

# Course Schedule - Fall 2008

## Art--History

111 ***Ancient to Medieval Art*** credit: 4 hours.

Development of the visual arts in Western Europe and the Near East in their cultural contexts from prehistoric times until the early fifteenth century; includes Egyptian, Greek, Roman, and medieval art and architecture. Same as MDVL 111.

This course satisfies the General Education Criteria for a Literature and the Arts course.

Students must register for one discussion and one lecture section.

| CRN   | Type                  | Section | Time                | Days | Location                     | Instructor                     |
|---|-----------------------|---------|---------------------|------|------------------------------|--------------------------------|
| 37024   | discussion-recitation | AD1     | 02:00 PM - 02:50 PM | R    | room 114 Art and Design Bldg | Hedeman, A; Herrero Matoses, F |
| 37024: Literature and the Arts course.                    |                       |         |                     |      |                              |                                |
| 37024: Discussion sections begin after the first lecture. |                       |         |                     |      |                              |                                |
| 37026   | discussion-recitation | AD2     | 11:00 AM - 11:50 AM | F    | room 114 Art and Design Bldg | Hedeman, A; Schultz, A         |
| 37026: Literature and the Arts course.                    |                       |         |                     |      |                              |                                |
| 37026: Discussion sections begin after the first lecture. |                       |         |                     |      |                              |                                |
| 37028   | discussion-recitation | AD3     | 01:00 PM - 01:50 PM | F    | room 114 Art and Design Bldg | Hedeman, A; Hovan, A           |
| 37028: Literature and the Arts course.                    |                       |         |                     |      |                              |                                |
| 37028: Discussion sections begin after the first lecture. |                       |         |                     |      |                              |                                |
| 37029   | discussion-recitation | AD4     | 12:00 PM - 12:50 PM | R    | room 114 Art and Design Bldg | Hedeman, A; Schultz, A         |
| 37029: Literature and the Arts course.                    |                       |         |                     |      |                              |                                |
| 37029: Discussion sections begin after the first lecture. |                       |         |                     |      |                              |                                |
| 37030   | discussion-recitation | AD5     | 10:00 AM - 10:50 AM | W    | room 114 Art and Design Bldg | Hedeman, A; Whatley, L         |
| 37030: Literature and the Arts course.                    |                       |         |                     |      |                              |                                |
| 37030: Discussion sections begin after the first lecture. |                       |         |                     |      |                              |                                |
| 37032   | discussion-recitation | AD6     | 11:00 AM - 11:50 AM | W    | room 114 Art and Design Bldg | Hedeman, A; Whatley, L         |
| 37032: Literature and the Arts course.                    |                       |         |                     |      |                              |                                |
| 37032: Discussion sections begin after the first lecture. |                       |         |                     |      |                              |                                |
| 37035   | discussion-recitation | AD7     | 02:00 PM - 02:50 PM | W    | room 114 Art and Design Bldg | Hedeman, A; Furlong, J         |

|   |                       |     |                     |     |                              |                                |
|---|-----------------------|-----|---------------------|-----|------------------------------|--------------------------------|
| 37035: Literature and the Arts course.                    |                       |     |                     |     |                              |                                |
| 37035: Discussion sections begin after the first lecture. |                       |     |                     |     |                              |                                |
| 37036   | discussion-recitation | AD8 | 03:00 PM - 03:50 PM | R   | room 114 Art and Design Bldg | Hedeman, A; Hovan, A           |
| 37036: Literature and the Arts course.                    |                       |     |                     |     |                              |                                |
| 37036: Discussion sections begin after the first lecture. |                       |     |                     |     |                              |                                |
| 37037   | discussion-recitation | AD9 | 04:00 PM - 04:50 PM | W   | room 114 Art and Design Bldg | Hedeman, A; Hansen, N          |
| 37037: Literature and the Arts course.                    |                       |     |                     |     |                              |                                |
| 37037: Discussion sections begin after the first lecture. |                       |     |                     |     |                              |                                |
| 49027   | discussion-recitation | ADJ | 11:00 AM - 11:50 AM | R   | room 114 Art and Design Bldg | Hedeman, A; Herrero Matoses, F |
| 49027: Literature and the Arts course.                    |                       |     |                     |     |                              |                                |
| 49027: Discussion sections begin after the first lecture. |                       |     |                     |     |                              |                                |
| 49136   | discussion-recitation | ADK | 01:00 PM - 01:50 PM | R   | room 114 Art and Design Bldg | Hedeman, A; Furlong, J         |
| 49136: Literature and the Arts course.                    |                       |     |                     |     |                              |                                |
| 49136: Discussion sections begin after the first lecture. |                       |     |                     |     |                              |                                |
| 37022   | lecture               | AL1 | 12:00 PM - 12:50 PM | MWF | room 114 David Kinley Hall   | Hedeman, A                     |
| 37022: Literature and the Arts course.                    |                       |     |                     |     |                              |                                |
| 37022: Discussion sections begin after the first lecture. |                       |     |                     |     |                              |                                |

