

Course Schedule - Fall 2008

Art--Studio

210 **Ceramics Sculpture I** credit: 3 hours.

Introduction to materials and techniques involved in the ceramic process. By achieving technical expertise using clay, students can begin to develop a personal artistic language employing clay as an art medium. Students will explore a variety of assignments employing hand-building techniques, as well as investigating various firing processes. Prerequisite: Sophomore standing or consent of instructor.

Additional Class Materials Fee Required. For Art majors only.

CRN	Type	Section	Time	Days	Location	Instructor
31163	laboratory	M1	01:00 PM - 03:40 PM	MW	Ceramics Facility	Wiesener, C
31163: Ceramics Art Design 75.00 dollars.						
39854	laboratory	T1	01:00 PM - 03:40 PM	TR	Ceramics Facility	Kovatch, R
39854: Ceramics Art Design 75.00 dollars.						
31164	laboratory	U1	06:30 PM - 09:20 PM	MW	room 89 Allen Residence Hall	Wiesener, C
31164: For Unit One students; or instructor consent.						

230 **Jewelry/Metals I** credit: 3 hours.

Design and execution of jewelry and related objects through fabrication, focusing on surface embellishment, joining, and finishing processes; exploring metal as a medium of personal aesthetic expression. Prerequisite: Sophomore standing or consent of instructor.

For Art majors only. Class Materials Fee of \$95 required.

CRN	Type	Section	Time	Days	Location	Instructor
49590	laboratory	T1	01:00 PM - 03:40 PM	TR	room 221 Art-East Annex, Studio 1	Kim, S
49590: Art Design Metals 95.00 dollars.						
31414	laboratory	T4	04:00 PM - 06:40 PM	TR	room 221 Art-East Annex, Studio 1	Jeong, E
31414: Art Design Metals 95.00 dollars.						
31413	laboratory	T9	04:00 PM - 06:40 PM	MW	room 221 Art-East Annex, Studio 1	Jeong, E
31413: Art Design Metals 95.00 dollars.						

250 **Life Drawing** credit: 3 hours.

Representational and interpretive drawing from life explored through close observation and structural analysis of the human figure and other subject matter. May be repeated to a maximum of 6 hours. Prerequisite: ARTF 102 and ARTF 104.

For Art majors only. Class Materials Fee of \$20 and Facilities Fee of \$75 required. See class schedule.

CRN	Type	Section	Time	Days	Location	Instructor
31232	laboratory	M1	01:00 PM - 03:40 PM	MW	room 216 Art and Design Bldg	Hogin, L
31232: Art Design Paint 20.00 dollars.						
31244	laboratory	T4	09:00 AM - 11:40 AM	TR	room 216 Art and Design Bldg	Gonzalez-Guerra, B
31244: Art Design Paint 20.00 dollars.						

251 **Painting I** credit: 3 hours.

Familiarizes students with basic oil painting materials, techniques, and concepts. Topics include composition, color theory, historical painting techniques, illusionistic space, and paint handling and application. Exploration and discussion of the ways in which paintings make meaning. Prerequisite: ARTF 102, ARTF 104.

For Art majors only. Class Materials Fee of \$20 required.

CRN	Type	Section	Time	Days	Location	Instructor
31249	laboratory	M7	01:00 PM - 03:40 PM	MW	room 123 Flagg Hall	Van Laar, T
31249: Art Design Paint 20.00 dollars.						
31249: Facilities charge 20.00 dollars.						
31248	laboratory	T4	04:00 PM - 06:40 PM	TR	room 123 Flagg Hall	Clark, N
31248: Art Design Paint 20.00 dollars.						
31248: Facilities charge 20.00 dollars.						

252 **Making and Meaning** credit: 3 hours.

Introduction to the relationship of material, method, and process to meaning in art practice. Through research, critique, and application of concepts in material studio processes, students will explore a diverse range of methods of achieving meaning in an artwork. May be repeated to a maximum of 6 hours. Prerequisite: ARTS 102 and ARTS 104.

