

Course Schedule - Fall 2008

English

101 **Intro to Poetry** credit: 3 hours.

Reading and discussion of representative poems of several periods and types. Credit is not given for both ENGL 101 and ENGL 107.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
32282	lecture-discussion	D	11:00 AM - 11:50 AM	MWF	room 29 English Bldg	Scheuer, C
32282: Literature and the Arts course.						
32284	lecture-discussion	P	11:00 AM - 12:15 PM	TR	room 303 English Bldg	Bailes, M
32284: Literature and the Arts course.						
32285	lecture-discussion	X	12:00 PM - 12:50 PM	MWF	room 29 English Bldg	Kaplan, A
32285: Literature and the Arts course.						

102 **Intro to Drama** credit: 3 hours.

Reading and discussion of representative plays of several periods and types.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
32286	lecture-discussion	C	10:00 AM - 10:50 AM	MWF	room 29 English Bldg	Koch, K
32286: Literature and the Arts course.						
32287	lecture-discussion	E	01:00 PM - 01:50 PM	MWF	room 29 English Bldg	Lindsey, M
32287: Literature and the Arts course.						

103 **Intro to Fiction** credit: 3 hours.

Reading and discussion of representative fiction of several periods and types. Credit is not given for both ENGL 103 and ENGL 109.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
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46615	lecture	DGS	09:30 AM - 10:45 AM	TR	room 100 Materials Science and Eng Bld	Foote, S
46615: Literature and the Arts course.						
40967	lecture	LC1	09:30 AM - 10:45 AM	TR	room 100 Materials Science and Eng Bld	Foote, S
40967: Literature and the Arts course.						
40967: Reserved for incoming LAS freshmen only. If you have questions about your qualifications for this program please go to http://www.las.uiuc.edu/learningcommunity/ Must enroll concurrently in LAS 100 33239.						
46612	lecture	LC2	09:30 AM - 10:45 AM	TR	room 100 Materials Science and Eng Bld	Foote, S
46612: Literature and the Arts course.						
46612: Reserved for incoming LAS freshmen only. If you have questions about your qualifications for this program please go to http://www.las.uiuc.edu/learningcommunity/ Must enroll concurrently in LAS 100 33137.						
32289	lecture	M	09:30 AM - 10:45 AM	TR	room 100 Materials Science and Eng Bld	Foote, S
32289: Literature and the Arts course.						

104 **Intro to Film** credit: 3 hours.

Thoughtful viewing of diverse films (in required weekly screenings), along with ample discussion and critical reading and writing, to gain understanding of cinematic expression and of film's capacity to entertain and to exert artistic and social influence. Same as CINE 104.

This course satisfies the General Education Criteria for a Literature and the Arts course.

Students enrolling in ENGL 104 must register for one lab and one lecture-discussion section.

CRN	Type	Section	Time	Days	Location	Instructor
33815	laboratory	AB1	03:00 PM - 05:50 PM	M	room 101 Armory	Newcomb, J
33815: Literature and the Arts course.						
33819	laboratory	AB2	07:30 PM - 10:20 PM	M	room 101 Armory	Newcomb, J
33819: Literature and the Arts course.						
33779	lecture-discussion	AE1	08:00 AM - 09:15 AM	WF	room 148 Armory	Lebron, G
33779: Literature and the Arts course.						

43290	lecture-discussion	AE2	09:30 AM - 10:45 AM	WF	room 148 Armory	Lebron, G
43290: Literature and the Arts course.						
33780	lecture-discussion	AE3	11:00 AM - 12:15 PM	WF	room 148 Armory	Wayne, M
33780: Literature and the Arts course.						
33810	lecture-discussion	AE4	12:30 PM - 01:45 PM	WF	room 148 Armory	Slobodnik, S
33810: Literature and the Arts course.						
33783	lecture-discussion	AE5	02:00 PM - 03:15 PM	WF	room 148 Armory	Slobodnik, S
33783: Literature and the Arts course.						
43489	laboratory	BB1	03:00 PM - 05:50 PM	M	room 101 Armory	Newcomb, J
43489: Literature and the Arts course.						
43492	laboratory	BB2	07:30 PM - 10:20 PM	M	room 101 Armory	Newcomb, J
43492: Literature and the Arts course.						
33791	lecture-discussion	BE1	08:00 AM - 09:15 AM	TR	room 148 Armory	Claverie, S
33791: Literature and the Arts course.						
33797	lecture-discussion	BE2	09:30 AM - 10:45 AM	TR	room 148 Armory	Claborn, J
33797: Literature and the Arts course.						
45618	lecture-discussion	BE3	11:00 AM - 12:15 PM	TR	room 148 Armory	Claborn, J
45618: Literature and the Arts course.						
33805	lecture-discussion	BE4	12:30 PM - 01:45 PM	TR	room 148 Armory	Newcomb, J
33805: Literature and the Arts course.						