**113 Introduction to African Art** credit: 4 hours.

An introduction to the arts of Africa. Sculpture, textiles, architecture, body adornment, and performance will be examined on the basis of aesthetic, religious, political, and social contexts. The main emphasis will be on traditional art, although the course will address many changes and continuities within African art as evidenced in the late 20th century. The course will proceed geographically from western through central to eastern and southern Africa. Videos, music, and museum visits will complement the lectures.

This course satisfies the General Education Criteria for a Non-Western Cultures course.

Students must register for one lecture and one discussion section.

| CRN   | Type                  | Section | Time                | Days | Location                     | Instructor           |
|---|-----------------------|---------|---------------------|------|------------------------------|----------------------|
| 51156   | discussion-recitation | AD1     | 03:00 PM - 03:50 PM | W    | room 114 Art and Design Bldg | Rush, D; Bushnick, M |
| 51156: Non-Western Cultures course.                       |                       |         |                     |      |                              |                      |
| 51156: Discussion sections begin after the first lecture. |                       |         |                     |      |                              |                      |

|   |                       |     |                     |     |                                  |                      |
|---|-----------------------|-----|---------------------|-----|----------------------------------|----------------------|
| 51157   | discussion-recitation | AD2 | 09:00 AM - 09:50 AM | R   | room 114 Art and Design Bldg     | Rush, D; Ewing, M    |
| 51157: Non-Western Cultures course.                       |                       |     |                     |     |                                  |                      |
| 51157: Discussion sections begin after the first lecture. |                       |     |                     |     |                                  |                      |
| 51158   | discussion-recitation | AD3 | 10:00 AM - 10:50 AM | R   | room 114 Art and Design Bldg     | Rush, D; Ewing, M    |
| 51158: Non-Western Cultures course.                       |                       |     |                     |     |                                  |                      |
| 51158: Discussion sections begin after the first lecture. |                       |     |                     |     |                                  |                      |
| 51159   | discussion-recitation | AD4 | 10:00 AM - 10:50 AM | F   | room 114 Art and Design Bldg     | Rush, D; Tanner, P   |
| 51159: Non-Western Cultures course.                       |                       |     |                     |     |                                  |                      |
| 51159: Discussion sections begin after the first lecture. |                       |     |                     |     |                                  |                      |
| 51160   | discussion-recitation | AD5 | 12:00 PM - 12:50 PM | F   | room 114 Art and Design Bldg     | Rush, D; Tanner, P   |
| 51160: Non-Western Cultures course.                       |                       |     |                     |     |                                  |                      |
| 51160: Discussion sections begin after the first lecture. |                       |     |                     |     |                                  |                      |
| 51161   | discussion-recitation | AD6 | 02:00 PM - 02:50 PM | F   | room 114 Art and Design Bldg     | Rush, D; Bushnick, M |
| 51161: Non-Western Cultures course.                       |                       |     |                     |     |                                  |                      |
| 51161: Discussion sections begin after the first lecture. |                       |     |                     |     |                                  |                      |
| 51079   | lecture               | AL1 | 01:00 PM - 01:50 PM | MWF | room 134 Temple Hoyne Buell Hall | Rush, D              |
| 51079: Non-Western Cultures course.                       |                       |     |                     |     |                                  |                      |
| 51079: Discussion sections begin after the first lecture. |                       |     |                     |     |                                  |                      |

240 **Art of the Nineteenth Century** credit: 3 hours.

Architecture, painting, sculpture, and minor arts of France, Germany, Spain, and England in the nineteenth century.

| CRN   | Type               | Section | Time                | Days | Location                   | Instructor |
|-------|--------------------|---------|---------------------|------|----------------------------|------------|
| 51153 | lecture-discussion | DO      | 11:00 AM - 11:50 AM | MWF  | room 302 Architecture Bldg | O'Brien, D |

260 **Graffiti and Murals** credit: 3 hours.

