

Course Schedule - Spring 2007

Dance

100 **Intro to Contemporary Dance** Credit: 3 hours.

Overview of major works, figures, and trends responsible for shaping dance as an evolving contemporary art form. The course will have lecture, viewing, discussion and experiential (studio participation) components. For non-dance majors.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Comparyv Cult course.

Students must register for the corresponding lab and lecture section (i.e., AL1 and AB1).

CRN	Type	Section	Time	Days	Location	Instructor
31787	laboratory	AB1	11:00 AM - 12:20 PM	R	room 2127 Krannert Center for Perf Arts	Miller, A; Cunningham, P
31787: Literature and the Arts, and Western Comparyv Cult course.						
40255	lecture	AL1	11:00 AM - 12:20 PM	T	room 4506 Krannert Center for Perf Arts	Miller, A; Cunningham, P
40255: Literature and the Arts, and Western Comparyv Cult course.						
31804	laboratory	BB1	11:00 AM - 12:20 PM	W	room 4506 Krannert Center for Perf Arts	Oliver, C
31804: Discovery, Literature and the Arts, and Western Comparyv Cult course. Intro to Contemporary Dance, 3 hours. Survey Overview of major works, figures, and trends responsible for shaping dance as an evolving contemporary art form. The course will have lecture, viewing, discussion, and experiential (studio participation) components. For non-dance majors. First Year Discovery Program Course. Registration restricted to freshmen. Students should enroll in only one Discovery course.						
40256	lecture	BL1	11:00 AM - 12:20 PM	M	room 4506 Krannert Center for Perf Arts	Oliver, C
40256: Discovery, Literature and the Arts, and Western Comparyv Cult course. Intro to Contemporary Dance, 3 hours. Overview of major works, figures, and trends responsible for shaping dance as an evolving contemporary art form. The course will have lecture, viewing, discussion, and experiential (studio participation) components. For non-dance majors. First Year Discovery Program Course. Registration restricted to freshmen. Students should enroll in only one Discovery course.						
40307	laboratory	CBG	02:30 PM - 03:50 PM	W	room 19 FAR - Food Service Bldg	Nixon, S
40307: Literature and the Arts, and Western Comparyv Cult course. Restricted to Global Crossroads program.						
40306	lecture	CLG	02:30 PM - 03:50 PM	M	room 111A Pennsylvania Lounge Bdg - PAR	Nixon, S
40306: Literature and the Arts, and Western Comparyv Cult course.						

40262	laboratory	JB1	01:00 PM - 02:20 PM	W	room 2127 Krannert Center for Perf Arts	Johnston, P
40262: Discovery, Literature and the Arts, and Western Compартv Cult course. Intro to Contemporary Dance, 3 hours. Overview of major works, figures, and trends responsible for shaping dance as an evolving contemporary art form. The course will have lecture, viewing, discussion, and experiential (studio participation) components. For non-dance majors. First Year Discovery Program Course. Registration restricted to freshmen. Students should enroll in only one Discovery course.						
31805	lecture	JL1	01:00 PM - 02:20 PM	M	room 109 907 1/2 W Nevada	Johnston, P
31805: Discovery, Literature and the Arts, and Western Compартv Cult course. Intro to Contemporary Dance, 3 hours. Overview of major works, figures, and trends responsible for shaping dance as an evolving contemporary art form. The course will have lecture, viewing, discussion, and experiential (studio participation) components. For non-dance majors. First Year Discovery Program Course. Registration restricted to freshmen. Students should enroll in only one Discovery course.						
40259	laboratory	PB1	09:00 AM - 10:20 AM	W	room 2127 Krannert Center for Perf Arts	Johnston, P
40259: Discovery, Literature and the Arts, and Western Compартv Cult course. Intro to Contemporary Dance, 3 hours. Overview of major works, figures, and trends responsible for shaping dance as an evolving contemporary art form. The course will have lecture, viewing, discussion, and experiential (studio participation) components. For non-dance majors. First Year Discovery Program Course. Registration restricted to freshmen. Students should enroll in only one Discovery course.						
31807	lecture	PL1	09:00 AM - 10:20 AM	M	room 109 907 1/2 W Nevada	Johnston, P
31807: Discovery, Literature and the Arts, and Western Compартv Cult course. Intro to Contemporary Dance, 3 hours. Survey Overview of major works, figures, and trends responsible for shaping dance as an evolving contemporary art form. The course will have lecture, viewing, discussion, and experiential (studio participation) components. For non-dance majors. First Year Discovery Program Course. Registration restricted to freshmen. Students should enroll in only one Discovery course.						
31806	laboratory	TB1	11:00 AM - 12:20 PM	W	room 4506 Krannert Center for Perf Arts	Corby, K
31806: Literature and the Arts, and Western Compартv Cult course. Restricted to Bridge Transition Program students.						
40270	lecture	TL1	11:00 AM - 12:20 PM	M	room 2127 Krannert Center for Perf Arts	Corby, K
40270: Literature and the Arts, and Western Compартv Cult course.						

