

Course Schedule - Spring 2007

Comparative and World Literature

114 **Global Consciousness and Lit** Credit: 3 hours.

Exploration of the cultural and historical roots of globalization and the development of global consciousness from ancient Greece to the present, as reflected primarily in literature, but also with reference to historiography, cartography, religion, art, politics, economics, and popular culture. Course materials including literary texts, articles, historical accounts, political tracts, films, and paintings focus on the mutual perception of, and historical relationships among Europe, the Arab world, Africa, Asia, and the Americas.

CRN	Type	Section	Time	Days	Location	Instructor
47132	lecture-discussion	A	01:00 PM - 02:20 PM	MW	room 103 Transportation Bldg	Hassan, W
47132: 3 hours						

119 **Literature of Fantasy** Credit: 3 hours.

Same as ENGL 119. See ENGL 119.

CRN	Type	Section	Time	Days	Location	Instructor
47153	lecture-discussion	E	01:00 PM - 01:50 PM	MWF	room 108 English Bldg	Hoiem, E

151 **Cross-Cultural Thematics** Credit: 3 hours.

Explores a combination of western and non-western literature through the focus on a shared theme, exploring differences in treatment both within and among different cultures. Two such thematic focuses are offered in rotation; one on concepts of love and one on ways of writing about death. Both themes introduce students to a wide array of famous texts from different cultures and also offer some varied perspectives for their own inevitable thoughts on these major topics. May be repeated to a maximum of 6 hours if topics vary. Students may register in more than one section per term.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
45988	lecture-discussion	JW	09:00 AM - 10:20 AM	TR	room 1128 Foreign Languages Bldg	Wienhold, J
45988: Literature and the Arts course.						
45988: 3 hours Topic: Love and Death: displacement of the 20th Century						

190 **Classics Non-West Culture II** Credit: 3 hours.

Analysis of representative works from the Middle East and Asia of the eighteenth to twentieth centuries, portraying

literary, philosophical and religious achievements of the Islamic, Hindu, Buddhist and Confucian traditions and emphasizing comparative perspectives both within the range of non-Western traditions and in juxtaposition to Western thinking. All readings in English.

This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.

CRN	Type	Section	Time	Days	Location	Instructor
30945	discussion-recitation	ADA	10:00 AM - 10:50 AM	F	room 65 Allen Residence Hall	Basu Thakur, G
30945: Literature and the Arts, and Non-Western Cultures course.						
30945: This section for Unit One and other LLC students.						
30946	discussion-recitation	ADB	01:00 PM - 01:50 PM	F	room G36 Foreign Languages Bldg	Wu, C
30946: Literature and the Arts, and Non-Western Cultures course.						
30949	discussion-recitation	ADC	02:00 PM - 02:50 PM	F	room 313 Davenport Hall	Wu, C
30949: Literature and the Arts, and Non-Western Cultures course.						
30957	discussion-recitation	ADF	11:00 AM - 11:50 AM	F	room G36 Foreign Languages Bldg	Luo, J
30957: Literature and the Arts, and Non-Western Cultures course.						
30959	discussion-recitation	ADG	12:00 PM - 12:50 PM	F	room 313 Davenport Hall	Basu Thakur, G
30959: Literature and the Arts, and Non-Western Cultures course.						
30961	discussion-recitation	ADH	12:00 PM - 12:50 PM	F	room G36 Foreign Languages Bldg	Luo, J
30961: Literature and the Arts, and Non-Western Cultures course.						
30971	lecture	AL1	10:00 AM - 10:50 AM	MW	room 335 Mechanical Engineering Bldg	Mehta, R
30971: Literature and the Arts, and Non-Western Cultures course.						
	lecture	AL1	06:00 PM - 09:00 PM	W	room 335 Mechanical Engineering Bldg	Mehta, R
: Literature and the Arts, and Non-Western Cultures course.						

191 Freshman Honors Tutorial Credit: 1 to 3 hours.

Study of selected topics on an individually arranged basis. Open only to honors students or to Cohn Scholars and Associates. May be repeated up to 1 time(s). Prerequisite: Consent of departmental honors advisor.