From Bronx walls to the Berlin Wall, from ancient palatial decorations to spray-can art, murals and graffiti have been revolutionary political tools, objects of aesthetic contemplation, and vehicles for identity formation. Primarily a lecture course that examines ancient and early modern cases from different cultures, as well as focusing on modern examples from Latin America and the USA. Same as LLS 260.

| CRN   | Type               | Section | Time                | Days | Location                      | Instructor |
|-------|--------------------|---------|---------------------|------|-------------------------------|------------|
| 51155 | lecture-discussion | OV      | 02:00 PM - 02:50 PM | MWF  | room 302<br>Architecture Bldg | Vazquez, O |

350 **American Art 1750-1900** credit: 3 hours.

Studies the two major directions of art in the United States from independence to the centennial, with focus on major figures and the scientific and philosophical movements which influenced them. Prerequisite: One year of art history or consent of instructor.

| CRN   | Type    | Section | Time                | Days | Location                      | Instructor   |
|-------|---------|---------|---------------------|------|-------------------------------|--------------|
| 40024 | lecture | A       | 08:00 AM - 09:15 AM | TR   | room 302<br>Architecture Bldg | Greenhill, J |

391 **Individual Art History Topics** credit: 1 to 4 hours.

Directed independent research or creative activity. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in art and design; and consent of instructor, advisor, and associate director of the School.

| CRN                                 | Type              | Section | Time     | Days | Location | Instructor |
|-------------------------------------|-------------------|---------|----------|------|----------|------------|
| 10382                               | independent study |         | ARRANGED |      |          |            |
| 10382: Instructor Approval Required |                   |         |          |      |          |            |

399 **Internship in Art History** credit: 1 to 3 hours.

Internships to be pre-approved for variable credit. Students will be required to document work completed during the internship with verification of supervisor. Supervisor will also be required to fill out a questionnaire either by mail or on-line. Faculty members will assess work and questionnaires to assign a grade. Approved for S/U grading only. Prerequisite: Junior standing in School of Art and Design.

| CRN   | Type              | Section | Time     | Days | Location | Instructor          |
|---|-------------------|---------|----------|------|----------|---------------------|
| 48093   | independent study | A       | ARRANGED |      |          | Bandy, L; Hudson, S |
| 48093: Special Instructions: Undergraduate section only. Enrollment restricted to students accepted into the University of Illinois Program at the Phillips Collection. |                   |         |          |      |          |                     |

403 **Word and Image in Chinese Art** credit: 3 or 4 hours.

Study of the diverse correlations between verbal texts and visual images in Chinese art and art theory from the twelfth through seventeenth centuries. Same as EALC 403. 3 undergraduate hours. 3 or 4 graduate hours.

| CRN                                   | Type       | Section | Time                | Days | Location                      | Instructor        |
|---------------------------------------|------------|---------|---------------------|------|-------------------------------|-------------------|
| 43708                                 | laboratory | AB      | 03:30 PM - 04:45 PM | TR   | room 302<br>Architecture Bldg | Burkus-Chasson, A |
| 43708: 3 hours Undergraduate section. |            |         |                     |      |                               |                   |
| 43880                                 | lecture    | GRD     | 03:30 PM - 04:45 PM | TR   | room 302<br>Architecture Bldg | Burkus-Chasson, A |
| 43880: 4 hours Graduate section.      |            |         |                     |      |                               |                   |

418 ***Etruscan and Italic Art*** credit: 3 or 4 hours.

History of early Italic and Etruscan sculpture, painting, and architecture from c. 1000 B.C. to the first century B.C. Emphasis on the international context of Etruscan art and architecture. Same as CLCV 418. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

| CRN                                   | Type               | Section | Time                | Days | Location                      | Instructor   |
|---------------------------------------|--------------------|---------|---------------------|------|-------------------------------|--------------|
| 51142                                 | lecture-discussion | EHG     | 09:30 AM - 10:45 AM | TR   | room 302<br>Architecture Bldg | Hostetter, E |
| 51142: 4 hours Graduate section.      |                    |         |                     |      |                               |              |
| 51140                                 | lecture-discussion | EHU     | 09:30 AM - 10:45 AM | TR   | room 302<br>Architecture Bldg | Hostetter, E |
| 51140: 3 hours Undergraduate section. |                    |         |                     |      |                               |              |

431 ***Topics: Northern Art 1300-1500*** credit: 3 or 4 hours.