101 **Modern Dance I** Credit: 1 hours.

Introduction to basic dance technique and movement improvisation; the study of motion as an art, group relationships in improvisation, and discussion of choreographic ideas. For non-dance majors. May be repeated to a maximum of 4 hours.

Student costs for supplies and concert tickets: Approx. \$30. Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
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31808	laboratory	A	04:30 PM - 05:50 PM	MW	room 2127 Krannert Center for Perf Arts	Donoso Cabrera, E
31809	laboratory	B	05:00 PM - 06:30 PM	TR	room 2500 Krannert Center for Perf Arts	Conner, E

102 *Modern Dance II* Credit: 1 hours.

Intermediate dance technique and improvisation. For non-dance majors. May be repeated to a maximum of 4 hours. Prerequisite: DANC 101 or consent of instructor.

Student costs for supplies and concert tickets: Approx. \$30. Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
31810	laboratory	A	03:00 PM - 04:20 PM	MW	room 2127 Krannert Center for Perf Arts	Jacobs, J

105 *Jazz Dance I* Credit: 1 hours.

Introduction to basic dance technique and stylistic work in the jazz idiom. For non-dance majors. May be repeated to a maximum of 4 hours.

Students with previous jazz dance experience should enroll in DANC 106. For non-dance majors, student costs for supplies and concert tickets are approx. \$30. Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
31811	laboratory	A	05:00 PM - 06:20 PM	MW	room 111 905 W Nevada	Aumiller, R
31812	laboratory	H	03:00 PM - 04:30 PM	TR	room 111 905 W Nevada	Holmes, A
31812: Hip-Hop						
31814	laboratory	U11	04:00 PM - 05:20 PM	MW	room 19 FAR - Food Service Bldg	Corby, K
31814: For University Residence Hall students (URH).						
31815	laboratory	U12	04:00 PM - 05:20 PM	TR	room 155 Allen Residence Hall	Andrews, K
31815: For Unit One students through December. After that, open to University Residence Hall students (URH).						

106 *Jazz Dance II* Credit: 1 hours.

Progressive development of the concepts and skills in DANC 105. For non-dance majors. May be repeated to a maximum of 4 hours. Prerequisite: DANC 105 or equivalent; or consent of instructor.

Student costs for supplies and concert tickets are approx. \$30. Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
31816	laboratory	A	05:00 PM - 06:20 PM	MW	room 2500 Krannert Center for Perf Arts	Holmes, A

107 Ballet I Credit: 1 hours.

Introduction to ballet for nondance majors. May be repeated to a maximum of 4 hours.

For non-dance majors. Student costs for supplies and concert tickets are approx. \$30. Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
31818	laboratory	A	05:00 PM - 06:20 PM	TR	room 111 905 W Nevada	Donoso Cabrera, E

108 Ballet II Credit: 1 hours.

Progressive development of the concepts and skills in DANC 107; for the non-dance major. May be repeated to a maximum of 4 hours. Prerequisite: Two semesters of DANC 107 or equivalent or consent of instructor.

For non-dance majors. Student costs for supplies and concert tickets are approx. \$30. Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
31820	laboratory	A	05:00 PM - 06:20 PM	MW	room 103 905 W Nevada	Charleston, J

109 Ballet III Credit: 1 hours.

Intermediate level of Ballet technique for non-dance majors. Course is a continuation and development of the skills in DANC 108. May be repeated to a maximum of 8 hours. Prerequisite: Two semesters of DANC 108 or equivalent or consent of instructor.

Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
31821	laboratory	A	05:00 PM - 06:20 PM	TR	room 103 905 W Nevada	Aumiller, R

121 Tap Dance II Credit: 1 hours.

Intermediate level of tap dance technique for non-dance majors. Course is a continuation of DANC 120, emphasizing a progression in movement vocabulary, style, rhythm, and performance quality. May be repeated to a maximum of 4 hours. Prerequisite: DANC 120, or equivalent or consent of instructor.

Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
31823	laboratory	A	01:00 PM - 02:30 PM	TR	room 2127 Krannert Center for Perf Arts	Warfel, S

131 *Production Practicum I* Credit: 1 or 2 hours.

Practical experience in the production of dance concerts mounted in the Krannert Center for the Performing Arts. May be repeated to a maximum of 6 hours. (1 hour credit per concert up to 2 hours per term).

Limited to dance majors.

CRN	Type	Section	Time	Days	Location	Instructor
31826	laboratory	DP	ARRANGED			James, D
31827	laboratory	VC	ARRANGED			Wadleigh, R; Sheppard, R

160 *Beginning Modern Tech Core* Credit: 1 to 3 hours.

Elementary technique for majors with emphasis on a conceptual understanding of movement principles and the development of technical skill and performance sensitivity. May be repeated to a maximum of 18 hours.

Prerequisite: Major standing in Dance or consent of instructor.

Section placement assigned by the department. Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
31828	laboratory	C	09:00 AM - 10:20 AM	MWF	room 2500 Krannert Center for Perf Arts	Randall, E; Erkert, J
31828: 2 hours						

161 *Beginning Modern Tech Elect* Credit: 1 to 3 hours.

Elementary technique for majors with emphasis on a conceptual understanding of movement principles and the development of technical skill and performance sensitivity. May be repeated to a maximum of 18 hours.

Prerequisite: Major standing in Dance or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
45045	laboratory	E	09:00 AM - 10:30 AM	TR	room 103 905 W Nevada	Charleston, J

162 *Improvisation I* Credit: 1 hours.

Experience in selective, basic processes of movement involvement, both individual and group; special attention to organic, economical bodily use, the dynamics and quality of which are necessary to the activity being performed.

Limited to dance majors.

CRN	Type	Section	Time	Days	Location	Instructor
40776	laboratory	A	10:45 AM - 11:45 AM	MW	room 2500 Krannert Center for Perf Arts	Simson, K

166 *Beginning Ballet Tech Core* Credit: 1 or 2 hours.

Elementary ballet for dance majors; emphasizes placement, refinement of adagio, pirouette, jumps, and connecting steps. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in Dance or consent of instructor.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
40777	laboratory	A	01:00 PM - 02:30 PM	MWF	room 111 905 W Nevada	Dayger, J
40777: 2 hours						

175 *Production in Dance* Credit: 2 hours.

Examines the theoretical and practical aspects of dance production. Includes lighting, costumes, scenery, props, audio, make-up, and management. Commitment outside of scheduled class includes participation in the production of the annual Senior Concert.

CRN	Type	Section	Time	Days	Location	Instructor
43833	laboratory	A	ARRANGED			James, D

199 *Undergraduate Open Seminar* Credit: 1 to 5 hours.

May be repeated to a maximum of 9 hours.

CRN	Type	Section	Time	Days	Location	Instructor
10581	independent study		ARRANGED			
10581: Instructor Approval Required						
40778	laboratory	AT	08:00 AM - 08:50 AM	MWF	room 110 907 1/2 W Nevada	Johnston, P
40771	lecture	B	09:00 AM - 10:20 AM	TR	room 111 905 W Nevada	Mardiani, P
40771: 1 hoursSection AAP. Asian American Performance and Pop Culture.						
40780	laboratory	CI	03:00 PM - 04:50 PM	TR	room 2500 Krannert Center for Perf Arts	Simson, K
31835	laboratory	OM	ARRANGED			Oliver, C

31834	laboratory	OR	11:00 AM - 12:20 PM	F	room 109 907 1/2 W Nevada	Wadleigh, R
31834: 1 hours						
40779	laboratory	P	12:00 PM - 12:50 PM	TR	room 110 907 1/2 W Nevada	Corby, K
40779: Course will be restricted to Dance majors until December 1, after which it will be open to students of all majors.						
31832	laboratory	Y	08:00 AM - 08:50 AM	TWR	room 103 905 W Nevada	Lehovec, L

220 Perf Pract Student Works I Credit: 1 to 3 hours.

Performance laboratory involving the rehearsal and performance of student works under faculty supervision. Approved for S/U grading only. Prerequisite: Consent of instructor, maximum of 16 hours of performance credit may be counted toward degree requirements.

