

# Course Schedule - Fall 2008

## Art

140 **Introduction to Art** credit: 3 hours.

Broadly based conceptual foundation for a critical understanding of the visual arts in contemporary society. Not open to students in art and design and architecture.

This course satisfies the General Education Criteria for a Literature and the Arts course.

Course Materials Fee of \$25 required for some sections. Students must register for the lecture and one lab section.

CRN	Type	Section	Time	Days	Location	Instructor
36927	laboratory	AB1	09:00 AM - 11:40 AM	T	room 235 Art and Design Bldg	Kellman, J; Outerbridge, V
36927: Literature and the Arts course.						
36927: OPEN TO ALL STUDENTS. Discussion sections begin after the first lecture. Art Education Design 25.00 dollars.						
36933	laboratory	AB2	01:00 PM - 03:40 PM	M	room 235 Art and Design Bldg	Kellman, J; Kazmierczak, E
36933: Literature and the Arts course.						
36933: OPEN TO ALL STUDENTS. Discussion sections begin after the first lecture. Art Education Design 25.00 dollars.						
36938	laboratory	AB3	04:00 PM - 06:40 PM	M	room 235 Art and Design Bldg	Kellman, J; Ringler, S
36938: Literature and the Arts course.						
36938: OPEN TO ALL STUDENTS. Discussion sections begin after the first lecture. Art Education Design 25.00 dollars.						
36945	laboratory	AB4	04:00 PM - 06:40 PM	T	room 235 Art and Design Bldg	Kellman, J; Outerbridge, V
36945: Literature and the Arts course.						
36945: OPEN TO ALL STUDENTS. Discussion sections begin after the first lecture. Art Education Design 25.00 dollars.						
36941	laboratory	AB5	07:00 PM - 09:40 PM	R	room 235 Art and Design Bldg	Kellman, J; Ringler, S
36941: Literature and the Arts course.						
36941: OPEN TO ALL STUDENTS. Discussion sections begin after the first lecture. Art Education Design 25.00 dollars.						
36924	lecture	AL1	11:00 AM - 12:15 PM	R	room 120 Architecture Bldg	Kellman, J; Kazmierczak, E
36924: Literature and the Arts course.						

36924: OPEN TO ALL STUDENTS. Discussion sections begin after the first lecture.						
36949	lecture	KAM	10:00 AM - 10:50 AM	MWF	room 120 Architecture Bldg	Douglas, R
36949: Literature and the Arts course.						
36949: OPEN TO ALL STUDENTS. NO LAB SECTION REQUIRED FOR SECTION KAM.						

191 **Unit One Studio/Seminar** credit: 1 to 3 hours.

Topics vary; consult Unit One office. Approved for both letter and S/U grading. May be repeated if topics vary.

CRN	Type	Section	Time	Days	Location	Instructor
31207	laboratory	2D	02:30 PM - 04:20 PM	T	room 40 Allen Residence Hall	Wiesener, C
31207: 1 hoursTopic: Introduction to Drawing. For Unit One students; or instructor consent.						
49851	laboratory	2DW	06:30 PM - 08:20 PM	TR	room 64 Allen Residence Hall	Wiesener, C
49851: 2 hoursTopic: Introduction to the Moving Image. For Unit One students; or instructor consent.						
31203	laboratory	P1	02:00 PM - 04:50 PM	WF	room 65 Allen Residence Hall	Hudson, B
31203: 3 hoursTopic: Photography I. Beginning Photography. For Unit One students; or instructor consent.						
31204	laboratory	P2	02:00 PM - 05:50 PM	M	room 64 Allen Residence Hall	Hudson, B
31204: 2 hoursTopic: Experimental Photography. For Unit One students; or instructor consent.						
31205	laboratory	P3	01:30 PM - 05:20 PM	T	room ARR Allen Residence Hall	Hudson, B
31205: 2 hoursTopic: Digital Photography Seminar. For Unit One students; or instructor consent. Includes a volunteer component at the Champaign County Humane Society. First class meets in room 64 Allen.						