Class Materials Fee of \$30 required.

CRN	Type	Section	Time	Days	Location	Instructor
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31254	laboratory	M1	01:00 PM - 03:40 PM	MW	room 229 Art and Design Bldg	Bakker, C
31254: Art Design Paint 30.00 dollars.						
31254: \$20 Facilities Charge.						
31257	laboratory	T4	04:00 PM - 06:40 PM	TR	room 40 Art and Design Bldg	Kwee, K
31257: Art Design Paint 30.00 dollars.						
31257: \$20 Facilities Charge.						

260 **Basic Photography** credit: 3 hours.

Investigates basic elements comprising a photograph; explores the photogram, tone, and texture as expressive media; and works with the camera, exposure meter, and film and print developing in black and white and digital. Student must furnish camera. Prerequisite: Freshman standing in Art and Design or in Art History major or minor; or consent of instructor.

Student must furnish camera for all sections. Class Materials Fee of \$15 required. Facilities Fee of \$110 required.

CRN	Type	Section	Time	Days	Location	Instructor
31266	laboratory	M1	01:00 PM - 03:40 PM	MW	room 315 Art and Design Bldg	Reed Black, K
31266: Photography Art Design 15.00 dollars.						
31262	laboratory	M9	09:00 AM - 11:40 AM	MW	room 315 Art and Design Bldg	Crowther, M
31262: Photography Art Design 15.00 dollars.						
31268	laboratory	T1	01:00 PM - 03:40 PM	TR	room 315 Art and Design Bldg	Kluempers, S
31268: Photography Art Design 15.00 dollars.						
31264	laboratory	T9	09:00 AM - 11:40 AM	TR	room 315 Art and Design Bldg	Brewer, P
31264: Photography Art Design 15.00 dollars.						

261 **Photography II** credit: 3 hours.

Uses hand held cameras (35mm and 2-1/4") and digital and silver processes to express content with emphasis on the development of a personal aesthetic. See Class Schedule for average cost; student must furnish camera. Prerequisite: ARTS 260.

For Art majors only. Class Materials Fee of \$15 required. Facilities Fee of \$110 required.

CRN	Type	Section	Time	Days	Location	Instructor
40690	laboratory	T9	09:00 AM - 11:40 AM	MW	room 225 Art and Design Bldg	Batten, L

40690: Photography Art Design 15.00 dollars.

280 **Sculpture I** credit: 3 hours.

Introduction to basic concepts, processes, and materials in sculpture, with an emphasis on the relationship among these three aspects of producing works of art. Prerequisite: ARTF 102 and ARTF 104.

For Art majors only. Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
31272	laboratory	M7	07:00 PM - 09:40 PM	MW	room 40 Art and Design Bldg	Cartwright, S; Collins, M
31272: Undergrad Sculpture A D 55.00 dollars.						
31272: Facilities charge 20.00 dollars.						

299 **Spec Topics in Studio Art** credit: 3 hours.

Special topics in Studio Art Courses. Topics and subject matter to be published in course listings. May be repeated up to 6 hours in a semester, to a maximum of 12 total hours. Prerequisite: Sophomore standing in Art and Design.

Facilities Fee up to \$110 required.

CRN	Type	Section	Time	Days	Location	Instructor
51769	laboratory	BD	09:00 AM - 10:20 AM	TR	room ARR Krannert Art Museum	Delacruz, E; Sautman, A
51769: Topic: Museums in Action: Engaging the Community. Engaged Museums takes place in the UIUC Krannert Art Museum (KAM), and looks at how the KAM engages the interests of culturally diverse local communities. Students will learn about the museum's curatorial practices and multicultural exhibitions; and they will work on teams to create new experiences for KAM Visitors. Students may also creatively explore how new technologies can be incorporated into museum educational practices. This course is open to all students. Prerequisites include love of art, love of people, and love to talk. Engaged Museums meets in the Gertz Education Center in the basement of KAM.						
52056	laboratory	JB	04:00 PM - 05:15 PM	MW	room 240 Art and Design Bldg	Burns, J
52056: Topic: Understanding Visual Literacy.						

