critical literature on mass media entertainment; reviews significant contemporary issues and develops perspectives for understanding popular culture.

CRN	Type	Section	Time	Days	Location	Instructor
31358	lecture-discussion	P	12:00 PM - 01:20 PM	TR	room 1109 Siebel Center for Comp Sci	Durham, A

31358: Note: The section above is limited to College of Communications majors and premajors and Agricultural Communications majors.

31356	lecture-discussion	R	01:30 PM - 02:50 PM	TR	room 1109 Siebel Center for Comp Sci	Filmer, A
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31356: Note: The section above is limited to College of Communications majors and premajors and Agricultural Communications majors.

45953	lecture-discussion	T	10:30 AM - 11:50 AM	MW	room 1109 Siebel Center for Comp Sci	Yale, C
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45953: Note: The section above is limited to College of Communications majors and premajors and Agricultural Communications majors.

321 **Film Culture** Credit: 3 hours.

Introduces students to key issues of, major theoretical approaches to, and current debates about the cultural function of films. Course addresses theories of spectatorship, the politics of pleasure, the culture of entertainment, and the cinematic construction of race, class, and gender.

This course satisfies the General Education Criteria for a Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
45954	lecture	B	10:30 AM - 11:50 AM	TR	room 243 Mechanical Engineering Bldg	Haskell, D

45954: Western Compартv Cult course.

45954: Topic: Men, Masculinity and the Real/Reel This course examines film culture through a lens of masculinity, considering the ways that genre, narrative, and images construct notions of men and masculinity as normal or deviant. Genres include the classic western, action/ adventure, sports drama and the "chick flick."

45955	lecture	C	03:00 PM - 04:20 PM	TR	room 110 Speech and Hearing Clinic	Gournelos, T
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45955: Western Compартv Cult course.

45955: Topic: Animated Films: This course will look at the most innovative of animated films, from the first known animation to the latest examples of cutting-edge web animation. Taking an expansive view of film as a medium, this course will examine the ways in which animation has adapted to and altered existing material approaches to film, redefining audience, identity, and resistance along the way.

45956	lecture	D	12:00 PM - 01:20 PM	MW	room 218 Mechanical Engineering Bldg	Kosovski, J
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45956: Western Compартv Cult course.

45956: Topic: Cult Films This course seeks to examine presentations of deviancy in the cult film. Characters in cult films are marginalized and constructed as perverse in a variety of ways: as sexual deviants, social outcasts, and criminal perverts. Cult films also cross into other genres which have been examined for their presentation of others, such as horror films and science fiction.

331 Media and Democracy Credit: 3 hours.

Studies the philosophical bases of the functions and the responsibilities of mass communications.

CRN	Type	Section	Time	Days	Location	Instructor
31385	lecture-discussion	C	01:30 PM - 02:50 PM	TR	room 215 Gregory Hall	Nerone, J
31385: Note: This section is open only to College of Communications majors and pre-majors and Agricultural Communications majors. This course examines the connections between democratic politics and the structure of communications. We focus on the ways in which various communication technologies (especially new media) influence the possibilities for enriching democratic life.						
45957	lecture-discussion	F	03:00 PM - 04:20 PM	TR	room 112 Transportation Bldg	Healey, K

351 Social Aspects of Media Credit: 3 hours.

Explores media structures in relation to cultural content and social functions; examines problems of life and society as treated in mass-produced communications. Same as SOC 351.

CRN	Type	Section	Time	Days	Location	Instructor
46670	lecture-discussion	C	09:00 AM - 10:20 AM	TR	room 370 Armory	Moore, E
31387	lecture-discussion	R	03:00 PM - 04:20 PM	MW	room 148 Armory	Dolan, K

356 Sex & Gender in Popular Media Credit: 3 hours.

The course examines the notion that the mass media influence our development as gendered individuals, looking at those who argue for and against this notion. We consider different forms of feminist theory applied to the study of mass media, the history and scholarly criticisms of the media and their portrayal of women, and feminist attempts to create alternatives to mainstream media images. Throughout the course we consider representation of minorities in the dominant media and examine newly created alternative representations. Same as GWS 356.

This course satisfies the General Education Criteria for a Western Comparty Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
45967	lecture-discussion	C	11:00 AM - 12:20 PM	MW	room 112 Speech and Hearing Clinic	Rasmusson, S
45967: Western Comparty Cult course.						
31394	lecture-discussion	N	09:00 AM - 10:20 AM	TR	room 136 Armory	Glennon, I
31394: Western Comparty Cult course.						

365 Asian American Media and Film Credit: 3 hours.
Same as AAS 365 and CINE 365. See AAS 365.

CRN	Type	Section	Time	Days	Location	Instructor
46464	lecture-discussion	A	09:00 AM - 10:20 AM	MW	room 431 Armory	Nakamura, L
	lecture-discussion	A	05:00 PM - 06:50 PM	M	room G30 Foreign Languages Bldg	Nakamura, L

391 Special Topics Credit: 1 to 3 hours.

Presents special projects, research, and independent reading in communications for students capable of individual work under the guidance of a faculty advisor. May be repeated in the same or in multiple semesters, if topics vary. Prerequisite: Major in the College of Communications or consent of College.

CRN	Type	Section	Time	Days	Location	Instructor
10548	independent study		ARRANGED			
10548: Instructor Approval Required						
44219	lecture-discussion	B	10:30 AM - 11:50 AM	TR	room 385 Education Bldg	Valdivia, A
44219: 3 hours Topic: Latinas in Television, Film and Popular Culture This is an EOTU course. This course meets with GWS 490-1U , GWS 490-1G and LLS 496-AV.						