Special field in the history of painting, sculpture, and minor arts of France, Germany, Spain, and England during the Renaissance selected for intensive study. Same as MDVL 431. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Junior standing or consent of instructor.

| CRN                                   | Type               | Section | Time                | Days | Location                      | Instructor |
|---------------------------------------|--------------------|---------|---------------------|------|-------------------------------|------------|
| 51112                                 | lecture-discussion | G       | 09:00 AM - 09:50 AM | MWF  | room 302<br>Architecture Bldg | Hedeman, A |
| 51112: 4 hours Graduate Section.      |                    |         |                     |      |                               |            |
| 51111                                 | lecture-discussion | UG      | 09:00 AM - 09:50 AM | MWF  | room 302<br>Architecture Bldg | Hedeman, A |
| 51111: 3 hours Undergraduate Section. |                    |         |                     |      |                               |            |

436 ***17th Century Dutch Painting*** credit: 3 or 4 hours.

Studies seventeenth-century art in the Low Countries with extensive treatment of the careers of Rubens and Rembrandt. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

| CRN                                   | Type    | Section | Time                | Days | Location                      | Instructor   |
|---------------------------------------|---------|---------|---------------------|------|-------------------------------|--------------|
| 30118                                 | lecture | GRD     | 02:00 PM - 03:15 PM | TR   | room 302<br>Architecture Bldg | Rosenthal, L |
| 30118: 4 hours Graduate Section.      |         |         |                     |      |                               |              |
| 43961                                 | lecture | LR      | 02:00 PM - 03:15 PM | TR   | room 302<br>Architecture Bldg | Rosenthal, L |
| 43961: 3 hours Undergraduate Section. |         |         |                     |      |                               |              |

462 **Museum Theory and Practice** credit: 3 or 4 hours.  
Same as ANTH 462 and LA 472. See ANTH 462.

| CRN            | Type               | Section | Time                | Days | Location                                      | Instructor     |
|----------------|--------------------|---------|---------------------|------|---|----------------|
| 49071          | lecture-discussion | 1G      | 02:00 PM - 02:50 PM | MWF  | room 245 Everitt<br>Elec and Comp<br>Engr Lab | Frankenberg, S |
| 49071: 4 hours |                    |         |                     |      |   |                |
| 49070          | lecture-discussion | 1U      | 02:00 PM - 02:50 PM | MWF  | room 245 Everitt<br>Elec and Comp<br>Engr Lab | Frankenberg, S |
| 49070: 3 hours |                    |         |                     |      |   |                |

489 **Senior Art-History Honors-BA** credit: 2 to 5 hours.  
Independent guided research and study in a selected area of art history for candidates for the Bachelor of Arts in Art History with departmental distinction. 2 to 5 undergraduate hours. No graduate credit. May be repeated to a maximum of 5 hours. (Counts for advanced hours in LAS). Prerequisite: Senior standing in the art history curriculum; a cumulative grade point average of 3.25; an art history grade point average of 3.5; and consent of instructor, department advisor, and associate director of the School.

Before registering in this course, a contract must be completed and approved.

| CRN                                 | Type              | Section | Time     | Days | Location | Instructor |
|-------------------------------------|-------------------|---------|----------|------|----------|------------|
| 10379                               | independent study |         | ARRANGED |      |          |            |
| 10379: Instructor Approval Required |                   |         |          |      |          |            |

490 **Senior Art-History Honors-BFA** credit: 2 to 5 hours.  
Directed independent research and study for honors. 2 to 5 undergraduate hours. No graduate credit. May be repeated to a maximum of 5 hours. Prerequisite: Senior standing in Fine and Applied Arts art history, a cumulative grade point average of 3.0, and consent of instructor, advisor, and associate director of the School.

To register for this course, a contract must be completed and approved.

| CRN                                 | Type              | Section | Time     | Days | Location | Instructor |
|-------------------------------------|-------------------|---------|----------|------|----------|------------|
| 10381                               | independent study |         | ARRANGED |      |          |            |
| 10381: Instructor Approval Required |                   |         |          |      |          |            |

491 **Topics in Art History** credit: 1 to 4 hours.