310 **Ceramics Sculpture II** credit: 3 hours.

Students will develop more sophisticated techniques and processes necessary to develop their personal voice and take more responsibility for concept, process and material in their work. Emphasis will stress processes related to creating ceramic sculpture such as hand construction techniques, kiln firing, clay and glaze experimentation. Prerequisite: ARTS 210 and junior standing in curriculum in crafts.

Additional Class Materials Fee required.

CRN	Type	Section	Time	Days	Location	Instructor
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45596	laboratory	RK	07:00 PM - 09:40 PM	TR	Ceramics Facility	Rubin, T
45596: Instructor Approval Required Ceramics Art Design 85.00 dollars.						

330 **Jewelry Metals III** credit: 3 hours.

The design and production of jewelry and related objects with additional experience in manipulative techniques such as casting, electroforming, surface decoration, enamelling, complex construction and forming. Prerequisite: ARTS 231 and enrollment in the crafts curriculum.

For Art majors only. Class Materials Fee of \$95 required.

CRN	Type	Section	Time	Days	Location	Instructor
30140	laboratory	M1	01:00 PM - 03:40 PM	MW	room 221 Art-East Annex, Studio 1	Theide, B; Wilson, K
30140: Art Design Metals 95.00 dollars.						

331 **Jewelry Metals IV** credit: 3 hours.

Expands the general techniques of ARTS 330 with emphasis on experimentation and development of personal style through advanced techniques of hollowware, complex construction, enamelling, electroforming and plating, forging and the use of varied materials. Prerequisite: ARTS 330.

For Art majors only. Class Materials Fee of \$95 required.

CRN	Type	Section	Time	Days	Location	Instructor
30143	laboratory	M1	01:00 PM - 03:40 PM	MW	room 221 Art-East Annex, Studio 1	Theide, B; Wilson, K
30143: Art Design Metals 95.00 dollars.						

332 **Metal Technology** credit: 2 hours.

Understanding of the working properties of nonferrous metals. Experimentation with little known processes of metalwork to be subjects of individual research. May be repeated to a maximum of 4 hours. Prerequisite: ARTS 330 and junior standing in crafts, or consent of instructor.

For Metals majors only. Class Materials Fee of \$95 required.

CRN	Type	Section	Time	Days	Location	Instructor
30148	laboratory	M9	09:00 AM - 11:40 AM	MW	room 221 Art-East Annex, Studio 1	Theide, B
30148: Art Design Metals 95.00 dollars.						

334 **Metalsmithing** credit: 3 hours.

Experience and experimentation in designing and executing hollowware through traditional forming processes; emphasis on sinking, angle raising, crimping, stretching, seaming and snarling, cold forging, tube and spiculum forming, planishing, surface embellishment, and patination; exploration of metal as a medium of personal aesthetic expression. May be repeated to a maximum of 12 hours. Prerequisite: ARTS 230 or consent of instructor.

Class Materials Fee of \$95 required.

CRN	Type	Section	Time	Days	Location	Instructor
39855	laboratory	M9	09:00 AM - 11:40 AM	MW	room 221 Art-East Annex, Studio 1	Theide, B
39855: Art Design Metals 95.00 dollars.						
39855: Topic: Art Jewelry: "Contemporary Approaches within a Historical Context." This course will explore contemporary applications of fusing, classical chainmaking, granulation, tool making, and chasing and repousse. This course is open to students who have successfully completed ARTS 230 Metal/Jewelry 1 and is a required course for Metal majors.						

340 **The Art of 3D Imaging** credit: 3 hours.

Investigation of the three-dimensional modeling capabilities of 3D Studio Max software through a series of original tutorials, class projects and individual problems. The emphasis will be on quality of form and content rather than technical expertise. The end result will culminate in the understanding and production of limited edition digital prints. This course may not be repeated for credit.