410 Media Ethics Credit: 3 or 4 hours.

Surveys the major ethical problems in news, publications advertising, publications and entertainment media; includes case studies and moral reasoning on confidentiality, privacy, conflicts of interest, deception, violence, and pornography. 3 undergraduate hours. 4 graduate hours.

CRN	Type	Section	Time	Days	Location	Instructor
31455	lecture-discussion	G	09:00 AM - 10:20 AM	MW	room 113 Gregory Hall	Christians, C
31455: 3 hours						

425 Intro to Psycholinguistics Credit: 3 or 4 hours.
Same as LING 425. See LING 425.

CRN	Type	Section	Time	Days	Location	Instructor
46354	lecture-	A3	01:00 PM - 02:20	MW	room 122 1203	Montrul, S

	discussion		PM		1/2 W Nevada	
46354: 3 hours						
46353	lecture-discussion	A4	01:00 PM - 02:20 PM	MW	room 122 1203 1/2 W Nevada	Montrul, S
46353: 4 hours						

435 *Adv Interpersonal Comm* Credit: 3 or 4 hours.
Same as SPCM 435. See SPCM 435.

CRN	Type	Section	Time	Days	Location	Instructor
39856	lecture-discussion	JCU	12:30 PM - 01:50 PM	TR	room 116 Lincoln Hall	
39856: 3 hours						

470 *Mind, Culture and Society* Credit: 3 or 4 hours.
Same as ANTH 470, and LING 470. See ANTH 470.

CRN	Type	Section	Time	Days	Location	Instructor
30152	lecture-discussion	G4	09:00 AM - 11:50 AM	R	room 113 Davenport Hall	Lehman, F
30152: 4 hours						
30149	lecture-discussion	U3	09:00 AM - 11:50 AM	R	room 113 Davenport Hall	Lehman, F
30149: 3 hours						

491 *Literacy in the Info Age* Credit: 3 or 4 hours.
Same as LIS 491. See LIS 491.

CRN	Type	Section	Time	Days	Location	Instructor
36711	lecture-discussion	AG	02:00 PM - 04:50 PM	M	room 46 Library and Info Science Bldg	Bruce, B
36711: 4 hours Graduate student section. Meets with undergraduate section.						
36708	lecture-discussion	AU	02:00 PM - 04:50 PM	M	room 46 Library and Info Science Bldg	Bruce, B
36708: 3 hours Undergraduate (juniors and seniors) students section. Meets with graduate section.						

572 Proseminar II Credit: 4 hours.

Addresses the problems of communications, including the individual as a communicating system, symbolic processes, analysis of messages, psycholinguistics, and language as social behavior. Prerequisite: Consent of department.

CRN	Type	Section	Time	Days	Location	Instructor
31458	lecture-discussion	E	01:00 PM - 02:50 PM	R	room 336 Gregory Hall	Gill, P
	lecture-discussion	E	01:00 PM - 01:50 PM	T	room 336 Gregory Hall	Gill, P

575 Cult Studies and Crit Interp Credit: 4 hours.

Explores the history, applications and limitations of various theoretical and methodological approaches to the study of contemporary culture and popular media. Examines debates and issues within cultural studies and with other schools of thought. The impact of cultural studies across the disciplines. Same as EPS 575. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
31462	lecture-discussion	G	11:00 AM - 12:50 PM	MW	room 393 Bevier Hall	McCarthy, C

590 Special Topics Credit: 2 to 8 hours.

May be repeated in the same or in multiple semesters, if topics vary.

CRN	Type	Section	Time	Days	Location	Instructor
10550	independent study		ARRANGED			
10550: Instructor Approval Required						
41214	lecture-discussion	A	03:00 PM - 05:50 PM	R	room 221 Gregory Hall	Valdivia, A
41214: 4 hours Topic: Transnational Multicultural Studies						
41215	lecture-discussion	B	02:00 PM - 04:50 PM	T	room 336 Gregory Hall	Caban, P
41215: 4 hours Topic: Race and the U.S. Empire The course analyzes the relationship between representations of racialized people and the construction of the American empire. Throughout the American Century, the political and intellectual elite framed a discourse that extolled the virtues of Christian Anglo-Saxon genius and portrayed non-white people and women as genetically and biologically incapable of political and economic development. Theories of racial and gender inferiority were devised by leading academic and scientific figures and widely disseminated through the rapidly expanding press, increasingly affordable books and magazines, and continually evolving media technologies. This course will examine the evolution of a foundational ideology of racial supremacy that rationalized slavery, conquest, displacement and colonialism, and how this ideology was						

enshrined through the media Students will undertake independent projects that interrogate the media construction and use of racial imagery in the service of capitalist development and empire building both historically and in the contemporary moment.

31470	lecture-discussion	D	01:00 PM - 03:50 PM	T	room 134 Armory	Ono, K
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31470: 4 hours Topic: Rhetoric, Race and Media. Meets with AAS 590-KO (CRN 46370) and SPCM-3 (CRN 46389).

47140	lecture-discussion	M	11:00 AM - 01:50 PM	F	room 123 Gregory Hall	McCarthy, C
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47140: 4 hours Topic: Globalization, Consumer Culture and the Twenty-First Century School Curriculum.

599 Thesis Research Credit: 0 to 16 hours.
 May be repeated to a maximum of 16 hours. Approved for S/U grading only.

CRN	Type	Section	Time	Days	Location	Instructor
10552	independent study		ARRANGED			

10552: Instructor Approval Required