CRN	Type	Section	Time	Days	Location	Instructor
10453	independent study		ARRANGED			
10453: Instructor Approval Required						

199 **Undergraduate Open Seminar** Credit: 1 to 5 hours.
Approved for both letter and S/U grading. May be repeated.

CRN	Type	Section	Time	Days	Location	Instructor
10454	independent study		ARRANGED			
10454: Instructor Approval Required						
45834	lecture-discussion	TK	01:30 PM - 02:50 PM	TR	room 1128 Foreign Languages Bldg	Kuzmic, T
45834: 3 hours Topic: "Desperate Housewives: Gender and Imperial Power in the Victorian Novel."						

202 **Literature and Ideas** Credit: 3 hours.

Analysis of several important world-views in Western civilization (such as classical, Romantic, modern, and so forth), studied comparatively and in relation to selected figures in Western literature. Prerequisite: CWL 241 and CWL 242; or one year of college literature; or consent of instructor.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Comparty Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
30979	lecture-discussion	A	10:30 AM - 11:50 AM	TR	room G24 Foreign Languages Bldg	Mathy, J
30979: Literature and the Arts, and Western Comparty Cult course.						
30979: 3 hours						

210 **Intro to Mod African Lit** Credit: 3 hours.
Same as AFST 210, and ENGL 211. See AFST 210.

This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.

CRN	Type	Section	Time	Days	Location	Instructor
47159	lecture-discussion	X	12:00 PM - 12:50 PM	MWF	room 259 English Bldg	Macharia, K
47159: Literature and the Arts, and Non-Western Cultures course.						

215 *Scandinavian Prose Fiction* Credit: 3 hours.
Same as SCAN 215. See SCAN 215.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
34196	lecture-discussion	P	11:00 AM - 12:20 PM	TR	room 431 Armory	Eason, J
34196: Literature and the Arts course.						
34196: 3 hours						

226 *Humanist Persp of Afro-Am Exp* Credit: 3 hours.
Same as AFRO 224. See AFRO 224.

This course satisfies the General Education Criteria for a Literature and the Arts, and US Minority Culture(s) course.

CRN	Type	Section	Time	Days	Location	Instructor
39655	lecture-discussion	1	02:00 PM - 03:20 PM	MW	room 106B1 Engineering Hall	Perry, M
39655: Literature and the Arts, and US Minority Culture(s) course.						

240 *Italy Middle Ages & Renaiss* Credit: 3 hours.
Same as ITAL 240, and MDVL 240. See ITAL 240.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
38892	lecture-discussion	E	01:00 PM - 01:50 PM	MWF	room 159 Altgeld Hall	Singer, J
38892: Literature and the Arts course.						

242 *Masterpieces West Culture II* Credit: 3 hours.
Comparative study of selected works reflecting main currents of western literature and thought, such as Moliere, Voltaire, Swift, Goethe, romantic lyrics, Melville, Flaubert, Dostoevsky, Ibsen, Joyce, Kafka, and Camus.
Prerequisite: Completion of campus Composition I general education requirement.

This course satisfies the General Education Criteria for a Advanced Composition, Literature and the Arts, and Western Compary Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
30938	discussion-recitation	ADA	09:00 AM - 09:50 AM	F	room 1128 Foreign	Chowdhury, D