CRN	Type	Section	Time	Days	Location	Instructor
40782	laboratory	SW	ARRANGED			Lehovec, L

221 Perf Pract I Credit: 1 to 3 hours.

Performance laboratory involving the rehearsal and performance of student works under faculty supervision performed in MFA Thesis concert. Prerequisite: Consent of instructor, maximum of 16 hours of performance credit may be counted toward degree requirements.

CRN	Type	Section	Time	Days	Location	Instructor
40781	laboratory	S1	ARRANGED			Wadleigh, R

222 Perf Pract November I Credit: 1 to 3 hours.

Performance laboratory involving the rehearsal and performance of works by faculty and visiting artists performed in November Playhouse Dance. Prerequisite: Consent of instructor, maximum of 16 hours of performance credit may be counted toward degree requirements.

CRN	Type	Section	Time	Days	Location	Instructor
10579	independent study		ARRANGED			
10579: Instructor Approval Required						
31824	laboratory	A	ARRANGED			
31825	laboratory	S1	ARRANGED			

223 Perf Pract Festival I Credit: 1 to 3 hours.

Performance laboratory involving the rehearsal and performance of works by faculty and visiting artists performed in Festival Dance. Prerequisite: Consent of instructor, maximum of 16 hours of performance credit may be counted toward degree requirements.

CRN	Type	Section	Time	Days	Location	Instructor
40783	laboratory	A	ARRANGED			
44121	independent study	CMO	ARRANGED			Oliver, C
40849	independent study	ER	ARRANGED			Randall, E
47882	independent study	KS	ARRANGED			Simson, K
47882: 1 hours						
40846	independent study	PJ	ARRANGED			Johnston, P
40847	independent study	RNF	ARRANGED			Nettl-Fiol, R
44122	independent study	RW	ARRANGED			Wadleigh, R
45134	laboratory	SHK	ARRANGED			Hook, S
47883	independent study	TOC	ARRANGED			
47883: 1 hours						

231 Production Practicum II Credit: 1 or 2 hours.

Practical experience in the production of dance concerts mounted in the Krannert Center for the Performing Arts. May be repeated to a maximum of 6 hours. (1 hour credit per concert up to 2 hours per term).

Limited to dance majors.

CRN	Type	Section	Time	Days	Location	Instructor
40784	laboratory	DP	ARRANGED			James, D
40785	laboratory	VC	ARRANGED			Wadleigh, R; Sheppard, R

232 Lec Dem in the Community Credit: 1 or 2 hours.

Provides dance majors with diverse performing experiences in the community. Venues will include area schools, nursing homes, and special populations. Students will participate in the creation of lecture-demonstrations which include improvisation and choreography. Participation in all performances is a requirement. Course is intended to be a two-term experience with creation of the lecture- demonstration in the first term and rehearsals/performances during the Spring term. May be repeated to a maximum of 6 hours. Offered for 1 hour in Fall, and 2 hours in Spring.

Prerequisite: Major standing in Dance, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
31838	laboratory	A	07:00 PM - 08:50 PM	M	room 111 905 W Nevada	Kuper, K
31838: 2 hours						

260 *Intermediate Modern Tech Core* Credit: 1 to 3 hours.

Progressive development of the concepts in DANC 160 and DANC 161, with emphasis on the qualitative and definitive performance of a variety of technical styles. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance or consent of instructor; or departmental placement.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
40786	laboratory	A	01:00 PM - 02:30 PM	MWF	room 103 905 W Nevada	Nettl-Fiol, R
40786: 2 hours						

261 *Intermediate Modern Tech Elect* Credit: 1 to 3 hours.

Progressive development of the concepts in DANC 160 and DANC 161, with emphasis on the qualitative and definitive performance of a variety of technical styles. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance or consent of instructor or departmental placement.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
31845	laboratory	E	09:00 AM - 10:20 AM	TR	room 103 905 W Nevada	Charleston, J
31848	laboratory	F	09:00 AM - 10:20 AM	TR	room 2500 Krannert Center for Perf Arts	Simson, K

262 *Composition I* Credit: 2 hours.

Theory and practice in principles of dance composition; emphasis on solo creative work using various approaches to composition. Prerequisite: DANC 163 or consent of instructor.

Limited to dance majors.