109 ***Intro to Fiction-ACP*** credit: 3 hours.

Course is identical to ENGL 103 except for the additional writing component. Credit is not given for both ENGL 109 and ENGL 103. Prerequisite: Completion of campus Composition I general education requirement.

This course satisfies the General Education Criteria for a Advanced Composition, and Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
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33832	lecture-discussion	B	09:00 AM - 09:50 AM	MWF	room 127 English Bldg	Dullea, D
33832: Advanced Composition, and Literature and the Arts course.						
39520	lecture-discussion	D	11:00 AM - 11:50 AM	MWF	room 127 English Bldg	Vredenburg, J
39520: Advanced Composition, and Literature and the Arts course.						
33846	lecture-discussion	E	01:00 PM - 01:50 PM	MWF	room 127 English Bldg	Cherolis, S
33846: Advanced Composition, and Literature and the Arts course.						
39519	lecture-discussion	F	02:00 PM - 02:50 PM	MWF	room 127 English Bldg	Girard, M
39519: Advanced Composition, and Literature and the Arts course.						
33855	lecture-discussion	G	03:30 PM - 04:45 PM	MW	room 131 English Bldg	Wilcox, K
33855: Advanced Composition, and Literature and the Arts course.						
33853	lecture-discussion	M	09:30 AM - 10:45 AM	TR	room 152 Henry Administration Bldg	Oliverio, L
33853: Advanced Composition, and Literature and the Arts course.						
33857	lecture-discussion	P	11:00 AM - 12:15 PM	TR	room 152 Henry Administration Bldg	Gluhbegovic, Z
33857: Advanced Composition, and Literature and the Arts course.						
33858	lecture-discussion	Q	12:30 PM - 01:45 PM	TR	room 152 Henry Administration Bldg	Colson, D
33858: Advanced Composition, and Literature and the Arts course.						
33862	lecture-discussion	S	02:00 PM - 03:15 PM	TR	room 149 English Bldg	Tuszynska, A
33862: Advanced Composition, and Literature and the Arts course.						
33841	lecture-discussion	X	12:00 PM - 12:50 PM	MWF	room 127 English Bldg	Lieberman, J
33841: Advanced Composition, and Literature and the Arts course.						

112 **Literature of Global Culture** credit: 3 hours.

Through literature and films, studies the impact of historical change on individuals and on cultures, the breakdown of borders, the building of new hierarchies of domination and exploitation, the contact and collision between the local and the global, and the transnational and problematic processes of cultural globalization. Same as CWL 112. This course can be used to fulfill either Western or Nonwestern general education categories, but not both.

This course satisfies the General Education Criteria for a Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
39523	lecture-discussion	A	03:00 PM - 03:50 PM	W	room 160 English Bldg	Sullivan, Z
39523: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
	lecture-discussion	A	03:00 PM - 04:50 PM	M	room 160 English Bldg	Sullivan, Z
: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
: Reserved for incoming freshmen only. Reserved for incoming freshmen only. If you have questions about your qualifications for this program please go to http://www.globalstudies.uiuc.edu /Must enroll concurrently in LAS 101 44072.						
40059	lecture-discussion	B	03:00 PM - 03:50 PM	W	room 160 English Bldg	Sullivan, Z
40059: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
	lecture-discussion	B	03:00 PM - 04:50 PM	M	room 160 English Bldg	Sullivan, Z
: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
: Reserved for incoming freshmen only. If you have questions about your qualifications for this program please go to http://www.globalstudies.uiuc.edu /Must enroll concurrently in LAS 101 44073.						
47446	lecture-discussion	C	03:00 PM - 03:50 PM	W	room 160 English Bldg	Sullivan, Z
47446: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
	lecture-discussion	C	03:00 PM - 04:50 PM	M	room 160 English Bldg	Sullivan, Z
: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
: Reserved for incoming freshmen only. If you have questions about your qualifications for this program please go to http://www.globalstudies.uiuc.edu /Must enroll concurrently in LAS 101 44074.						
47447	lecture-discussion	D	03:00 PM - 03:50 PM	W	room 160 English Bldg	Sullivan, Z
47447: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
	lecture-discussion	D	03:00 PM - 04:50 PM	M	room 160 English Bldg	Sullivan, Z
: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
: Reserved for incoming freshmen only. If you have questions about your qualifications for this program please go to http://www.globalstudies.uiuc.edu /Must enroll concurrently in LAS 101 44075.						