199 **Undergraduate Open Seminar** credit: 1 to 5 hours.

May be repeated.

Class Materials Fee and/or Facilities Fee u to \$110 may be required for some sections. Check Class Schedule for specific amounts.

CRN	Type	Section	Time	Days	Location	Instructor
10355	independent study		ARRANGED			
10355: Instructor Approval Required						
48037	laboratory	BD	04:00 PM - 05:20	TR	room 106 Art and	Delacruz, E

			PM		Design Bldg	
48037: 3 hoursDiscovery course.Art, Community, and Global Civil Society is a think tank/creative lab for examination of the interface of art, culture, technology, and citizenship. Class meets for three hours weekly and consists of instructor and student presentations; discussions with scholars, activists, and artists from a variety of disciplines across the UIUC campus; visits to local sites; readings, writings, and in-class inquiries; student research and creative work, and critiques. Art, Community, and Global Civil Society culminates in student collaboratively designed multi-media projects including but not limited to traditional artworks, performances, computer images, web sites, or digital video documentaries on topics of students? choosing, and that convey students? insights about community life an increasingly globalized world. No prior art or technology experience is required, and generous assistance is provided to new technology users. Prerequisites for this course include: an open mind, ability to tap into your own creativity, and a passion to make a difference in the world. Facilities Charge 75.00 dollars First year Discovery Program course. Registration restricted to freshman. Students should only enroll in one Discovery course.						
31434	lecture-discussion	KG1	02:00 PM - 04:40 PM	T	room ARR Japan House	Gunji, K
31434: 3 hoursCamp Honors/Chanc Schol course.Topic: Rigidity and Flexibility in Japanese Arts and Culture. For Chancellor's Scholars; others may enroll with consent of instructor and Director of the Campus Honors Program.Materials Fee CHP 50.00 dollars.						
51787	laboratory	KI	09:00 AM - 11:40 AM	F	room ARR Noble Hall	Gunji, K
51787: 2 hoursTopic: Washi Art: The art of Japanese Paper. The instructor, Kyoko Ibe, is a world-renowned, Japanese washi (Japanese hand made paper) artist. In this studio class, students will study the history of washi, the concept of yugen, as well as explore various techniques of making washi. Students will learn contemporary washi methods as well as creating and preparing their own installation of washi art. Yugen is a word used to describe the profound, remote, and mysterious - those things which cannot easily be grasped or expressed in words, yet revealing spiritual strength and grace that impart transcendental power and beauty. Class meets in Noble Hall, room 22.Meets 25-Aug-08 - 18-Oct-08.Art Design Japan 70.00 dollars.						
12115	independent study	RD	01:00 PM - 03:40 PM	MW	room 224 Art and Design Bldg	Douglas, R
12115: 3 hoursCamp Honors/Chanc Schol course.Topic: Expressive Painting. Using a variety of materials the students will create imagery in drawing and painting techniques. Painting techniques will include watercolor, Wet into Wet and the English method. Acrylic painting methods will include direct painting and washes. Energy and Individual expression will be expected. For Chancellor's Scholars; others may enroll with consent of instructor and Director of the Campus Honors Program.						

201 **Art in Early Childhood** credit: 2 hours.

Philosophical and practical foundations for teaching art in early childhood settings. Lectures, discussions and class activities focus on the value of art in the curriculum, artistic development and instruction, observation and guided teaching practice. Not open to art majors. Prerequisite: ART 140.

Class Materials Fee of \$40 required.

CRN	Type	Section	Time	Days	Location	Instructor
31170	laboratory	T1	01:00 PM - 03:40 PM	TR	room 235 Art and Design Bldg	Livingston, S
31170: Art Education Design 40.00 dollars.						
31171	laboratory	T1A	01:00 PM - 03:40 PM	TR	room 237 Art and Design Bldg	Phelps, K

31171: Art Education Design 40.00 dollars.