Variable content; consult the Class Schedule for current topics. May be repeated if topics vary. Prerequisite: Junior standing or consent of instructor.

| CRN   | Type                  | Section | Time                | Days | Location                    | Instructor          |
|---|-----------------------|---------|---------------------|------|-----------------------------|---------------------|
| 10383   | independent study     |         | ARRANGED            |      |                             |                     |
| 10383: Instructor Approval Required   |                       |         |                     |      |                             |                     |
| 47738   | lecture-discussion    | 2       | 01:00 PM - 04:00 PM | W    |                             | Bandy, L; Hudson, S |
| 47738: 3 hoursTopic: Arts Yearbook Seminar. Once considered insufficiently historical to be approached as an academic object, art of the very recent past now comprises the subjects for many dissertations and research projects. By looking closely at art made and exhibited in the last calendar year, this course asks, in short, how we come to understand contemporary art. Additional topics include: What is the difference between contemporary art history and art criticism? How do we work on living artists, and what status does the interview assume? What constitutes our primary research? And how do we decide what merits such attention at all? Enrollment is restricted to students accepted into the Illinois at the Phillips Collection program in Washington D.C. Undergraduate Section. Graduates must enroll in ARTH 546.  |                       |         |                     |      |                             |                     |
| 47739   | lecture-discussion    | 3       | 06:00 PM - 08:00 PM | T    |                             | Bandy, L; Hudson, S |
| 47739: 3 hoursTopic: Contemporary Painting Lecture. Although painting was proclaimed dead in the 1980s, it has returned with a vengeance in recent years (indeed, it never left). From abstract to figurative work, painting runs the gamut from appropriative or conceptual to downright neo-traditional, while likewise effecting -- and being effected by -- media as diverse as sculpture, installation, film, and new media. In this course we will examine the expanded field of contemporary painting, as heterogeneous as it is ubiquitous, investigating practice and discourse alongside painting's contextualization within cultural institutions and commercial venues. Enrollment is restricted to students accepted into the Illinois at the Phillips Collection program in Washington D.C. Undergraduate Section. UIUC students will also meet Wednesdays 10:00 to 11:00. Graduates must enroll in ARTH 546. |                       |         |                     |      |                             |                     |
| 49057   | laboratory-discussion | ABG     | 01:00 PM - 01:50 PM | MWF  | room 210A Architecture Bldg | Burkus-Chasson, A   |
| 49057: 4 hoursTopic: Revolutionary Arts in China. This course, open to both graduate students and advanced undergraduates, addresses recurrent themes in twentieth-century Chinese art. Themes include encounters with Euro-American political and cultural power, the trauma of historical memories, the sense of language, and national identity. Films from the 1980s form a core for the discussion of these themes. Students will have the opportunity to study and research works of contemporary Chinese art in the Krannert Art Museum and Kinkead Pavilion. An exhibition of the works selected for research may be displayed in the newly reinstalled Asian Gallery in Fall 2009. Graduate section.   |                       |         |                     |      |                             |                     |
| 49055   | laboratory-           | ABU     | 01:00 PM - 01:50    | MWF  | room 210A                   | Burkus-Chasson, A   |

|  |                    |     |                     |     |                                |                    |
|--|--------------------|-----|---------------------|-----|--------------------------------|--------------------|
|  | discussion         |     | PM                  |     | Architecture Bldg              |                    |
| 49055: 3 hoursTopic: Revolutionary Arts in China. This course, open to both graduate students and advanced undergraduates, addresses recurrent themes in twentieth-century Chinese art. Themes include encounters with Euro-American political and cultural power, the trauma of historical memories, the sense of language, and national identity. Films from the 1980s form a core for the discussion of these themes. Students will have the opportunity to study and research works of contemporary Chinese art in the Krannert Art Museum and Kinkead Pavilion. An exhibition of the works selected for research may be displayed in the newly reinstalled Asian Gallery in Fall 2009. Undergraduate section.   |                    |     |                     |     |                                |                    |
| 52532  | lecture-discussion | AF  | 06:00 PM - 08:00 PM | M   |                                | Bandy, L; Fotos, A |
| 52532: 3 hoursTopic: The History of Twentieth Century American Comics. This course is to provide the student a survey of the history of comics in America. While learning to understand comics as a language that synthesizes words and pictures, we will explore the history of the medium as it changed throughout the twentieth century and into the twenty-first. The student will become familiar with the theories that surround the medium's development as well as its societal influences and impact. From the colorful romps of George Herriman's Krazy Kat to Art Spiegelman's Maus, we will become familiar with the changes in comics and the varying trajectories of contemporary works. Enrollment is restricted to students accepted into the Illinois at the Phillips Collection program in Washington D.C. Undergraduate section. Graduates must enroll in the ARTH 550 section of this course. 1st class meeting Monday, September 8. |                    |     |                     |     |                                |                    |
| 49432  | lecture-discussion | EHG | 02:00 PM - 04:40 PM | T   | room 210A<br>Architecture Bldg | Hostetter, E       |
| 49432: 4 hoursTopic: Greek and Roman Houses and Households. Graduate section.  |                    |     |                     |     |                                |                    |
| 49431  | lecture-discussion | EHU | 02:00 PM - 04:40 PM | T   | room 210A<br>Architecture Bldg | Hostetter, E       |
| 49431: 3 hoursTopic: Greek and Roman Houses and Households. Undergraduate section.   |                    |     |                     |     |                                |                    |
| 47737  | lecture-discussion | TWG | 01:00 PM - 01:50 PM | MWF | room 210A<br>Architecture Bldg | Weissman, T        |
|  | lecture-discussion | TWG | 02:00 PM - 02:50 PM | F   | room 210A<br>Architecture Bldg | Weissman, T        |
| : 4 hoursTopic: The Ends of Photography. This course will explore photography in contemporary artistic practices from the 1960's onward, where "end" suggests both termination and outcome. The class will consider how in the last few decades photography has seemingly encountered its own gradual obsolescence and transformation into a series of "post-photographic" developments: these are variously referred to as "new media," "the projected image," "mixed media installations," and "digital photography." Graduate section.  |                    |     |                     |     |                                |                    |
| 31214  | lecture            | TWU | 01:00 PM - 01:50 PM | MWF | room 210A<br>Architecture Bldg | Weissman, T        |
| 31214: 3 hoursTopic: The Ends of Photography. This course will explore photography in contemporary artistic practices from the 1960's onward, where "end" suggests both termination and outcome. The class will consider how in the last few decades photography has seemingly encountered its own gradual obsolescence and transformation into a series of "post-photographic" developments: these are variously referred to as "new media," "the projected image," "mixed media installations," and "digital photography." Undergraduate section.  |                    |     |                     |     |                                |                    |