113 **Intro to Comedy** credit: 3 hours.

Selective introduction to the theory and practice of comedy; examines a number of influential theories of comedy and a variety of comic forms including poetry, novels, essays, plays, and short stories.

CRN	Type	Section	Time	Days	Location	Instructor
30146	lecture-discussion	F	02:00 PM - 03:15 PM	MW	room 115 English Bldg	Holguin, M

114 **Bible as Literature** credit: 3 hours.

Same as CWL 111 and RLST 101. See RLST 101.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
38404	lecture	A	11:00 AM - 11:50 AM	MWF	room 114 David Kinley Hall	Raybeck, N
38404: Literature and the Arts course.						

115 **Intro to English Literature** credit: 3 hours.

Study of selected major writings.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Comparyv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
32290	lecture-discussion	B	09:00 AM - 09:50 AM	MWF	room 29 English Bldg	Oneil, J
32290: Literature and the Arts, and Western Comparyv Cult course.						
32291	lecture-discussion	X	12:00 PM - 12:50 PM	MWF	room 69 English Bldg	Sellers, E
32291: Literature and the Arts, and Western Comparyv Cult course.						

116 **Intro to American Literature** credit: 3 hours.

Study of selected major writings.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Comparyv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
32292	lecture-discussion	B	09:00 AM - 09:50 AM	MWF	room 69 English Bldg	Snow, S

32292: Literature and the Arts, and Western Compартv Cult course.						
32294	lecture-discussion	C	10:00 AM - 10:50 AM	MWF	room 69 English Bldg	McQuiston, E
32294: Literature and the Arts, and Western Compартv Cult course.						
39449	lecture-discussion	E1	01:00 PM - 01:50 PM	MWF	room 69 English Bldg	Crowell, L
39449: Literature and the Arts, and Western Compартv Cult course.						
32295	lecture-discussion	F	02:00 PM - 03:15 PM	MW	room 69 English Bldg	Rudolph, K
32295: Literature and the Arts, and Western Compартv Cult course.						
32296	lecture-discussion	U1	12:00 PM - 12:50 PM	MWF	room 40 Allen Residence Hall	Bechtold, R
32296: Literature and the Arts, and Western Compартv Cult course.						
32296: For Students in University Residence Hall Living-Learning Communities						

120 **Science Fiction** credit: 3 hours.

Literary and historical study of science fiction from Mary Shelley to Ursula K. LeGuin with particular emphasis on the achievement of science fiction as a literary form in the romance tradition.

CRN	Type	Section	Time	Days	Location	Instructor
51914	lecture-discussion	S	02:00 PM - 03:15 PM	TR	room 303 English Bldg	Simeone, M

191 **Freshman Honors Tutorial** credit: 1 to 3 hours.

Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars. May be repeated one time. Prerequisite: Consent of honors advisor.

CRN	Type	Section	Time	Days	Location	Instructor
10063	independent study		ARRANGED			
10063: Instructor Approval Required						

199 **Undergraduate Open Seminar** credit: 1 to 5 hours.

Approved for both letter and S/U grading. May be repeated.