Facilities Fee of \$75 required.

CRN	Type	Section	Time	Days	Location	Instructor
43962	laboratory	T1	04:00 PM - 06:40 PM	MW	room 312 Art and Design Bldg	Guthrie, G
43962: Instructor Approval Required						

341 **Image Practice** credit: 3 hours.

Looks at the production and reception of images through a combination of historical, theoretical and practical perspectives. A variety of contexts from contemporary art, design and popular culture will be explored through research and visual projects. Special consideration will be given to current forms of reproduction, with students learning and utilizing common methods for rendering and realizing still images, including both print and screen-based output. Prerequisite: Junior standing.

Facility Fee of \$75 required.

CRN	Type	Section	Time	Days	Location	Instructor
49605	laboratory	M4	04:00 PM - 06:40 PM	MW	room 229 Art and Design Bldg	Griffis, R
49605: 3 hours						

343 **Time Arts I** credit: 3 hours.

Explores the potential of time-based media for creative expression and communications within the context of visual art and design. Classroom discussion will focus on historical and contemporary examples of time arts, written materials, and student work. Hands-on projects will introduce tools, issues and strategies particular to creating and analyzing work based in time. Prerequisite: Junior standing.

Facility Fee of \$75 required.

CRN	Type	Section	Time	Days	Location	Instructor
49601	laboratory	M7	07:00 PM - 09:40 PM	MW	room 308 Art and Design Bldg	Belote, B
49601: 3 hours						
49602	laboratory	M9	04:00 PM - 06:40 PM	TR	room 308 Art and Design Bldg	Collins, L
49602: 3 hours						

350 **Intermediate Studio I** credit: 4 hours.

Combined painting, sculpture and new media studio. Self-directed arts practice. Individual and group critique; includes seminars, discussions, demonstrations, visiting artists and critics, and field trips. Interaction and collaboration among students in painting, sculpture and new media. Prerequisite: ARTS 254 or ARTS 281 or ARTS 240.

For Art majors only. Class Materials Fee of \$30 required. Facilities Fee of \$20 required.

CRN	Type	Section	Time	Days	Location	Instructor
47991	laboratory	M9B	09:00 AM - 11:40 AM	MWF	room 128 Flagg Hall	Ross, J; Weaver, D; Thompson, R
47991: Art Design Paint 30.00 dollars.						
47991: Facilities charge 20.00 dollars.						

360 **Photography III** credit: 3 hours.

Explores creative expression through the medium of photography. Students select format and process (i.e., black and white, color, mixed media) based on prior experience; group critiques held frequently; initial opportunity to experiment in personally selected directions which will be refined and amplified in ARTS 460. May be repeated to a maximum of 12 hours. Prerequisite: Junior standing in Photography or consent of instructor.

Class Materials Fee of \$12 required. Facilities Fee of up to \$110 required.

CRN	Type	Section	Time	Days	Location	Instructor
30156	laboratory	T1	01:00 PM - 03:40 PM	TR	room 122 Flagg Hall	Batten, L
30156: Photography Art Design 12.00 dollars.						

362 **Photography Workshop** credit: 3 hours.

Advanced course on a special topic: see Class Schedule section note for description. Prerequisite: Junior or senior standing in art and design; or consent of instructor based upon announced criterion that varies with topic.

Class Materials Fee of \$15 required. Facilities Fee of up to \$110 required.

CRN	Type	Section	Time	Days	Location	Instructor
39856	laboratory	M4	04:00 PM - 06:40 PM	MW	room 315 Art and Design Bldg	Scott, E
39856: Photography Art Design 15.00 dollars.						
39856: Topic: Raw Photo: Advanced Photoshop for the Photographer						

391 **Independent Study** credit: 1 to 4 hours.

Directed independent creative activity or research. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in Art and Design; and consent of instructor, advisor, and associate director of the School.