CRN	Type	Section	Time	Days	Location	Instructor
43831	laboratory	A	03:00 PM - 04:50 PM	MW	room 111 905 W Nevada	Erkert, J

266 Intermediate Ballet Tech Core Credit: 1 or 2 hours.

Intermediate ballet for dance majors; a progressive development of movement concepts and vocabulary in DANC 166 and DANC 167, with emphasis on technical development and extended movement combinations. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in Dance or consent of instructor; or departmental placement.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
31851	laboratory	C	01:00 PM - 02:20 PM	TR	room 111 905 W Nevada	Lehovec, L
31851: 1 hours						

267 Intermediate Ballet Tech Elect Credit: 1 or 2 hours.

Intermediate ballet for dance majors; a progressive development of movement concepts and vocabulary in DANC 166 and DANC 167, with emphasis on technical development and extended movement combinations. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in Dance or consent of instructor; or departmental placement.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
40830	laboratory	E	09:00 AM - 10:30 AM	MW	room 103 905 W Nevada	Cunningham, P
41159	laboratory	F	09:00 AM - 10:30 AM	F	room 103 905 W Nevada	Cunningham, P

268 Music Theory for Dancers Credit: 3 hours.

Introduction to basic music theory with a concentration on rhythm. The first half of the term will concentrate on 1) learning, understanding, and being conversant in basic music parameters; 2) analytical listening; 3) notation; 4) transcripts; 5) reading notation/following a score; 6) performance of simple rhythm patterns. The second half will deal with form and formal analysis as it relates to choreography, as well as more advanced parameters of music theory. Prerequisite: Major standing in Dance or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
47176	lecture		11:00 AM - 12:30 PM	R	room 4506 Krannert Center for Perf Arts	Toenjes, J
	lecture		11:00 AM - 12:30 PM	T	room 2500 Krannert Center for Perf Arts	Toenjes, J

331 Production Practicum III Credit: 1 or 2 hours.

Practical experience in all aspects of the production of dance concerts mounted in the Krannert Center for the

Performing Arts and within the Department of Dance. May be repeated to a maximum of 6 hours. (1 hour credit per concert up to 2 hours per term). Prerequisite: DANC 131, DANC 231 or equivalent, and consent of instructor

CRN	Type	Section	Time	Days	Location	Instructor
31874	laboratory	DP	ARRANGED			James, D
31875	laboratory	VC	ARRANGED			Wadleigh, R; Sheppard, R

340 *Dancing Black Popular Cult* Credit: 3 hours.

Introduces students to black dance aesthetics and its interconnectedness with American popular culture. By exploring its cultural, political and historical roots, coupled with theoretical concepts of "the popular" and ties to the vernacular, the course will be organized around significant markers that have shaped black dance's development. Same as AFRO 340.

This course satisfies the General Education Criteria for a Hist&Philosoph Perspect, and US Minority Culture(s) course.

CRN	Type	Section	Time	Days	Location	Instructor
31839	lecture	A	03:00 PM - 04:20 PM	TR	room 109 907 1/2 W Nevada	Oliver, C
31839: Hist&Philosoph Perspect, and US Minority Culture(s) course.						

360 *Int/Adv Modern Tech Core* Credit: 1 to 3 hours.

Progressive development of the concepts in DANC 260 and DANC 261, with emphasis on virtuosity and versatility. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance or consent of instructor; departmental placement.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
31884	laboratory	C	01:00 PM - 02:20 PM	MWF	room 2500 Krannert Center for Perf Arts	Lehovec, L
31884: 2 hours						

361 *Int/Adv Modern Tech Elect* Credit: 1 to 3 hours.

Progressive development of the concepts in DANC 260 and DANC 261, with emphasis on virtuosity and versatility. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance or consent of instructor; departmental placement.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
40790	laboratory	CI	09:00 AM - 10:20	TR	room 2500	Simson, K

			AM		Krannert Center for Perf Arts	
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362 Composition III Credit: 2 hours.

Choreography for the experienced student; includes performance of at least one original work. Prerequisite: DANC 263 or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
47100	laboratory		03:00 PM - 04:50 PM	MW	room 103 905 W Nevada	O'Connor, T

366 Int/Adv Ballet Tech Core Credit: 1 or 2 hours.

Intermediate/Advanced ballet for dance majors; a progressive development of movement concepts and vocabulary in DANC 266 and DANC 267. For dancers of advanced technical level with the ability to execute the ballet vocabulary. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in dance or consent of instructor; or Departmental placement.