CRN	Type	Section	Time	Days	Location	Instructor
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10065	independent study		ARRANGED			
10065: Instructor Approval Required						
40419	lecture-discussion	CH1	10:00 AM - 11:50 AM	MW	room 212 1205 W Oregon	Frayne, J
40419: 3 hoursCamp Honors/Chanc Schol course.Topic Section CH1: Literatre and Opera. Section CH1 is for Chancellor's Scholars; others may only enroll with consent of instructor and director of the Campus Honors Program.						
51337	lecture-discussion	CH2	12:30 PM - 01:45 PM	TR	room 59A English Bldg	Prendergast, C
51337: 3 hoursCamp Honors/Chanc Schol course.Topic Section CH2: Introduction to Disability Studies in the Humanities. Section CH2 is for Chancellor's Scholars; others may only enroll with consent of instructor and director of the Campus Honors Program.						
51336	lecture-discussion	Q	11:00 AM - 11:50 AM	TR	room 59A English Bldg	Camargo, S
	lecture-discussion	Q	02:00 PM - 04:20 PM	M	room 59A English Bldg	Camargo, S
: 3 hoursDiscovery course.Topic Section Q: Lynch and Cronenberg: Two Davids Versus the Hollywood Goliath. A fish in a coffeepot, a naked woman on a suburban lawn, an old man riding a lawn tractor: welcome to the world of David Lynch, where the line between dreams and reality is not always easy to find. Mutant children, a killer videotape, a human fly, twin gynecologists, virtual realities, madness, hidden identities, and Russian gangsters are likewise found in the films of David Cronenberg. These two Davids do their unconventional work on the margins of the mainstream American film industry we call simply "Hollywood." The films these men make, and how they make them will be the focus of our work in this course. Since these directors are so skilled at training us to see, previous experience in film analysis is not required as a prerequisite for enrollment. Section Q is a First year Discovery Program course. Reregistration restricted to freshman. Students should only enroll in one Discovery course.						
41959	lecture-discussion	X	12:00 PM - 12:50 PM	MWF	room 150 English Bldg	Trilling, R
41959: 3 hoursDiscovery course.Topic Section X: Modern Medievalisms: Approaching and Appropriating the Middle Ages. The purpose of this course is twofold: to introduce students to a range of medieval literature and to examine its legacy in the modern era. Since the 19th century, literature tends to use a fetishized notion of "the medieval" as a foil for "the modern", invoking it either as a Golden Age which critiques the problems of the present, or a pre-Enlightenment epoch of superstition and ignorance. The discourse of medievalism is a booming subfield within medieval studies, and it offers students the opportunity to look critically not only at a range of literature from distant historical periods, but also at the ways in which the present represents, misrepresents, and appropriates those images, empties them of their contextual meanings, and redeploys them within distinctly modern agendas. Students will study both medieval literature itself and modern representations of the Middle Ages in an attempt to understand the complex means by which the present approaches the past. They will engage critically with theories of subjectivity, nationhood, translation, gender, historicism, temporality, and aesthetics. In the process, they will discover how modern notions of empire, progress, belief, revolution, pacifism, and novelty inform modern attempts to represent - or appropriate - the medieval. Section X is a First year Discovery Program course. Registration restricted to freshman. Students should only enroll in one Discovery course.						

200 **Intro to Lit Study for Majors** credit: 3 hours.

Introduction to literary genres and literary interpretation, with an emphasis on close reading.

This course satisfies the General Education Criteria for a Literature and the Arts course.

Enrollment in all sections of ENGL 200 are open only to English and Teaching of English Majors.

CRN	Type	Section	Time	Days	Location	Instructor
32268	lecture-discussion	C1	10:00 AM - 10:50 AM	MWF	room 108 English Bldg	Lown-Hecht, T
32268: Literature and the Arts course.						
32269	lecture-discussion	C2	10:00 AM - 10:50 AM	MWF	room 115 English Bldg	Odom, M
32269: Literature and the Arts course.						
41879	lecture-discussion	D1	11:00 AM - 11:50 AM	MWF	room 108 English Bldg	Dickison, C
41879: Literature and the Arts course.						
32273	lecture-discussion	E	01:00 PM - 01:50 PM	MWF	room 115 English Bldg	Tracy, D
32273: Literature and the Arts course.						
45880	lecture-discussion	M	09:30 AM - 10:45 AM	TR	room 217 Gregory Hall	Rudy, G
45880: Literature and the Arts course.						
41838	lecture-discussion	Q	12:30 PM - 01:45 PM	TR	room 217 Gregory Hall	Alderfer, S
41838: Literature and the Arts course.						
32280	lecture-discussion	S1	02:00 PM - 03:15 PM	TR	room 115 English Bldg	McWhorter, E
32280: Literature and the Arts course.						
32277	lecture-discussion	S2	02:00 PM - 03:15 PM	TR	room 29 English Bldg	Verderame, M
32277: Literature and the Arts course.						

202 **Medieval Lit and Culture** credit: 3 hours.

British and continental authors (including Chaucer) read in modern English. Same as CWL 253 and MDVL 201.

Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Comparyt Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
33890	lecture-discussion	E	01:00 PM - 01:50 PM	MWF	room 119 English Bldg	Reading, A

33890: Literature and the Arts, and Western Compартv Cult course.

204 **Renaissance Lit and Culture** credit: 3 hours.

Readings in English and continental literary masterpieces with attention to significant cultural influences. Same as CWL 255. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
33893	lecture-discussion	X	12:00 PM - 12:50 PM	MWF	room 131 English Bldg	Park, C
33893: Literature and the Arts, and Western Compартv Cult course.						

206 **Enlightenment Lit and Culture** credit: 3 hours.

Readings in English and continental literature of the eighteenth century, with attention to significant cultural influences. Same as CWL 257. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
39502	lecture-discussion	F	02:00 PM - 03:15 PM	MW	room 131 English Bldg	Wilcox, K
39502: Literature and the Arts, and Western Compартv Cult course.						