495 **Senior Seminar in Art History** credit: 3 hours.

Required seminar for undergraduate majors that offers students practical experience in research techniques. Focuses on a specialized theme of the professor's choice, and will incorporate extensive reading in a specific field of Art History and the completion of a substantial research paper. 3 undergraduate hours. No graduate credit. May be repeated to a maximum of 6 undergraduate hours. Prerequisite: ARTH 395.

| CRN  | Type    | Section | Time                | Days | Location                     | Instructor |
|--|---------|---------|---------------------|------|------------------------------|------------|
| 44272  | lecture | M1      | 10:00 AM - 10:50 AM | MWF  | room 229 Art and Design Bldg | Vazquez, O |
| 44272: Topic: This semester's seminar will focus on the history and theories of printmaking and print cultures in the West. Students will conceptualize, curate, research and assemble a small exhibition of prints that will be placed on display in the University's Krannert Museum the following Spring of 2009. |         |         |                     |      |                              |            |

510 **Seminar in African Art** credit: 4 hours.

This seminar includes a variety of topics, such as African Diaspora Theory, Contemporary African Art, Performance Art in Africa, Tourist art in Africa. Each graduate seminar will have a significant reading list with weekly responses, as well as a research paper and presentation. Same as AFST 509. May be repeated to a maximum of 20 hours. Prerequisite: Consent of instructor.

| CRN  | Type       | Section | Time                | Days | Location                     | Instructor |
|--|------------|---------|---------------------|------|------------------------------|------------|
| 51154  | conference | DR      | 09:00 AM - 11:40 AM | T    | room 114 Art and Design Bldg | Rush, D    |
| 51154: REVISED DESCRIPTION: "Modern and Contemporary African Art" The first part of the seminar will explore the predicament of "modern" and "contemporary" client-driven African art from the 1960s to the present. A major rupture in artistic practice occurred in both Europe and Africa in the late nineteenth-early twentieth centuries, but for different reasons. In Africa, this change was not in response to a small group of artist-intellectuals, but as a result of colonization by European powers following the Berlin Conference in 1884-85. However, in the 1960s, when African independence movements began, an enormous intellectual and creative euphoria emerged and a "modern" African art was created based on its own historical contexts, but within the larger context of Western art. This coincided with the civil rights movement in the United States, which is also evidenced in the art. The second part of the seminar will explore the predicament of 21st century contemporary African, African Diaspora, and African-American art and artists. Thus, we shall discuss the inevitable issues of marginalizations; the Western perceptions of "Africanness" and "Blackness;" exhibition strategies; issues of "authenticity;" as well as charged and contested tags of "traditional," "modern," "urban," "international," "African," "Black," and "contemporary." |            |         |                     |      |                              |            |

540 **Seminar in Art 1750 to 1900** credit: 4 hours.