CRN	Type	Section	Time	Days	Location	Instructor
40824	laboratory	C	01:00 PM - 02:30 PM	TR	room 103 905 W Nevada	Randall, E

367 Int/Adv Ballet Tech Elect Credit: 1 or 2 hours.

Intermediate/Advanced ballet for dance majors; a progressive development of movement concepts and vocabulary in DANC 266 and DANC 267. For dancers of advanced technical level with the ability to execute the ballet vocabulary. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in dance or consent of instructor; or Departmental placement.

CRN	Type	Section	Time	Days	Location	Instructor
31888	laboratory	E	09:00 AM - 10:30 AM	MW	room 103 905 W Nevada	Cunningham, P
31889	laboratory	F	09:00 AM - 10:30 AM	F	room 103 905 W Nevada	Cunningham, P

400 Viewing Dance Credit: 1 hours.

Overview of contemporary dance from the United States, Canada, and Europe focusing on the current works of significant emerging and established choreographers working in the field today. May be repeated to a maximum of 4 hours. Approved for S/U grading only.

CRN	Type	Section	Time	Days	Location	Instructor
40825	lecture	A	11:00 AM - 12:20 PM	F	room 109 907 1/2 W Nevada	Wadleigh, R

401 Alexander Tech for Dancers Credit: 1 hours.

Introduces the Alexander Technique: a practical method for changing habitual movement patterns which interfere with coordination, ease, and efficiency of movement. The course focuses on learning the principles through hands-on work, readings, discussions, and application to dance. 1-3 individual lessons outside of class required per term. Prerequisite: Major standing in Dance or consent of instructor

CRN	Type	Section	Time	Days	Location	Instructor
31862	laboratory	A	09:00 AM - 10:20 AM	F	room 110 907 1/2 W Nevada	Nettl-Fiol, R

420 Perf Pract Student Works II Credit: 1 to 3 hours.

Performance laboratory involving the rehearsal and performance of student works under faculty supervision. May be repeated to a maximum of 16 hours. Approved for S/U grading only. Prerequisite: Consent of instructor.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
40838	laboratory	SW	ARRANGED			Lehovec, L

421 Perf Pract II Credit: 1 to 3 hours.

Performance laboratory involving the rehearsal and performance of student works under faculty supervision performed in MFA Thesis concert. May be repeated to a maximum of 16 hours. Prerequisite: Consent of instructor.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
10584	independent study		ARRANGED			
10584: Instructor Approval Required						
31873	laboratory	S1	ARRANGED			Wadleigh, R
31872	laboratory	SW	ARRANGED			Lehovec, L

423 Perf Pract Festival II Credit: 1 to 3 hours.

Performance laboratory involving the rehearsal and performance of works by faculty and visiting artists performed in Festival Dance. May be repeated to a maximum of 16 hours. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
40839	laboratory	A	ARRANGED			
44128	independent study	CMO	ARRANGED			Oliver, C

40844	independent study	ER	ARRANGED			Randall, E
40841	independent study	KS	ARRANGED			Simson, K
40843	independent study	LML	ARRANGED			Lehovec, L
40842	independent study	RNF	ARRANGED			Nettl-Fiol, R
40840	independent study	SHK	ARRANGED			Hook, S
44129	independent study	TOC	ARRANGED			O'Connor, T

425 Dance Internship Credit: 1 to 4 hours.

Supervised field experience in community and/or professional organizations in a variety of danced-related areas. Provides students with work experience and exposure to professional situations. Written and/or video documentation and department presentation of internship activities required. May be repeated to a maximum of 6 hours. Prerequisite: Major standing in Dance and consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
31863	laboratory	A	ARRANGED			Lehovec, L

431 Production Practicum IV Credit: 1 or 2 hours.

Practical experience in all aspects of the production of dance concerts mounted in the Krannert Center for the Performing Arts and within the Department of Dance. May be repeated to a maximum of 6 hours. (1 hour credit per concert up to 2 hours per term). Prerequisite: DANC 131 or DANC 231 or equivalent, and consent of instructor

CRN	Type	Section	Time	Days	Location	Instructor
40827	laboratory	DP	ARRANGED			James, D
40829	laboratory	VC	ARRANGED			Wadleigh, R; Sheppard, R

441 Dance History II Credit: 3 hours.

Survey of critical approaches in dance studies including feminist theory, poststructural, and postcolonial theory, historiography, and ethnographic research methods. Course topics will cover a variety of theatrical, popular, and social dance practices. Course may be repeated to a maximum of 6 undergraduate hours and 9 graduate hours. Prerequisite: DANC 440 or permission of the instructor.