207 **Romantic Lit and Culture** credit: 3 hours.

Study of literature, philosophy, visual arts, and social criticism of the British Romantic period, with attention to broader cultural issues. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
30150	lecture-discussion	D	11:00 AM - 11:50 AM	MWF	room 131 English Bldg	Stevens, C
30150: Literature and the Arts, and Western Compартv Cult course.						

208 **Victorian Lit and Culture** credit: 3 hours.

Study of literature, philosophy, visual arts, and social criticism of the British Victorian period, with attention to broader cultural issues. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult

course.

CRN	Type	Section	Time	Days	Location	Instructor
30155	lecture-discussion	Q	12:30 PM - 01:45 PM	TR	room 303 English Bldg	Walston, T
30155: Literature and the Arts, and Western Compартv Cult course.						

209 **English Lit to 1798** credit: 3 hours.

Historical and critical study of selected works of English literature to 1798 in chronological sequence. Prerequisite: Completion of the Composition I requirement and ENGL 200 or ENGL 101.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

Students must register for one discussion and one lecture section.

CRN	Type	Section	Time	Days	Location	Instructor
33897	discussion-recitation	AD1	12:00 PM - 12:50 PM	F	room 108 English Bldg	Hubert, A
33897: Literature and the Arts, and Western Compартv Cult course.						
33907	discussion-recitation	AD2	12:00 PM - 12:50 PM	F	room 217 Gregory Hall	Williams, K
33907: Literature and the Arts, and Western Compартv Cult course.						
33909	discussion-recitation	AD3	12:00 PM - 12:50 PM	F	room 152 Henry Administration Bldg	Hoiem, E
33909: Literature and the Arts, and Western Compартv Cult course.						
33917	discussion-recitation	AD4	01:00 PM - 01:50 PM	F	room 108 English Bldg	Hubert, A
33917: Literature and the Arts, and Western Compартv Cult course.						
41808	discussion-recitation	AD5	01:00 PM - 01:50 PM	F	room 217 Gregory Hall	Williams, K
41808: Literature and the Arts, and Western Compартv Cult course.						
41809	discussion-recitation	AD6	01:00 PM - 01:50 PM	F	room 152 Henry Administration Bldg	Hoiem, E
41809: Literature and the Arts, and Western Compартv Cult course.						
33895	lecture	AL1	12:00 PM - 12:50 PM	MW	room 213 Gregory Hall	Perry, C
33895: Literature and the Arts, and Western Compартv Cult course.						

210 **English Lit 1798 to Present** credit: 3 hours.

Historical and critical study of selected works of English literature after 1798 in chronological sequence.

Prerequisite: Completion of the Composition I requirement and ENGL 200 or ENGL 101.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Comparyv Cult course.

Students must register for one discussion and one lecture section.

CRN	Type	Section	Time	Days	Location	Instructor
33924	discussion-recitation	AD1	11:00 AM - 11:50 AM	F	room 1 Illini Hall	Garber, C
33924: Literature and the Arts, and Western Comparyv Cult course.						
33928	discussion-recitation	AD2	11:00 AM - 11:50 AM	F	room 2 Illini Hall	Skwarczek, K
33928: Literature and the Arts, and Western Comparyv Cult course.						
33932	discussion-recitation	AD3	11:00 AM - 11:50 AM	F	room 142 Henry Administration Bldg	Lehnen, C
33932: Literature and the Arts, and Western Comparyv Cult course.						
33934	discussion-recitation	AD4	11:00 AM - 11:50 AM	F	room 432 Armory	Cherolis, S
33934: Literature and the Arts, and Western Comparyv Cult course.						
33936	discussion-recitation	AD5	12:00 PM - 12:50 PM	F	room 1 Illini Hall	Garber, C
33936: Literature and the Arts, and Western Comparyv Cult course.						
33938	discussion-recitation	AD6	12:00 PM - 12:50 PM	F	room 2 Illini Hall	Skwarczek, K
33938: Literature and the Arts, and Western Comparyv Cult course.						
39509	discussion-recitation	AD7	12:00 PM - 12:50 PM	F	room 142 Henry Administration Bldg	Lehnen, C
39509: Literature and the Arts, and Western Comparyv Cult course.						
39508	discussion-recitation	AD8	12:00 PM - 12:50 PM	F	room 432 Armory	Cherolis, S
39508: Literature and the Arts, and Western Comparyv Cult course.						
33921	lecture	AL1	11:00 AM - 11:50 AM	MW	room 101 Armory	Saville, J
33921: Literature and the Arts, and Western Comparyv Cult course.						