For Art majors only. Additional Class Materials Fee (up to \$110) and Facility Charge (\$25-110) required.

CRN	Type	Section	Time	Days	Location	Instructor
10362	independent study		ARRANGED			
10362: Instructor Approval Required						

392 **Current Art Issues Seminar** credit: 2 hours.

Seminar with readings, lectures, discussions on ideas and issues affecting contemporary art. Attendance is required at visiting artists' and scholars' lectures and field trips. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in Fine and Applied Arts or consent of instructor.

For art majors only.

CRN	Type	Section	Time	Days	Location	Instructor
30180	laboratory	T4	04:00 PM - 06:40 PM	T	room 229 Art and Design Bldg	Van Laar, T

410 **Advanced Ceramics Sculpture** credit: 3 or 4 hours.

Students will develop more sophisticated techniques and processes necessary to develop their personal ideas. Emphasis will be placed on processes related to creating ceramic sculpture such as kiln firing, clay and glaze experimentation. At this level, the student begins to take more responsibility for concept, process and material in their work. 3 undergraduate hours. 4 graduate hours. May be repeated up to 15 undergraduate hours or 20 graduate hours. Prerequisite: ARTS 210 and ARTS 310.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
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30183	laboratory	RK	07:00 PM - 09:40 PM	TR	room 5 Ceramics Facility	Rubin, T
30183: Instructor Approval Required Ceramics Art Design 95.00 dollars.						

412 **Ceramics** credit: 2 to 4 hours.

Ceramic design with emphasis on the development of professional style and personal expression. May be repeated to a maximum of 6 hours. Prerequisite: Consent of instructor.

Class Materials Fee of \$100 required.

CRN	Type	Section	Time	Days	Location	Instructor
41657	laboratory	GRD	07:00 PM - 09:40 PM	TR	room 7 Ceramics Facility	Rubin, T
41657: Ceramics Art Design 100.00 dollars.						
41657: 4 hours Instructor Approval Required Graduate section.						
30187	laboratory	RK	07:00 PM - 09:40 PM	TR	room 7 Ceramics Facility	Rubin, T
30187: Ceramics Art Design 100.00 dollars.						

430 **Jewelry Metals V** credit: 5 hours.

Expands the general techniques of ARTS 331 with emphasis on experimentation and development of personal style. 5 undergraduate hours. No graduate credit. Prerequisite: ARTS 331.

Class Materials Fee of \$95 required.

CRN	Type	Section	Time	Days	Location	Instructor
30189	laboratory	M1	01:00 PM - 03:40 PM	MW	room 221 Art-East Annex, Studio 1	Theide, B; Wilson, K
30189: Art Design Metals 95.00 dollars.						

443 **Time Arts II** credit: 3 or 4 hours.

Provides semester-long, in-depth explorations of single time arts topics. Using the ideas and basic tools from Time Arts I, students will study the advanced concepts and techniques particular to individual time arts genres while producing their own work. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 hours. Prerequisite: ARTS 442 or consent of instructor.

Facilities Fee of \$75 required.

CRN	Type	Section	Time	Days	Location	Instructor
51740	laboratory	T7G	04:00 PM - 06:40 PM	MW	room 308 Art and Design Bldg	Weaver, D

51740: 4 hours For graduate credit only. Prerequisite ARTS 343 (Time Arts I).

43741	laboratory	T7U	04:00 PM - 06:40 PM	MW	room 308 Art and Design Bldg	Weaver, D
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43741: 3 hours For undergraduate credit only. Prerequisite ARTS 343 (Time Arts I).

450 **Advanced Studio I** credit: 4 hours.

First of two capstone courses in studio arts practice, individualized study for painting, sculpture, and new media majors. Explores and develops conceptual and aesthetic interests, topics, and projects; expands and refines material knowledge and expertise; develops research strategies and methodologies. Includes individual and group critiques, dynamic interaction with faculty and peers. 4 undergraduate hours. Prerequisite: ARTS 351 Intermediate Studio II.