This course satisfies the General Education Criteria for a Advanced Composition course.

CRN	Type	Section	Time	Days	Location	Instructor
31877	lecture	A	11:00 AM - 12:20	MW	room 109 907 1/2	Wong, Y Page 14 - Dance, Spring 2007

			PM		W Nevada	
31877: Advanced Composition course.						

450 Teaching Workshop Credit: 3 hours.

Methods and approaches to the teaching of dance technique in the modern, ballet, and jazz idioms. Prerequisite: Junior standing in Dance or consent of the instructor.

CRN	Type	Section	Time	Days	Location	Instructor
31878	laboratory	A	03:00 PM - 04:20 PM	TR	room 110 907 1/2 W Nevada	Randall, E

451 Ind Study and Special Topics Credit: 1 to 4 hours.

Special projects in research or creative investigation taught on an individual or class basis. May be repeated to a maximum of 8 hours. Prerequisite: Junior standing in Dance and consent of instructor

CRN	Type	Section	Time	Days	Location	Instructor
10585	independent study		ARRANGED			
10585: Instructor Approval Required						
40805	laboratory	AT	08:00 AM - 08:50 AM	MWF	room 110 907 1/2 W Nevada	Johnston, P
40804	laboratory	CI	03:00 PM - 04:50 PM	TR	room 2500 Krannert Center for Perf Arts	Simson, K
40804: Contact Improvisation course open to Dance, Theatre, and Music majors.						
41480	laboratory	DJ	ARRANGED			James, D
41102	laboratory	GC	11:00 AM - 12:20 PM	MW	room 103 905 W Nevada	O'Connor, T
41102: 2 hours						
40809	laboratory	P	12:00 PM - 12:50 PM	TR	room 110 907 1/2 W Nevada	Corby, K
40809: Course restricted to dance majors until December 1, after which it will be open to students of all majors.						
31879	laboratory	T	ARRANGED			Nettl-Fiol, R
31879: 2 hours						
31880	laboratory	Y	08:00 AM - 08:50 AM	TWR	room 103 905 W Nevada	Lehovec, L
16365	independent study	YW	02:00 PM - 04:50 PM	M	room 1126 Foreign	Wong, Y

					Languages Bldg	
16365: Race, Gender, and Performance. Meets with AAS 590, section YW, CRN 47022; GWS 590, section YW, CRN 47057; and LLS 596, section YW, CRN 47217.						

460 *Advanced Modern Tech Core* Credit: 1 to 3 hours.

Modern technique for advanced graduate students. May be repeated to a maximum of 16 hours. Prerequisite: Major standing in dance or consent of instructor; or departmental placement .

CRN	Type	Section	Time	Days	Location	Instructor
40812	laboratory	A	01:00 PM - 02:20 PM	MWF	room 2500 Krannert Center for Perf Arts	Lehovec, L

461 *Advanced Modern Tech Elect* Credit: 1 to 3 hours.

Modern technique for advanced graduate students. May be repeated to a maximum of 16 hours. Prerequisite: Major standing in dance or consent of instructor; or departmental placement.

CRN	Type	Section	Time	Days	Location	Instructor
40793	laboratory	CI	09:00 AM - 10:20 AM	TR	room 2500 Krannert Center for Perf Arts	Simson, K

465 *Choreo for the Video Camera* Credit: 2 hours.

Provides a comprehensive approach, from camera use to editing techniques, leading to a practical ability to develop and produce video projects on a basic level. Course focuses on developing choreographic projects designed specifically for the video/film format. Prerequisite: DANC 263.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
40822	laboratory	A	03:00 PM - 04:50 PM	MW	room 2500 Krannert Center for Perf Arts	Wadleigh, R

466 *Advanced Ballet Tech Core* Credit: 1 to 3 hours.

Ballet for advanced students. May be repeated to a maximum of 16 hours. Prerequisite: Major standing in dance or consent of instructor or departmental placement.

CRN	Type	Section	Time	Days	Location	Instructor
40823	laboratory	A	01:00 PM - 02:30 PM	TR	room 103 905 W Nevada	Randall, E

40823: 1 hours

467 *Advanced Ballet Tech Elect* Credit: 1 to 3 hours.

Ballet for advanced students. May be repeated to a maximum of 16 hours. Prerequisite: Major standing in dance or consent of instructor or departmental placement.