211 **Intro to Mod African Lit** credit: 3 hours.

Same as AFST 210 and CWL 210. See AFST 210.

This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.

CRN	Type	Section	Time	Days	Location	Instructor
52037	lecture-discussion	A	09:00 AM - 09:50 AM	MWF	room 140 Henry Administration Bldg	Basu, M
52037: Literature and the Arts, and Non-Western Cultures course.						

213 **Modernist Lit and Culture** credit: 3 hours.

Study of literature, philosophy, visual and performing arts, social criticism, and popular sciences of the Anglo-American Modern period (1880-1920), with attention to broad cultural issues. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compary Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
46720	lecture-discussion	P	11:00 AM - 12:15 PM	TR	room 69 English Bldg	Riede, A
46720: Literature and the Arts, and Western Compary Cult course.						

218 **Introduction to Shakespeare** credit: 3 hours.

Representative readings of Shakespeare's drama and poetry in the context of his age, with emphasis on major plays; selections vary from section to section. Does not fulfill Shakespeare requirement for the English major. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
32300	lecture-discussion	B	09:00 AM - 09:50 AM	MWF	room 150 English Bldg	Dahlquist, M
32300: Literature and the Arts course.						
32301	lecture-discussion	C	10:00 AM - 10:50 AM	MWF	room 259 English Bldg	Luttfring, S
32301: Literature and the Arts course.						

223 **Jewish Storytelling** credit: 3 hours.

Same as CWL 221, RLST 220, and YDSH 220. See YDSH 220.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compary Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
35639	lecture-discussion	M	02:00 PM - 03:20 PM	TR	room 130 Wohlers Hall	Murav, H
35639: Literature and the Arts, and Western Compартv Cult course.						

241 ***Beginnings of Modern Poetry*** credit: 3 hours.

American and British poets including Frost, Robinson, Sandburg, Lindsay, Hardy, Hopkins, Housman, Yeats, Lawrence, the Imagists, and the early Pound and Eliot. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
46722	lecture-discussion	M	09:30 AM - 10:45 AM	TR	room 303 English Bldg	Girard, M
46722: Western Compартv Cult course.						

243 ***Modern Drama I*** credit: 3 hours.

Ibsen to O'Neill. Same as CWL 265. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
42910	lecture-discussion	G	03:30 PM - 04:45 PM	MW	room 115 English Bldg	Roark, D
42910: Literature and the Arts course.						

245 ***The Short Story*** credit: 3 hours.

Historical and critical study of the short story (American and European) from the early nineteenth century to the present. Same as CWL 267. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
51261	lecture-discussion	B	09:00 AM - 09:50 AM	MWF	room 259 English Bldg	Gilmore, S
51261: Literature and the Arts course.						
51263	lecture-discussion	X	12:00 PM - 12:50 PM	MWF	room 303 English Bldg	Gray, S
51263: Literature and the Arts course.						

247 **The British Novel** credit: 3 hours.

Critical study of representative British novels from different literary periods. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compary Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
32303	lecture-discussion	D	11:00 AM - 11:50 AM	MWF	room 150 English Bldg	Boynton, T
32303: Literature and the Arts, and Western Compary Cult course.						

250 **The American Novel to 1914** credit: 3 hours.

Critical study of selected American novels from the late eighteenth century to 1914. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compary Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
30158	lecture-discussion	Q	12:30 PM - 01:45 PM	TR	room 29 English Bldg	Ivy, A
30158: Literature and the Arts, and Western Compary Cult course.						

251 **The American Novel Since 1914** credit: 3 hours.

Critical study of selected American novels from 1914 to the present. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compary Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
32306	lecture-discussion	D	11:00 AM - 11:50 AM	MWF	room 115 English Bldg	Borst, A
32306: Literature and the Arts, and Western Compary Cult course.						
32305	lecture-discussion	M	09:30 AM - 10:45 AM	TR	room 29 English Bldg	Ivy, A
32305: Literature and the Arts, and Western Compary Cult course.						

255 **Survey of American Lit I** credit: 3 hours.

American literature and its cultural backgrounds to 1870. Prerequisite: Completion of the Composition I requirement and ENGL 200 or ENGL 101.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Comparyv Cult course.

Students must register for one discussion and one lecture section.