For Art majors only. Class Materials Fee of \$30 required. Facilities Fee of \$20 required.

CRN	Type	Section	Time	Days	Location	Instructor
30197	laboratory	M9	09:00 AM - 11:40 AM	MWF	room 128 Flagg Hall	Pokorny, M; Bakker, C; Cartwright, S; Fortune, B
30197: Art Design Paint 30.00 dollars.						
30197: Facilities charge 20.00 dollars.						

460 **Advanced Photography** credit: 3 hours.

Concentrated use of photographic processes for creative expression with emphasis on professionalism and the production of a photographic portfolio. May be repeated to a maximum of 6 hours. Prerequisite: Senior standing in Photography, or consent of instructor.

Class Materials Fee of \$12 required. Facilities Fee of \$110 required.

CRN	Type	Section	Time	Days	Location	Instructor
30200	laboratory	T1	01:00 PM - 03:40 PM	TR	room 128 Flagg Hall	Scott, E
30200: Photography Art Design 12.00 dollars.						

490 **Senior Honors** credit: 2 to 5 hours.

Independent creative activity, guided study, or research for honors. May be repeated to a maximum of 5 hours. 2 to 5 undergraduate hours. No graduate credit. Prerequisite: Senior standing in Art & Design, a cumulative grade point average of 3.0; and consent of instructor, advisor, and associate director of the School.

For Art majors only. Variable materials charge. \$50-\$100 Personal supply costs, approximately.

CRN	Type	Section	Time	Days	Location	Instructor
10360	independent study		ARRANGED			

10360: Instructor Approval Required

492 Contemporary Issues in Art credit: 3 or 4 hours.

Advanced study of issues and literature relevant to emerging new media. Discusses the intersection of art, technology, and society. Explores aesthetics, criticism, historical work, and current work in this area. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate or 8 graduate hours. Prerequisite: ARTH 111, ARTH 112, and junior standing.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
52581	lecture-discussion	AO	07:00 PM - 09:00 PM	W	room ARR 1XWASH	Bandy, L; Ellegood, A
52581: Academic Outreach restrictions and assessments apply, see http://www.outreach.uiuc.edu . 3 undergrad, 4 graduate credit hours. Meets 10-Sep-08 - 17-Dec-08. AO Tuition 298, AO Tuition 270, AO Fees 41, and AO Fees 41.00 dollars.						
47734	laboratory-discussion	GR	07:00 PM - 09:00 PM	W		Bandy, L; Ellegood, A
47734: 4 hours Topic: Issues in Contemporary Art. Students will evaluate the relationship between theory, art history, and practice in contemporary art production, distribution, display, and critical reception. We will consider current exhibitions and contextualize the artists and their works within art historical and theoretical texts related to their medium, movement, and working methods as well as consider the curatorial approach to the exhibitions. Discussions of pieces by well-known artists will be combined with introductions to works by emerging artists early in their careers. Classes will include discussions about assigned readings and the presentation and evaluation of contemporary art works. Students are expected to complete all readings and come to class prepared for discussion. The class will also include visits to galleries and museums to view contemporary art works in person and to further our discussions of contemporary artists? production, curatorial practice, and institutional paradigms. Enrollment restricted to students accepted into the University of Illinois Program at the Phillips Collection. Graduate section only.						
47731	lecture-discussion	UG	07:00 PM - 09:00 PM	W		Bandy, L; Ellegood, A
47731: 3 hours Topic: Issues in Contemporary Art. Students will evaluate the relationship between theory, art history, and practice in contemporary art production, distribution, display, and critical reception. We will consider current exhibitions and contextualize the artists and their works within art historical and theoretical texts related to their medium, movement, and working methods as well as consider the curatorial approach to the exhibitions. Discussions of pieces by well-known artists will be combined with introductions to works by emerging artists early in their careers. Classes will include discussions about assigned readings and the presentation and evaluation of contemporary art works. Students are expected to complete all readings and come to class prepared for discussion. The class will also include visits to galleries and museums to view contemporary art works in person and to further our discussions of contemporary artists? production, curatorial practice, and institutional paradigms. Enrollment restricted to students accepted into the University of Illinois Program at the Phillips Collection. Undergraduate section only.						