202 **Art in the Elementary Grades** credit: 2 hours.  
Introductory laboratory experiences with the elements of design in the visual arts and with processes, materials, and activities appropriate for the elementary grades. Not open to students majoring in art.

Class Materials Fee of \$40 required.

CRN	Type	Section	Time	Days	Location	Instructor
31172	laboratory-discussion	M1	01:00 PM - 03:40 PM	MW	room 237 Art and Design Bldg	McCombs, M
31172: Art Education Design 40.00 dollars.						
31174	laboratory-discussion	M9	09:00 AM - 11:40 AM	MW	room 235 Art and Design Bldg	Walker Pines, T
31174: Art Education Design 40.00 dollars.						
31175	laboratory-discussion	T4	04:00 PM - 06:40 PM	TR	room 237 Art and Design Bldg	Putnam, E
31175: Art Education Design 40.00 dollars.						

209 **Chado (The Way of Tea)** credit: 2 hours.  
The study of the Japanese Way of Tea as it is practiced as a physical discipline necessary for aesthetic experiences. May be repeated to a maximum of 4 hours.

Additional Course Materials Fee required.

CRN	Type	Section	Time	Days	Location	Instructor
51831	lecture	TE2	10:00 AM - 11:50 AM	T	room ARR Japan House	Gunji, K
51831: Art Design Japan 65.00 dollars.						
51831: Topic: The main theme of this course is the exploration of how the Japanese Tea Ceremony can be applied to everyday life. Through the study of the Tea Ceremony and the Zen worldview, it is hoped that students will acquire a better understanding of Japanese culture and also come to see their own culture in a new light. For Art+Design students.						
30049	lecture	TEA	10:00 AM - 11:50 AM	T	room ARR Japan House	Gunji, K
30049: Art Design Japan 65.00 dollars.						
30049: Topic: The main theme of this course is the exploration of how the Japanese Tea Ceremony can be applied to everyday life. Through the study of the Tea Ceremony and the Zen worldview, it is hoped that students will acquire a better understanding of Japanese culture and also come to see their own culture in a new light.						

250 **Writing with Video** credit: 3 hours.

Students will engage in structuring creative, analytic, and argumentative essays with video. They will adapt the basic, traditional principles of critical writing and analysis, to communicate effectively using image production and post-production. Furthermore, students will make use of alphabetical literacy to evaluate their own video essays and the media work of others. Prerequisite: Any Composition I course.

This course satisfies the General Education Criteria for a Advanced Composition, Literature and the Arts, and Western Comparty Cult course.

Facilities Fee of \$100 required.

CRN	Type	Section	Time	Days	Location	Instructor
47515	laboratory	M1	01:00 PM - 03:40 PM	MW	room 225 Art and Design Bldg	Chiaramonte, L
47515: Advanced Composition, Literature and the Arts, and Western Comparty Cult course.						
49594	laboratory	M4	04:00 PM - 06:40 PM	MW	room 107 Art and Design Bldg	O'Connor, J
49594: Advanced Composition, Literature and the Arts, and Western Comparty Cult course.						
47512	laboratory	T4	04:00 PM - 06:40 PM	TR	room 240 Art and Design Bldg	Andrews, K
47512: Advanced Composition, Literature and the Arts, and Western Comparty Cult course.						
47513	laboratory	T7A	07:00 PM - 09:40 PM	TR	room 240 Art and Design Bldg	Andrews, K
47513: Advanced Composition, Literature and the Arts, and Western Comparty Cult course.						
47514	laboratory	T7B	07:00 PM - 09:40 PM	TR	room 225 Art and Design Bldg	Webber, M
47514: Advanced Composition, Literature and the Arts, and Western Comparty Cult course.						
49595	laboratory	T9	09:00 AM - 11:40 AM	TR	room 229 Art and Design Bldg	Kwee, K
49595: Advanced Composition, Literature and the Arts, and Western Comparty Cult course.						