

# Course Schedule - Fall 2008

## American Indian Studies

101 **Intro to Amer Indian Studies** credit: 3 hours.

Interdisciplinary introduction surveys the stories, histories, and lands of tribal peoples who became known as "American Indians."

This course satisfies the General Education Criteria for a Hist&Philosoph Perspect, and US Minority Culture(s) course.

CRN	Type	Section	Time	Days	Location	Instructor
50005	lecture-discussion	A	10:00 AM - 10:50 AM	MWF	room 111A Pennsylvania Lounge Bdg - PAR	Reese, D
50005: Hist&Philosoph Perspect, and US Minority Culture(s) course.						
50005: 3 hours Leaders in American Indian Studies observe that Native Americans remain among the least-understood groups, not only within the general public, but also among university scholars, administrators, and policymakers. This lack of understanding, in large part, is due to the fact that most of what has been written about Native peoples has been written by individuals who are not themselves Native American, or by individuals with little substantive or unbiased information about who Native people are. Layered on that is what people believe they know about Native Americans based upon representations of Native Americans in popular culture that offer narrow and biased depictions that suggest Native peoples no longer exist. In this course, you will have the opportunity to learn about Native American cultures in present and past contexts as you explore the history and vision(s) of American Indian Studies as it exists today. And, you will gain skills that help you view Native representations with a critical eye.						
50006	lecture-discussion	B	01:00 PM - 01:50 PM	MWF	room 111A Pennsylvania Lounge Bdg - PAR	McKinn, J
50006: Hist&Philosoph Perspect, and US Minority Culture(s) course.						
50006: 3 hours This course utilizes literature and history texts, legal documents, and films, both drama and comedy to examine American Indian tribes and indigenous communities throughout the United States. During the semester students will be reading and writing on novels and poems by American Indian authors as well as history and legal texts as a way of understanding and interrogating the politics of race, gender, and cultural genocide as it applies to American Indians. Major themes are land, borders and captivity, identity chosen versus identity imposed, ethnic cleansing 101, and reservations and tribal sovereignty. This course is writing and reading intensive, highly interactive -- meaning it is driven by student inquiry.						
52257	lecture-discussion	C	11:00 AM - 11:50 AM	MWF	room 143 Henry Administration Bldg	McKinn, J
52257: Hist&Philosoph Perspect, and US Minority Culture(s) course.						
52257: 3 hours						
52553	lecture-discussion	L	11:00 AM - 12:15 PM	TR	room 259 English Bldg	Wilson, L
52553: Hist&Philosoph Perspect, and US Minority Culture(s) course.						

52553: 3 hours

277 **US Native Americans to 1850** credit: 3 hours.  
Same as HIST 277. See HIST 277.

This course satisfies the General Education Criteria for a Hist&Philosoph Perspect, and US Minority Culture(s) course.

CRN	Type	Section	Time	Days	Location	Instructor
46680	lecture-discussion	A	01:00 PM - 01:50 PM	MWF	room 384 Armory	Gilbert, M
46680: Hist&Philosoph Perspect, and US Minority Culture(s) course.						
46680: Survey of the Native American experience in North America from the arrival of Europeans to 1850. Explores the impact of European expansion on Native American communities, the ways in which Native American people adapted to the growing European presence, and the continuities and innovations that distinguished the indigenous world in this era. Focuses primarily on those parts of North America that became part of the United States.						

291 **Independent Study** credit: 1 to 6 hours.  
Supervised reading and research in American Indian Studies chosen by the student with instructor approval. May be repeated in the same or subsequent semesters to a maximum of 6 hours. Prerequisite: One course in American Indian Studies and consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
50039	independent study		ARRANGED			
50039: Departmental Approval Required						

