

Course Schedule - Spring 2007

Comparative and World Literature

250 ***Grimms' Fairy Tales in Context*** Credit: 3 hours.
Same as ENGL 267, and GER 250. See GER 250.

This course satisfies the General Education Criteria for a Advanced Composition, Literature and the Arts, and Western Compary Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
40773	discussion-recitation	AD0	08:00 AM - 08:50 AM	F	room 1136 Foreign Languages Bldg	Searsmith, K; Claborn, J
40773: Advanced Composition, Literature and the Arts, and Western Compary Cult course.						
38918	discussion-recitation	AD1	11:00 AM - 11:50 AM	F	room 1136 Foreign Languages Bldg	Searsmith, K; Jicinska, V
38918: Advanced Composition, Literature and the Arts, and Western Compary Cult course.						
38919	discussion-recitation	AD2	10:00 AM - 10:50 AM	F	room 1136 Foreign Languages Bldg	Searsmith, K; Jicinska, V
38919: Advanced Composition, Literature and the Arts, and Western Compary Cult course.						
38920	discussion-recitation	AD3	12:00 PM - 12:50 PM	F	room 108 Lincoln Hall	Searsmith, K; Keyes, K
38920: Advanced Composition, Literature and the Arts, and Western Compary Cult course.						
38921	discussion-recitation	AD4	01:00 PM - 01:50 PM	F	room 1136 Foreign Languages Bldg	Searsmith, K; Rudy, G
38921: Advanced Composition, Literature and the Arts, and Western Compary Cult course.						
40774	discussion-recitation	AD5	02:00 PM - 02:50 PM	F	room 1136 Foreign Languages Bldg	Searsmith, K; Vanrenen, D
40774: Advanced Composition, Literature and the Arts, and Western Compary Cult course.						
44452	discussion-recitation	AD6	09:00 AM - 09:50 AM	F	room 1038 Foreign Languages Bldg	Searsmith, K; Oneil, J
44452: Advanced Composition, Literature and the Arts, and Western Compary Cult course.						
44455	discussion-recitation	AD7	10:00 AM - 10:50 AM	F	room 1038 Foreign Languages Bldg	Searsmith, K; Colson, D
44455: Advanced Composition, Literature and the Arts, and Western Compary Cult course.						
33582	lecture-	AE1	11:00 AM - 11:50	MW	room 150 Animal	Searsmith, K

	discussion		AM		Sciences Laboratory	
33582: Advanced Composition, Literature and the Arts, and Western Compary Cult course.						
33582: The course is closed due to maximum enrollment for this semester. The enrollment added together for all the crosslisted sections equal maximum enrollment. The Grimms' tales, the largest and most famous collection of literary folktales, are discussed along with other European tales; these are related to past and present storytelling forms from fable to film. Examination of some of the more common motifs in fairy tales as they relate to political, economic, social, cultural life in early modern and Enlightenment Europe. Focus on several different interpretive approaches to the tales and to literary/cultural products in general. All readings, discussion, and written work in English.						