					Languages Bldg	
30938: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
30940	discussion-recitation	ADB	10:00 AM - 10:50 AM	F	room 1140 Foreign Languages Bldg	Turkkan, S
30940: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
38878	discussion-recitation	ADC	10:00 AM - 10:50 AM	F	room 1024 Foreign Languages Bldg	Zhou, Z
38878: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
38879	discussion-recitation	ADD	09:00 AM - 09:50 AM	F	room 1024 Foreign Languages Bldg	Zhou, Z
38879: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
38880	discussion-recitation	ADE	11:00 AM - 11:50 AM	F	room 1024 Foreign Languages Bldg	Wu, P
38880: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
38881	discussion-recitation	ADF	11:00 AM - 11:50 AM	F	room 325 Gregory Hall	Chowdhury, D
38881: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
38882	discussion-recitation	ADG	01:00 PM - 01:50 PM	F	room 1128 Foreign Languages Bldg	Stephan, M
38882: James Scholars, Advanced Composition, Literature and the Arts, and Western Compартv Cult course. Restricted to Cohn and James Scholars.						
38883	discussion-recitation	ADH	01:00 PM - 01:50 PM	F	room 313 Davenport Hall	Lurkhur, K
38883: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
38884	discussion-recitation	ADI	12:00 PM - 12:50 PM	F	room 1140 Foreign Languages Bldg	Wu, P
38884: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
38885	discussion-recitation	ADJ	12:00 PM - 12:50 PM	F	room 1046 Foreign Languages Bldg	Chiang, M
38885: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
38886	discussion-recitation	ADK	01:00 PM - 01:50 PM	F	room 63 Allen Residence Hall	Chiang, M
38886: Advanced Composition, Literature and the Arts, and Western Compартv Cult course. This section for Unit One and other LLC students.						

43794	discussion-recitation	ADL	09:00 AM - 09:50 AM	F	room 1140 Foreign Languages Bldg	Turkkan, S
43794: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
30935	lecture	AL1	01:00 PM - 01:50 PM	MW	room 180 Bevier Hall	Rushing, R
30935: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						

250 *Grimms' Fairy Tales in Context* Credit: 3 hours.

Same as ENGL 267, and GER 250. See GER 250.

This course satisfies the General Education Criteria for a Advanced Composition, Literature and the Arts, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
40773	discussion-recitation	AD0	08:00 AM - 08:50 AM	F	room 1136 Foreign Languages Bldg	Searsmith, K; Claborn, J
40773: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
38918	discussion-recitation	AD1	11:00 AM - 11:50 AM	F	room 1136 Foreign Languages Bldg	Searsmith, K; Jicinska, V
38918: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
38919	discussion-recitation	AD2	10:00 AM - 10:50 AM	F	room 1136 Foreign Languages Bldg	Searsmith, K; Jicinska, V
38919: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
38920	discussion-recitation	AD3	12:00 PM - 12:50 PM	F	room 108 Lincoln Hall	Searsmith, K; Keyes, K
38920: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
38921	discussion-recitation	AD4	01:00 PM - 01:50 PM	F	room 1136 Foreign Languages Bldg	Searsmith, K; Rudy, G
38921: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
40774	discussion-recitation	AD5	02:00 PM - 02:50 PM	F	room 1136 Foreign Languages Bldg	Searsmith, K; Vanrenen, D
40774: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
44452	discussion-recitation	AD6	09:00 AM - 09:50 AM	F	room 1038 Foreign Languages Bldg	Searsmith, K; Oneil, J
44452: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						

44455	discussion- recitation	AD7	10:00 AM - 10:50 AM	F	room 1038 Foreign Languages Bldg	Searsmith, K; Colson, D
44455: Advanced Composition, Literature and the Arts, and Western Comparyv Cult course.						
33582	lecture- discussion	AE1	11:00 AM - 11:50 AM	MW	room 150 Animal Sciences Laboratory	Searsmith, K
33582: Advanced Composition, Literature and the Arts, and Western Comparyv Cult course.						
33582: The course is closed due to maximum enrollment for this semester. The enrollment added together for all the crosslisted sections equal maximum enrollment. The Grimms' tales, the largest and most famous collection of literary folktales, are discussed along with other European tales; these are related to past and present storytelling forms from fable to film. Examination of some of the more common motifs in fairy tales as they relate to political, economic, social, cultural life in early modern and Enlightenment Europe. Focus on several different interpretive approaches to the tales and to literary/cultural products in general. All readings, discussion, and written work in English.						

251 *Viking Mythology* Credit: 3 hours.
Same as MDVL 251, RLST 251, and SCAN 251. See SCAN 251.