Intensive study of selected problems in European art. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.

| CRN   | Type       | Section | Time                | Days | Location                     | Instructor |
|-------|------------|---------|---------------------|------|------------------------------|------------|
| 49022 | conference | DO      | 02:00 PM - 04:40 PM | W    | room 319 Art and Design Bldg | O'Brien, D |

546 **Seminar in Contemporary Art** credit: 4 hours.

Intensive study of selected problems or artists. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.

| CRN | Type | Section | Time | Days | Location | Instructor |
|-----|------|---------|------|------|----------|------------|
|-----|------|---------|------|------|----------|------------|

|  |                    |     |                     |   |                 |                     |
|--|--------------------|-----|---------------------|---|-----------------|---------------------|
| 49858  | lecture-discussion | 1   | 06:00 PM - 08:00 PM | T |                 | Bandy, L; Hudson, S |
| 49858: Topic: Contemporary Painting Lecture. Although painting was proclaimed dead in the 1980s, it has returned with a vengeance in recent years (indeed, it never left). From abstract to figurative work, painting runs the gamut from appropriative or conceptual to downright neo-traditional, while likewise effecting -- and being effected by -- media as diverse as sculpture, installation, film, and new media. In this course we will examine the expanded field of contemporary painting, as heterogeneous as it is ubiquitous, investigating practice and discourse alongside painting's contextualization within cultural institutions and commercial venues. Enrollment is restricted to students accepted into the Illinois at the Phillips Collection program in Washington D.C. UIUC students will also meet Wednesdays 10:00 to 11:00. Graduate Section. Undergraduates register for ARTH 491. |                    |     |                     |   |                 |                     |
| 52582  | lecture-discussion | AO1 | 06:00 PM - 08:00 PM | T | room ARR 1XWASH | Bandy, L; Hudson, S |
| 52582: Contemporary Painting Lecture Academic Outreach restrictions and assessments apply, see <a href="http://www.outreach.uiuc.edu">http://www.outreach.uiuc.edu</a> . Meets 09-Sep-08 - 16-Dec-08. AO Tuition 298, AO Tuition 270, AO Fees 41, and AO Fees 41.00 dollars.   |                    |     |                     |   |                 |                     |
| 52585  | lecture-discussion | AO2 | 01:00 PM - 04:00 PM | W | room ARR 1XWASH | Bandy, L; Hudson, S |
| 52585: Arts Yearbook Seminar Academic Outreach restrictions and assessments apply, see <a href="http://www.outreach.uiuc.edu">http://www.outreach.uiuc.edu</a> . Meets 10-Sep-08 - 17-Dec-08. AO Tuition 298, AO Tuition 270, AO Fees 41, and AO Fees 41.00 dollars.   |                    |     |                     |   |                 |                     |
| 52533  | lecture-discussion | SH  | 01:00 PM - 04:00 PM | W |                 | Bandy, L; Hudson, S |
| 52533: Topic: Arts Yearbook Seminar. Once considered insufficiently historical to be approached as an academic object, art of the very recent past now comprises the subjects for many dissertations and research projects. By looking closely at art made and exhibited in the last calendar year, this course asks, in short, how we come to understand contemporary art. Additional topics include: What is the difference between contemporary art history and art criticism? How do we work on living artists, and what status does the interview assume? What constitutes our primary research? And how do we decide what merits such attention at all? Enrollment is restricted to students accepted into the Illinois at the Phillips Collection program in Washington D.C. Graduate Section. Undergraduates must enroll in ARTH 491.  |                    |     |                     |   |                 |                     |

550 **Seminar in American Art** credit: 4 hours.

Investigation of selected problems in the history of American art. May be repeated to a maximum of 12 hours. Prerequisite: ARTH 350 and ARTH 351, or consent of instructor.

| CRN   | Type       | Section | Time                | Days | Location                    | Instructor   |
|---|------------|---------|---------------------|------|-----------------------------|--------------|
| 30115   | conference | 1       | 09:00 AM - 11:40 AM | W    | room 210A Architecture Bldg | Greenhill, J |
| 30115: Topic: Between high and low: defining "art" in late 19th-century American culture. This course considers art as a concept under construction in the U.S. after the Civil War, when nationalistic interests, insecurity and money conspired to legislate taste and codify hierarchies of aesthetic expression. As the U.S. began to build institutions that would attest to its cultural advancement and the outlets for mass culture expanded, artists and critics had to continually renegotiate the terms of "art." What media and modes of expression would be worthy of that designation? How did chromolithography, plaster casts, pottery, and natural history specimens, for example, inform (and/or challenge) developing attitudes toward the "high" and the "low"? What was the relationship between art and entertainment, education and spectacle? What, exactly, would the new museums like the Metropolitan house and how did they conceive of their audiences? Our topics for discussion will include: the class dynamics of space in New York's Central Park, the classificatory challenge posed by P. T. Barnum's |            |         |                     |      |                             |              |