499 Special Topics in Studio Art credit: 1 to 4 hours.

Special topics in studio arts. Topics and subject matter to be published in course listings. 1 to 3 undergraduate hours. 1 to 4 graduate hours. May be repeated to a maximum of 9 undergraduate hours or 12 graduate hours if topics vary. Prerequisite: Senior standing or consent of instructor.

Facilities Fee of up to \$110 required.

CRN	Type	Section	Time	Days	Location	Instructor
49766	laboratory	NMG	01:00 PM - 03:40 PM	MW	room 309 Flagg Hall	Weaver, D
49766: 4 hours Topic: Performance. Graduate section.						
49600	laboratory	NMU	01:00 PM - 03:40 PM	MW	room 309 Flagg Hall	Weaver, D
49600: 3 hours Topic: Performance. Undergraduate section.						
51742	laboratory	SCG	07:00 PM - 09:40 PM	MW	room 122 Flagg Hall	Pokorny, M; Collins, M
51742: 4 hours Topic: Advanced Sculpture. Graduate section. \$20 Facilities Charge.						
48828	laboratory	SCU	07:00 PM - 09:40 PM	MW	room 122 Flagg Hall	Pokorny, M; Collins, M
48828: 3 hours Topic: Advanced Sculpture. Undergraduate section. \$20 Facilities Charge.						
49630	laboratory	T4G	04:00 PM - 05:15 PM	MW		Burns, J
49630: 4 hours Topic: Understanding Visual Literacy. Graduate section.						

591 **Graduate Studio** credit: 2 to 8 hours.

Directed individual creative activity or research. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing.

For Art majors only. Additional Class Materials Fee required on some sections. \$20-110 Facility Charge (specific to section). Please see Class Schedule.

CRN	Type	Section	Time	Days	Location	Instructor
10363	independent study		ARRANGED			
10363: Instructor Approval Required						
52901	laboratory	RG	ARRANGED			Griffis, R
47841	laboratory	WWV	01:00 PM - 03:40 PM	R	room 107 Art and Design Bldg	Squier, J
47841: 4 hours Topic: Writing with Video for Graduate Students. Additional lab to be arranged. \$100 Facilities Charge.						

593 **Seminar: Methods Criticism** credit: 1 to 4 hours.

Prerequisite: Graduate standing in art.

CRN	Type	Section	Time	Days	Location	Instructor
10378	independent study		ARRANGED			
10378: Instructor Approval Required						

595 **Graduate Laboratory** credit: 4 to 12 hours.

Individually directed research and personal. Prerequisite: Enrollment in the MFA program in Art & Design or consent of departmental graduate committee.

Additional Class and Materials Fee required. \$20-110 Facility Charge (specific to section). For Art majors only.

CRN	Type	Section	Time	Days	Location	Instructor
10364	independent study		ARRANGED			
10364: Instructor Approval Required						
13335	independent study	BT	ARRANGED			Theide, B
13335: Three additional hours of studio time each week to be arranged. Art Design Metals 100.00 dollars.						
31167	laboratory	CB	ARRANGED			Bakker, C
31167: Departmental Approval Required Three additional hours of studio time each week to be arranged.						
29615	independent study	LH	ARRANGED			Hogin, L
29615: Departmental Approval Required Three additional hours of studio time each week to be arranged.						
30218	laboratory	LR	04:00 PM - 06:40 PM	T		Batten, L
30218: Departmental Approval Required Three additional hours of studio time each week to be arranged.						
13325	independent study	RK	ARRANGED			Kovatch, R
30216	laboratory	VL	07:00 PM - 09:40 PM	M		Griffis, R
30216: Departmental Approval Required Three additional hours of studio time each week to be arranged.						