This course satisfies the General Education Criteria for a Hist&Philosoph Perspect, and Western Comparyv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
44180	discussion- recitation	AD1	11:00 AM - 11:50 AM	F	room G17 Foreign Languages Bldg	Schwink, F
44180: Hist&Philosoph Perspect, and Western Comparyv Cult course.						
44182	discussion- recitation	AD3	12:00 PM - 12:50 PM	F	room 1136 Foreign Languages Bldg	Sherman, J
44182: Hist&Philosoph Perspect, and Western Comparyv Cult course.						
44184	discussion- recitation	AD5	02:00 PM - 02:50 PM	F	room 108 Lincoln Hall	Meyer, P
44184: Hist&Philosoph Perspect, and Western Comparyv Cult course.						
34200	lecture- discussion	AE1	11:00 AM - 11:50 AM	MW	room 2 Education Bldg	Schwink, F
34200: Hist&Philosoph Perspect, and Western Comparyv Cult course.						

253 *Medieval Lit and Culture* Credit: 3 hours.
Same as ENGL 202, and MDVL 201. See ENGL 202.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Comparyv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
43184	lecture-discussion	E	01:00 PM - 01:50 PM	MWF	room 259 English Bldg	Barrett, R
43184: Literature and the Arts, and Western Comparyv Cult course.						

254 *The Legend of King Arthur* Credit: 3 hours.
Same as MDVL 254 and GER 254. See GER 254.

This course satisfies the General Education Criteria for a Western Comparyv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
45897	lecture-discussion	F	02:00 PM - 02:50 PM	MWF	room G36 Foreign Languages Bldg	Bornholdt, C
45897: Western Comparyv Cult course.						

255 *Renaissance Lit and Culture* Credit: 3 hours.
Same as ENGL 204. See ENGL 204.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Comparyv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
31980	lecture-discussion	M	09:30 AM - 10:45 AM	TR	room 150 English Bldg	Gray, C
31980: Literature and the Arts, and Western Comparyv Cult course.						

257 *Enlightenment Lit and Culture* Credit: 3 hours.
Same as ENGL 206. See ENGL 206.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Comparyv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
31986	lecture-discussion	Q	12:30 PM - 01:45 PM	TR	room 69 English Bldg	Hultquist, A
31986: Literature and the Arts, and Western Comparyv Cult course.						

267 *The Short Story* Credit: 3 hours.
Same as ENGL 245. See ENGL 245.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
32061	lecture	S	02:00 PM - 03:15 PM	TR	room 180 Bevier Hall	Esty, J; Girard, M; Bennett, A
32061: Literature and the Arts course.						

275 *Masterpieces of East Asian Lit* Credit: 3 hours.
Same as EALC 275. See EALC 275.

This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.

CRN	Type	Section	Time	Days	Location	Instructor
46130	discussion-recitation	AD1	09:00 AM - 09:50 AM	W	room 108 Lincoln Hall	Sohn, J
46130: Literature and the Arts, and Non-Western Cultures course.						
46132	discussion-recitation	AD2	10:00 AM - 10:50 AM	W	room 1136 Foreign Languages Bldg	Sohn, J
46132: Literature and the Arts, and Non-Western Cultures course.						
46134	discussion-recitation	AD3	11:00 AM - 11:50 AM	W	room 300 Armory	Herr, J
46134: Literature and the Arts, and Non-Western Cultures course.						
46136	discussion-recitation	AD4	12:00 PM - 12:50 PM	W	room 1030 Foreign Languages Bldg	Sohn, J
46136: Literature and the Arts, and Non-Western Cultures course.						
46138	discussion-recitation	AD5	09:00 AM - 09:50 AM	R	room 108 Lincoln Hall	Sohn, J
46138: Literature and the Arts, and Non-Western Cultures course.						
46140	discussion-recitation	AD6	10:00 AM - 10:50 AM	R	room 1136 Foreign Languages Bldg	Herr, J
46140: Literature and the Arts, and Non-Western Cultures course.						
46142	discussion-recitation	AD7	11:00 AM - 11:50 AM	R	room 111 Speech and Hearing Clinic	Herr, J
46142: Literature and the Arts, and Non-Western Cultures course.						
33153	lecture	AL1	12:00 PM - 12:50 PM	TR	room 66 Library - Main	Oyler, E
33153: Literature and the Arts, and Non-Western Cultures course.						