"non-descriptors," Japoniserie at the Centennial exposition, the seductions of marble sculpture, and scatological pottery. Leading art critics of the day will provide a way into this dynamic period, while more contemporary theorists will help us to tie the nineteenth century to our own time.

|       |                    |   |                     |   |  |                    |
|-------|--------------------|---|---------------------|---|--|--------------------|
| 40571 | lecture-discussion | A | 06:00 PM - 08:00 PM | M |  | Bandy, L; Fotos, A |
|-------|--------------------|---|---------------------|---|--|--------------------|

40571: Topic: The History of Twentieth Century American Comics. This course is to provide the student a survey of the history of comics in America. While learning to understand comics as a language that synthesizes words and pictures, we will explore the history of the medium as it changed throughout the twentieth century and into the twenty-first. The student will become familiar with the theories that surround the medium's development as well as its societal influences and impact. From the colorful romps of George Herriman's Krazy Kat to Art Spiegelman's Maus, we will become familiar with the changes in comics and the varying trajectories of contemporary works. Enrollment is restricted to students accepted into the Illinois at the Phillips Collection program in Washington D.C. Graduate section. Undergraduates must enroll in the ARTH 491 section of this course. 1st class meeting Monday, September 8.

|       |                    |    |                     |   |                 |                    |
|-------|--------------------|----|---------------------|---|-----------------|--------------------|
| 52580 | lecture-discussion | AO | 06:00 PM - 08:00 PM | M | room ARR 1XWASH | Bandy, L; Fotos, A |
|-------|--------------------|----|---------------------|---|-----------------|--------------------|

52580: Hist. of 20th C American ComicHistory of 20th Century American Comics. Academic Outreach restrictions and assessments apply, see <http://www.outreach.uiuc.edu>. Meets 08-Sep-08 - 15-Dec-08. AO Tuition 298, AO Tuition 270, AO Fees 41, and AO Fees 41.00 dollars.

591 **Individual Readings** credit: 2 to 4 hours.

Directed readings in special fields or aspects of history of art not provided in depth by the current course offerings. Registration allowed for each section is 2 to 4 hours. Prerequisite: Consent of instructor.

| CRN   | Type              | Section | Time     | Days | Location | Instructor |
|-------|-------------------|---------|----------|------|----------|------------|
| 10384 | independent study |         | ARRANGED |      |          |            |

10384: Instructor Approval Required

593 **Theory and Methodology** credit: 4 hours.

Investigation of the theory and practice of art history as a discipline. Discussions address historiographical and methodological issues and include both traditional and recent approaches to the discipline. Prerequisite: Consent of instructor.

| CRN   | Type       | Section | Time                | Days | Location                    | Instructor  |
|-------|------------|---------|---------------------|------|-----------------------------|-------------|
| 30121 | conference | 1       | 09:00 AM - 11:40 AM | R    | room 210A Architecture Bldg | Weissman, T |

595 **Internship in Art History** credit: 3 to 6 hours.

Internships to be pre-approved for variable credit. Students will be required to document work completed during the internship with verification of supervisor. Supervisor will also be required to fill out a questionnaire either by mail or online. Faculty members will assess work and questionnaires to assign a grade. Approved for S/U grading only. May be repeated to a maximum of 12 hours. Prerequisite: Graduate standing in the School of Art and Design.

| CRN  | Type               | Section | Time     | Days | Location | Instructor          |
|--|--------------------|---------|----------|------|----------|---------------------|
| 48094  | lecture-discussion | A       | ARRANGED |      |          | Bandy, L; Hudson, S |
| 48094: Special Instructions: Graduate section only. Enrollment restricted to students accepted into the University of Illinois Program at the Phillips Collection. |                    |         |          |      |          |                     |

599 **Thesis Research** credit: 0 to 16 hours.

Guidance in research and writing theses for advanced degrees. Approved for S/U grading only. May be repeated.

Prerequisite: Graduate standing in art history.

A contract must be completed and approved before registration.

| CRN                                 | Type              | Section | Time     | Days | Location | Instructor |
|-------------------------------------|-------------------|---------|----------|------|----------|------------|
| 10385                               | independent study |         | ARRANGED |      |          |            |
| 10385: Instructor Approval Required |                   |         |          |      |          |            |