CRN	Type	Section	Time	Days	Location	Instructor
40832	laboratory	E	09:00 AM - 10:30 AM	MW	room 103 905 W Nevada	Wadleigh, R; Cunningham, P
41160	laboratory	F	09:00 AM - 10:30 AM	F	room 103 905 W Nevada	Cunningham, P

499 *Senior Thesis Project* Credit: 1 to 3 hours.

The design, execution, and production of a culminating choreographic/performance project. May be repeated to a maximum of 3 hours. 1 to 3 undergraduate hours. No graduate credit. Prerequisite: DANC 362 and senior standing in Dance

CRN	Type	Section	Time	Days	Location	Instructor
31861	laboratory	A	03:00 PM - 04:30 PM	F	room 109 907 1/2 W Nevada	Oliver, C; O'Connor, T

31861: 2 hours

530 *Somatics in Dance Training* Credit: 3 hours.

Addresses current issues and trends in the teaching of dance technique, with a focus on the incorporation of dance science and somatics into dance training. Course includes reading, writing, discussion, teaching observation, and experiential work. Prerequisite: Completion of DANC 445 and DANC 450, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
40834	laboratory		11:00 AM - 12:30 PM	TR	room 111 905 W Nevada	Nettl-Fiol, R

531 *MFA Career Seminar* Credit: 1 hours.

A three-term career preparation course that will include preparation of marketing materials, such as press kits and resumes, and introduction to field resources. May be repeated to a maximum of 3 hours. Approved for S/U grading only. Prerequisite: Graduate standing in dance

CRN	Type	Section	Time	Days	Location	Instructor
31890	laboratory	A	11:00 AM - 12:20 PM	F	room 110 907 1/2 W Nevada	O'Connor, T

550 *Advanced Research in Dance* Credit: 1 to 4 hours.

Advanced Independent Research is an opportunity for exceptional returning level professional MFA candidates in Dance to design and implement an in-depth examination of a creative, historical, contemporary, philosophical, technological, or educational facet of dance under the guidance of a faculty advisor. May be repeated for a maximum of 12 graduate hours. Prerequisite: Consent of instructor, advisor, and graduate program director.

CRN	Type	Section	Time	Days	Location	Instructor
41108	laboratory	A	ARRANGED			Wadleigh, R
45780	laboratory	CMO	ARRANGED			Oliver, C
45783	laboratory	ER	ARRANGED			Randall, E
41714	laboratory	KS	ARRANGED			
45778	laboratory	LL	ARRANGED			Lehovec, L
45784	laboratory	PJ	ARRANGED			Johnston, P
45779	laboratory	RNF	ARRANGED			Nettl-Fiol, R
45781	laboratory	RW	ARRANGED			Wadleigh, R
45782	laboratory	YW	ARRANGED			Wong, Y

551 *Supervised Teaching* Credit: 2 to 4 hours.

Practical teaching experience under the supervision of a faculty member; weekly conference devoted to evaluation and planning. Teaching areas include major and non-major university courses and classes for community adults and children. May be repeated to a maximum of 8 hours with approval. Prerequisite: Graduate standing in dance.

CRN	Type	Section	Time	Days	Location	Instructor
10586	independent study		ARRANGED			
10586: Instructor Approval Required						
31892	laboratory	DJ	03:00 PM - 04:50 PM	MW		James, D
45133	laboratory	PJ	ARRANGED			Johnston, P
41833	laboratory	T	ARRANGED			Sapozhnikov, A

560 *Advanced Physical Practice* Credit: 1.5 to 4 hours.

MFA candidates are required to maintain a demonstrated level of technical proficiency through a consistent graduate level physical practice. The physical practice of each candidate is determined through advisement and may include ballet technique, modern technique, Alexander Technique, yoga, or additional somatic practices offered in the department. May be repeated to a maximum of 24 hours. Prerequisite: MFA candidate in dance.

CRN	Type	Section	Time	Days	Location	Instructor
47288	laboratory	A	ARRANGED			Wadleigh, R

599 *Creative Thesis Project* Credit: 4 hours.

The design, implementation, and completion of a culminating creative project in choreography and/or performance. May be repeated to a maximum of 8 hours. Approved for S/U grading only. Prerequisite: DANC 575 and 28 hours of graduate work in dance, including 4 hours in choreography.

CRN	Type	Section	Time	Days	Location	Instructor
31893	conference	RW	09:00 AM - 10:20 AM	F	room 109 907 1/2 W Nevada	Wadleigh, R
31894	conference	SH	ARRANGED			Hook, S