283 Jewish Sacred Literature Credit: 3 hours.
Same as ENGL 283, and RLST 283. See RLST 283.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
45843	lecture-discussion	A	02:30 PM - 03:50 PM	TR	room 396 Lincoln Hall	Porton, G
45843: Literature and the Arts course.						
45843: 3 hours						

284 Modern Jewish Literature Credit: 3 hours.
Same as ENGL 284, and RLST 284. See ENGL 284.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
46116	lecture-discussion	S	02:30 PM - 03:50 PM	TR	room 156 English Bldg	Hartnett, B
46116: Literature and the Arts course.						

307 Classical Chinese Lit Credit: 3 hours.
Same as EALC 307. See EALC 307.

This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.

CRN	Type	Section	Time	Days	Location	Instructor
46123	lecture-discussion	A	02:00 PM - 03:20 PM	MW	room 207 Gregory Hall	Cai, Z
46123: Literature and the Arts, and Non-Western Cultures course.						
46123: 3 hours						

395 Special Topics Comp Lit I Credit: 3 hours.
Presentation and discussion of subjects relating literature to other disciplines; topic varies. May be repeated to a maximum of 6 hours.

CRN	Type	Section	Time	Days	Location	Instructor
45989	lecture-discussion	NB	12:30 PM - 01:50 PM	TR	room 212 1205 W Oregon	Blake, N
45989: 3 hours Madness & LiteratureCamp Honors/Chanc Schol course.This section for Chancellor's Scholars only; others may only enroll with the approval of the instructor and the campus Honors Program.						

46091	lecture-discussion	S	02:00 PM - 03:15 PM	TR	room 259 English Bldg	Thompson, M
46091: 3 hoursTopic: Beginnings of Modernism in Poetry. Meets with English 241.						
46090	lecture-discussion	SJ	11:00 AM - 12:20 PM	TR	room 147 Armory	Jaeger, C
	lecture-discussion	SJ	07:30 PM - 09:30 PM	W	room 101 Armory	Jaeger, C
: 3 hoursTopic: Love and Death in the American Cinema (mainly Hitchcock). Meets with Cinema Studies 395 Sec SJ.						

413 **Dante** Credit: 3 hours.
Same as ITAL 413, and MDVL 413. See ITAL 413.

CRN	Type	Section	Time	Days	Location	Instructor
34721	lecture-discussion	D	11:00 AM - 11:50 AM	MWF	room G24 Foreign Languages Bldg	Singer, J

428 **Japan at War and Peace** Credit: 3 or 4 hours.
Same as EALC 428. See EALC 428.

CRN	Type	Section	Time	Days	Location	Instructor
40414	lecture-discussion	E	11:00 AM - 12:20 PM	TR	room G18 Foreign Languages Bldg	Goodman, D
40414: 3 hoursUNDERGRADUATE students only						
40879	lecture-discussion	EG	11:00 AM - 12:20 PM	TR	room G18 Foreign Languages Bldg	Goodman, D
40879: 4 hoursGRADUATE students only						

441 **Themes in Narrative** Credit: 3 or 4 hours.
Analysis of literary themes and types in narratives of Western and non- Western literature (e.g., the hero, east and west, dream visions), emphasizing comparative perspectives. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 9 undergraduate hours, or 12 graduate hours. Prerequisite: One year of college literature, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
31014	lecture-discussion	G4	12:00 PM - 01:20 PM	TR	room G48 Foreign	Beckman, E

					Languages Bldg	
31014: 4 hours Capitalism and the novel in the Americas						
31008	lecture-discussion	UG3	12:00 PM - 01:20 PM	TR	room G48 Foreign Languages Bldg	Beckman, E
31008: 3 hours Capitalism in the Novel of the Americas						

450 *Topics in Bodies and Genders* Credit: 3 hours.

How do gender, sexuality, and the body emerge through cultural representations and across artistic forms? How do literature, film, and the visual arts construct gender identities in various times and places? Topics and regions vary by semester and instructor. All readings in English. Same as GWS 450. May be repeated up to 6 hours maximum. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
43653	lecture-discussion	A	03:00 PM - 04:20 PM	MW	room 1128 Foreign Languages Bldg	Hilger, S
43653: 3 hours Topic: Gender Benders						

464 *Strindberg in Translation* Credit: 3 or 4 hours.

