

Course Schedule - Spring 2007

East Asian Language and Culture

398 **Colloquium in EALC** Credit: 3 hours.

May be repeated to a maximum of 6 hours. Prerequisite: Junior standing.

CRN	Type	Section	Time	Days	Location	Instructor
33161	discussion-recitation	A	02:00 PM - 04:20 PM	T	room G18 Foreign Languages Bldg	Xu, G
33161: 3 hours Chinese Cinema This course introduces, analyzes, and critiques contemporary Chinese cinema. We view films, read academic writings on Chinese cinema, and discuss these questions: What are the trends of contemporary Chinese cinema? To what extent is Chinese cinema transnational? What does "transnational" denote? How is contemporary Chinese cinema related to other East Asian cinemas and to Hollywood? How do we understand the social transformations of contemporary China reflected in Chinese cinema? What are the visual and cinematic innovations of Chinese cinema? Knowledge of Chinese language and culture not required.						
33159	lecture-discussion	B	01:00 PM - 03:50 PM	M	room 307 English Bldg	Shao, D
33159: 3 hours Topic: Sino-Japanese Relations To understand contemporary Sino-Japanese relations, one needs to trace the historical roots of current problems and follow the historical processes by which Chinese and Japanese have developed or changed their views of each other. This course will emphasize three dimensions of the Sino-Japanese relations: domestic, cross-border, and global. This course aims at exploring various research materials and looking for possible answers from the pasts to major problems between China and Japan today. How to put the Chinese-Japanese relations in a global context? How did the Sino-Japanese relations influence the US relations with East Asia? Why has Koizumi Junichiro's visit to Yasukuni Shrine been a major diplomatic problem between China and Japan during the past years? What is the "Textbook Problem"? Did Nanjing Massacre ever happen? Why did Chinese college students launch an anti-Japanese demonstration almost sixty years after the second Sino-Japanese war ended in 1945? Major themes to be covered include: Historical events and figures, Cultural interactions, and Diplomatic relations. This is a reading and discussion seminar. Students are expected to read cross-disciplinary writings and to discuss questions crossing historical periodization marks in East Asia. Course materials include historical, anthropological and literature texts, as well as newspapers, magazines, and films.						
33160	lecture-discussion	C	10:00 AM - 11:20 AM	MW	room 1048 Foreign Languages Bldg	Toyosawa, N
33160: 3 hours Reading Japanese History Through Fiction In this course, we will read about ten works of Japanese "historical" fiction and drama that retell specific historical events from the sixteenth to twentieth century. We will think about how to interpret historical events, how those events are narrated, and how we understand them as history. Supplementary readings will help us guide our interpretive methods for reading narrative structures.						
33162	lecture-discussion	D	10:00 AM - 11:20 AM	TR	room 1112 Foreign Languages Bldg	Fuqua, J
33162: 3 hours Topic: East Asian Security. Taught by Jacques Fuqua						
40527	lecture-discussion	UG	03:00 PM - 05:20 PM	W	room 1038 Foreign Languages Bldg	Goodman, D
40527: 3 hours Undergraduate section which meets with EALC 531 Topic: Irrationalism, Fanaticism, and						

Terrorism in Japan Religious fanaticism and terrorism are on everyone's mind these days. This course considers the interrelated phenomena of religious fanaticism, irrationalism, and terrorism from the perspective of the Japanese experience. Among the topics treated will be the phenomenon of antisemitism in Japan, the kamikaze, right-wing assassinations of political leaders, the violence of Japanese leftist radicals, and the urban terrorism of the Aum Shinrikyo religious sect, which released poison gas on the Tokyo subway system in 1995. The point of the course will be to achieve a better understanding of terrorism in general while learning about the particulars of the Japanese case. Readings will be in English and will include works by the novelists Oe Kenzaburo, Mishima Yukio, and Murakami Haruki, among others.