CRN	Type	Section	Time	Days	Location	Instructor
33958	discussion-recitation	AD1	01:00 PM - 01:50 PM	F	room 143 Henry Administration Bldg	Moss, A
33958: Literature and the Arts, and Western Comparyv Cult course.						
33959	discussion-recitation	AD2	01:00 PM - 01:50 PM	F	room 142 Henry Administration Bldg	Ridgway, F
33959: Literature and the Arts, and Western Comparyv Cult course.						
33971	discussion-recitation	AD3	01:00 PM - 01:50 PM	F	room 154 Henry Administration Bldg	Bechtold, R
33971: Literature and the Arts, and Western Comparyv Cult course.						
33973	discussion-recitation	AD4	01:00 PM - 01:50 PM	F	room 149 Henry Administration Bldg	Condis, M
33973: Literature and the Arts, and Western Comparyv Cult course.						
33976	discussion-recitation	AD5	02:00 PM - 02:50 PM	F	room 108 English Bldg	Moss, A
33976: Literature and the Arts, and Western Comparyv Cult course.						
33964	discussion-recitation	AD6	02:00 PM - 02:50 PM	F	room 142 Henry Administration Bldg	Ridgway, F
33964: Literature and the Arts, and Western Comparyv Cult course.						
33975	discussion-recitation	AD7	02:00 PM - 02:50 PM	F	room 119 English Bldg	Bechtold, R
33975: Literature and the Arts, and Western Comparyv Cult course.						
33962	discussion-recitation	AD8	02:00 PM - 02:50 PM	F	room 131 English Bldg	Condis, M
33962: Literature and the Arts, and Western Comparyv Cult course.						
33954	lecture	AL1	01:00 PM - 01:50 PM	MW	room 116 Roger Adams Laboratory	Chai, L
33954: Literature and the Arts, and Western Comparyv Cult course.						

256 **Survey of American Lit II** credit: 3 hours.

American literature and its cultural backgrounds after 1870. Prerequisite: Completion of the Composition I requirement and ENGL 200 or ENGL 101.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compary Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
32179	lecture-discussion	M	09:30 AM - 10:45 AM	TR	room 137 Henry Administration Bldg	Mohr, A
32179: Literature and the Arts, and Western Compary Cult course.						
46723	lecture-discussion	Q	12:30 PM - 01:45 PM	TR	room 137 Henry Administration Bldg	Mohr, A
46723: Literature and the Arts, and Western Compary Cult course.						

267 ***Grimms' Fairy Tales in Context*** credit: 3 hours.
Same as CWL 250 and GER 250. See GER 250.

This course satisfies the General Education Criteria for a Advanced Composition, Literature and the Arts, and Western Compary Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
52260	discussion-recitation	AD1	09:00 AM - 09:50 AM	F	room 1136 Foreign Languages Bldg	Black, E; Jenkins, R
52260: Advanced Composition, Literature and the Arts, and Western Compary Cult course.						
51364	discussion-recitation	AD2	02:00 PM - 02:50 PM	F	room 30 Wohlers Hall	Fredrickson, N; Jenkins, R
51364: Advanced Composition, Literature and the Arts, and Western Compary Cult course.						
51367	discussion-recitation	AD3	02:00 PM - 02:50 PM	F	room 111 David Kinley Hall	Lehnen, C; Jenkins, R
51367: Advanced Composition, Literature and the Arts, and Western Compary Cult course.						
51372	discussion-recitation	AD4	12:00 PM - 12:50 PM	F	room 1136 Foreign Languages Bldg	Damsen, S; Jenkins, R
51372: Advanced Composition, Literature and the Arts, and Western Compary Cult course.						
52263	discussion-recitation	AD5	01:00 PM - 01:50 PM	F	room 1136 Foreign Languages Bldg	Damsen, S; Jenkins, R
52263: Advanced Composition, Literature and the Arts, and Western Compary Cult course.						
52266	discussion-	AD6	10:00 AM - 10:50	F	room 1136	Keyes, K; Jenkins, R

	recitation		AM		Foreign Languages Bldg	
52266: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
52269	discussion-recitation	AD7	11:00 AM - 11:50 AM	F	room 1136 Foreign Languages Bldg	Oneil, J; Jenkins, R
52269: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
52272	discussion-recitation	AD8	12:00 PM - 12:50 PM	F	room 1120 Foreign Languages Bldg	Coulter, L; Jenkins, R
52272: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
52276	discussion-recitation	AD9	01:00 PM - 01:50 PM	F	room 1120 Foreign Languages Bldg	Bliss, J; Jenkins, R
52276: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
51361	lecture	AE1	02:00 PM - 02:50 PM	MW	room 66 Library - Main	Jenkins, R
51361: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						

273 American Cinema Since 1950 credit: 3 hours.

Explores key issues in American cinema from 1950 to the present, structured around central problems of film studies (such as authorship, genre, narratology, film style, gender analysis, and the spectacle of violence), contextualizing them within moments of major transition in the American film industry. Viewing and discussion of a major film each week. Same as CINE 273. Prerequisite: Completion of the Composition I requirement.