Same as SCAN 464, and THEA 484. See SCAN 464.

CRN	Type	Section	Time	Days	Location	Instructor
40223	lecture-discussion	G	01:00 PM - 02:20 PM	TR	room G46 Foreign Languages Bldg	Stenport, A
40223: 3 hours						
40880	lecture-discussion	GG	01:00 PM - 02:20 PM	TR	room G46 Foreign Languages Bldg	Stenport, A
40880: 4 hours						

466 *Approaches to Oral Tradition* Credit: 3 hours.

Same as CLCV 463 and ENGL 463. See CLCV 463.

CRN	Type	Section	Time	Days	Location	Instructor
46965	lecture	F	02:00 PM - 03:20 PM	MW	room G46 Foreign Languages Bldg	Garner, R

46965: 3 hours

471 *International Lit Relations* Credit: 3 or 4 hours.

Study of specific relations between authors of different countries; influences of certain works, concepts, or tastes on another work, author, or country; and literary interaction between Eastern and Western cultures. Emphasis changes from term to term. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 9 undergraduate hours, or 12 graduate hours. Prerequisite: One year of college literature or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
38891	lecture-discussion	B3	03:00 PM - 05:20 PM	W	room 1024 Foreign Languages Bldg	Booth, M
38891: 3 hours Topic: Theory and Practice of Literary Translation. This section is open to both undergraduate and graduate students for 3 hours of credit.						
40744	lecture-discussion	B4	03:00 PM - 05:20 PM	W	room 1024 Foreign Languages Bldg	Booth, M
40744: 4 hours Topic: Theory and Practice of Literary Translation. This section is open to graduate students only for 4 hrs of credit.						
46007	lecture-discussion	D3	03:00 PM - 04:20 PM	TR	room 1128 Foreign Languages Bldg	Kaganovsky, L
46007: 3 hours Topic: Freud. This section is open to both undergraduate and graduate students for 3 hrs of credit. Meets with CWL 571 Sec D4 CRN 47167 for grads, 4 hrs.						

488 *French & Comparative Cinema I* Credit: 4 hours.

Same as CINE 488, FR 488, and HUM 488. See FR 488.

CRN	Type	Section	Time	Days	Location	Instructor
46885	lecture-discussion	G	03:00 PM - 04:50 PM	MW	room G17 Foreign Languages Bldg	Flinn, M

490 *Topics in Classical Literature* Credit: 3 or 4 hours.

Same as CLCV 490. See CLCV 490.

CRN	Type	Section	Time	Days	Location	Instructor
10456	independent study		ARRANGED			
10456: Instructor Approval Required						

493 Senior Thesis and Honors Credit: 3 to 6 hours.

Independent research guided by tutor(s), leading to the writing of a comparative thesis. Intended primarily for candidates for honors in comparative literature, but open to other seniors. May be repeated to a maximum of 12 hours. 3 to 6 undergraduate hours. No graduate credit.

CRN	Type	Section	Time	Days	Location	Instructor
30982	conference	A	ARRANGED			Hassan, W

496 Special Topics in Comp Lit II Credit: 3 to 4 hours.

Selected literary topics of international significance in relation to other cultural expressions. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 9 undergraduate, or 12 graduate hours. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
10458	independent study		ARRANGED			
10458: Instructor Approval Required						
47544	lecture-discussion	G1	01:00 PM - 02:20 PM	MW	room 300 Armory	Kaplan, S
47544: 4 hours Topic: Theories & Politics of Black Women's Writings. Graduate Students only. 4 hrs.						
47545	lecture-discussion	U1	01:00 PM - 02:20 PM	MW	room 300 Armory	Kaplan, S
47545: 3 hours Topic: Theories & Politics of Black Women's Writings. Undergraduate and Graduate students for 3 hours.						

502 Cross-Culture Comparison Credit: 4 hours.

Problems and methods of cross-cultural literary studies, concentrating on the effects of historical encounters between different civilizations and on theoretical issues in comparing literatures across cultures. Prerequisite: Knowledge of two languages other than English or (with instructor's consent) advanced knowledge of one foreign language.