451 **Politics of Children's Lit** credit: 3 or 4 hours.  
Students will revisit classic and popular children's books, applying critical theoretical perspectives to texts with the purpose of examining ideologies behind their creation, publication, review, distribution, and consumption. An emphasis will be placed on texts by and about American Indians. 3 undergraduate hours. 4 graduate hours. Prerequisite: Fulfillment of the Advanced Composition requirement; junior standing or above; or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
50717	lecture-discussion	G1	01:00 PM - 01:50 PM	MWF	room 331 Gregory Hall	Reese, D
50717: 4 hours Politics of Children's Lit Is Little House on the Prairie among your favorite children's books? Or, perhaps Indian in the Cupboard? What do you recall about the way that American Indians are presented in those or other favorite books from your childhood? In this course, we will examine the ways that Native Americans are represented in children's literature as we engage the following questions: What do classic and popular children's						

books tell us about American Indians? Similarly, what can we say about representations of race, gender, sexual orientation and class in Babar, Little Black Sambo, The Five Chinese Brothers, or Daddy's Roommate? Seeking answers to such questions requires that children's books be studied, not as isolated literary texts, but within the larger context of American society. Course readings will address the social and ideological functions of children's literature, literary and socio-political criticism of selected popular and classic children's books, and book reviews and essays about children's books by scholars, teachers, librarians, parents, and children. MEETS with ENG 460

50716	lecture-discussion	UG1	01:00 PM - 01:50 PM	MWF	room 331 Gregory Hall	Reese, D
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50716: 3 hours Politics of Children's Lit Is Little House on the Prairie among your favorite children's books? Or, perhaps Indian in the Cupboard? What do you recall about the way that American Indians are presented in those or other favorite books from your childhood? In this course, we will examine the ways that Native Americans are represented in children's literature as we engage the following questions: What do classic and popular children's books tell us about American Indians? Similarly, what can we say about representations of race, gender, sexual orientation and class in Babar, Little Black Sambo, The Five Chinese Brothers, or Daddy's Roommate? Seeking answers to such questions requires that children's books be studied, not as isolated literary texts, but within the larger context of American society. Course readings will address the social and ideological functions of children's literature, literary and socio-political criticism of selected popular and classic children's books, and book reviews and essays about children's books by scholars, teachers, librarians, parents, and children. MEETS with ENG 460

481 **History of Amer Indian Educ** credit: 3 or 4 hours.

Students will study various efforts to "civilize" American Indians through US government initiatives and religious churches, as well as educational models developed by tribal entities following passage of the Indian Self-Determination and Education Assistance Act of 1975. Same as EPS 481. 3 undergraduate hours. 4 graduate hours.

CRN	Type	Section	Time	Days	Location	Instructor
51850	lecture-discussion	C	03:00 PM - 03:50 PM	MWF	room G20 Foreign Languages Bldg	Gilbert, M
51850: 3 hours						
52150	lecture-discussion	G2	03:00 PM - 03:50 PM	MWF	room G20 Foreign Languages Bldg	Gilbert, M
52150: 4 hours						

491 **Readings in Am Ind Studies** credit: 1 to 8 hours.

Individual guidance in intensive readings in the theories and practices of the field of American Indian Studies. May be repeated in the same or subsequent terms to a maximum of 6 undergraduate hours or 8 graduate hours.

Prerequisite: Graduate standing or one course in AIS and consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
48248	independent study		ARRANGED			
48248: Departmental Approval Required						

590 ***Am Indian Studies Grad Seminar*** credit: 4 hours.

May be repeated up to a maximum of 8 hours. Prerequisite: Graduate standing or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
52345	laboratory	MK	09:00 AM - 10:50 AM	W	room 458 Psychology Building	Kral, M

52345: MEETS with PSYC 546 section MK - This is a two-semester practicum, where students will conduct an ethnography in a local community setting using a participatory/collaborative methodology. In this course we will cover both participatory/collaborative methods and ethnographic fieldwork. Students will select a community setting or engage in fieldwork in a setting they are already in, and ideally tie this course into their thesis/dissertation work. The approach of this course is interdisciplinary, or metadisciplinary, but is more centered in cultural-community psychology, anthropology, and Indigenous studies. We will examine the theory, method and practice of community-based research and ethnography, with a particular focus on the newer methods being called participatory action research (PAR), community-based participatory research (CBPR), and collaborative ethnography in the context of decolonizing methodologies.

591 ***Problems in Indigenous Studies*** credit: 1 to 8 hours.

Offers flexible, rigorous, and wide-ranging opportunities for interdisciplinary graduate-level work in Indigenous (including American Indians) Studies; thus, depending on student needs and instructor interests, the course may be negotiated as a directed reading, directed research, supervised fieldwork, supervised teaching, project, or thesis supervision. May be repeated in the same or subsequent semesters to a maximum of 8 hours. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
50053	independent study		ARRANGED			

50053: Departmental Approval Required