

Course Schedule - Spring 2007

Dance

268 ***Music Theory for Dancers*** Credit: 3 hours.

Introduction to basic music theory with a concentration on rhythm. The first half of the term will concentrate on 1) learning, understanding, and being conversant in basic music parameters; 2) analytical listening; 3) notation; 4) transcripts; 5) reading notation/following a score; 6) performance of simple rhythm patterns. The second half will deal with form and formal analysis as it relates to choreography, as well as more advanced parameters of music theory. Prerequisite: Major standing in Dance or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
47176	lecture		11:00 AM - 12:30 PM	R	room 4506 Krannert Center for Perf Arts	Toenjes, J
	lecture		11:00 AM - 12:30 PM	T	room 2500 Krannert Center for Perf Arts	Toenjes, J