CRN	Type	Section	Time	Days	Location	Instructor
38887	lecture-discussion	A	03:00 PM - 05:00 PM	R	room 1140 Foreign Languages Bldg	Blake, N
38887: 4 hours						

504 Theories of Cinema Credit: 4 hours.

Same as CINE 504, and ENGL 504. See CINE 504.

CRN	Type	Section	Time	Days	Location	Instructor
43353	lecture-discussion	A	12:00 PM - 02:50 PM	W	room G17 Foreign Languages Bldg	Projansky, S
43353: 4 hours						

551 Seminar Lit Movements Credit: 4 hours.

Investigation of the development and mutation of literary movements (classicism, romanticism, symbolism, etc.) through a study of critical texts and their reception in various countries Same as MDVL 551. May be repeated to a maximum of 12 hours if topics vary.

CRN	Type	Section	Time	Days	Location	Instructor
40545	lecture-discussion	G	03:00 PM - 04:50 PM	M	room 1112 Foreign Languages Bldg	Hassan, W
40545: 4 hours Topic: Post Colonial Theory.						

562 Sem Spanish-American Lit Credit: 4 hours.

Same as SPAN 535. See SPAN 535.

CRN	Type	Section	Time	Days	Location	Instructor
35629	lecture-discussion	S	02:00 PM - 03:50 PM	R	room 1126 Foreign Languages Bldg	Beckman, E
35629: Latin American Literature and Political Economy						

571 Seminar in Literary Relations Credit: 4 hours.

Investigation of the impact of one literature upon another, or of some specific works upon others (the role of English literature in continental Europe, the influence of Russian novelists on French and German writers, etc.). May be repeated to a maximum of 12 hours if topics vary.

CRN	Type	Section	Time	Days	Location	Instructor
45311	lecture-discussion	A	03:00 PM - 04:50 PM	R	room G46 Foreign Languages Bldg	
45311: 4 hours Visible/Invisible - Literature and Photography in the Modern Aesthetic.						
47167	lecture-discussion	D4	03:00 PM - 04:20 PM	TR	room 1128 Foreign Languages Bldg	Kaganovsky, L
47167: 4 hours Topic: Freud. Meets with CWL 471 D3 for Undergrads, 3 hrs.						

46014	lecture-discussion	MP4	03:00 PM - 05:00 PM	M	room 1140 Foreign Languages Bldg	Palencia-Roth, M
46014: 4 hours Topic: Literature and Catastrophe.						

580 Teaching Comparative Lit Credit: 2 hours.

Introduction to the college-level teaching of comparative literature, usually associated with the supervision of teaching practice. Required of new teaching assistants in the Comparative Literature program, but may be taken by other Comparative Literature students.

CRN	Type	Section	Time	Days	Location	Instructor
38939	lecture-discussion	A	ARRANGED			Rushing, R

581 Seminar Lit Themes Credit: 4 hours.

Study of a theme or type (the Faust myth, the romantic hero, etc.) to discover its essential components in all the literatures studied and the significance of national variations. The subject of the seminar varies each term. May be repeated to a maximum of 12 hours if topics vary.

CRN	Type	Section	Time	Days	Location	Instructor
46015	lecture-discussion	NB4	03:00 PM - 05:00 PM	W	room 1046 Foreign Languages Bldg	Blake, N
46015: 4 hours Topic: The Body in Pieces: Corporeal Image in Contemporary Poetry and Film. Meets with GWS 590 Sec NB.						

593 Special Studies Credit: 1 to 4 hours.
(C LIT 493)

CRN	Type	Section	Time	Days	Location	Instructor
10460	independent study		ARRANGED			
10460: Instructor Approval Required						

599 Thesis Research Credit: 0 to 16 hours.

Intended for students engaged in writing a thesis as a partial requirement for the M.A. or Ph.D. degree in comparative literature. May be repeated to a maximum of 8 graduate hours. Approved for S/U grading only.

CRN	Type	Section	Time	Days	Location	Instructor
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10462	independent study		ARRANGED			
10462: Instructor Approval Required						