Students must register for one lab and one discussion section.

CRN	Type	Section	Time	Days	Location	Instructor
32215	laboratory	AB1	03:30 PM - 05:50 PM	W	room 148 Armory	Camargo, S
32215: To complete enrollment, you must register for the LCD section of ENGL 273 (CRN: 32191)						
32191	discussion-recitation	AD1	02:00 PM - 03:15 PM	TR	room 148 Armory	Camargo, S
32191: To complete registration, you must enroll in the LAB section of ENGL 273 (CRN - 32215)						

274 Literature and Society credit: 3 hours.

Major literary works presented within the context of social issues of their time. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
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40422	lecture-discussion	CHP	12:30 PM - 01:45 PM	MW	room 59A English Bldg	Sullivan, Z
40422: Camp Honors/Chanc Schol, and Literature and the Arts course. Topic Section CHP: Globalization and Empire. Section CHP is for Chancellor's Scholars only; others may enroll with the permission of the instructor and the Campus Honors Program.						
41001	lecture-discussion	X	12:00 PM - 12:50 PM	MWF	room 259 English Bldg	Garner, L
41001: Literature and the Arts course. Topic Section X: Folklore and the Modern Novel						

280 **Women Writers** credit: 3 hours.

Study of British and American women authors. Same as GWS 280. May be repeated to a maximum of 6 hours if topics vary. Prerequisite: Completion of the Composition I requirement.

CRN	Type	Section	Time	Days	Location	Instructor
39514	lecture-discussion	M	09:30 AM - 10:45 AM	TR	room 131 English Bldg	Bauer, D
39514: Topic Section M: U.S. Women Writers						
51930	lecture-discussion	Q	12:30 PM - 01:45 PM	TR	room 131 English Bldg	Koshy, S
51930: Topic Section Q: Asian American Women Writers						

281 **Women in the Lit Imagination** credit: 3 hours.

Study of the way various writers, both men and women, have portrayed woman's image, social role, and psychology in English or American literature. Same as GWS 281. May be repeated to a maximum of 6 hours if topics vary. Prerequisite: Completion of the Composition I requirement.

CRN	Type	Section	Time	Days	Location	Instructor
43070	lecture-discussion	C	10:00 AM - 10:50 AM	MWF	room 119 English Bldg	Baron, I
43070: Topic Section C: The Achetype of the Fallen Woman in British and American Fiction						
30160	lecture-discussion	X	12:00 PM - 12:50 PM	MWF	room 119 English Bldg	Baron, I
30160: Topic Section X: Icons of Marriage and Maternity in the British Feminist Novel						

285 **Postcolonial Lit in English** credit: 3 hours.

Examination of selected postcolonial literature, theory, and film as texts that "write back" to dominant European representations of power, identity, gender and the Other. Postcolonial writers, critics and filmmakers studied may include Franz Fanon, Edward Said, Aime Cesaire, Ousmane Sembene, Chinua Achebe, Michelle Cliff, Mahesweta Devi, Buchi Emecheta, Derek Walcott and Marlene Nourbese-Philip. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.

CRN	Type	Section	Time	Days	Location	Instructor
32218	lecture-discussion	E	01:00 PM - 01:50 PM	MWF	room 303 English Bldg	Basu, M
32218: Literature and the Arts, and Non-Western Cultures course.						

286 **Asian American Literature** credit: 3 hours.

Introduction to Asian American literary studies and culture through the reading of major works of literature selected from but not limited to the following American ethnic subgroups: Chinese, Filipino, Japanese, Korean, Indian, Pakistani, and Vietnamese. Same as AAS 286. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts, and US Minority Culture(s) course.

CRN	Type	Section	Time	Days	Location	Instructor
41927	lecture-discussion	B	09:00 AM - 09:50 AM	MWF	room 226 Wohlers Hall	Lee, M
41927: Literature and the Arts, and US Minority Culture(s) course.						

290 **Individual Study** credit: 0 to 3 hours.

Study of selected topics. Approved for both letter and S/U grading. May be repeated to a maximum of 6 hours. Students may register in more than one section per term. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
10067	independent study		ARRANGED			
10067: Instructor Approval Required						

300 **Writing About Literature** credit: 3 hours.

Writing-intensive, variable topic course designed to improve the student's ability to write clear, well-organized, analytically sound and persuasively argued essays relevant to the discipline of the study of literature. Introduces students to some strategies of literary criticism and research through examination of critical texts appropriate to its subject. Prerequisite: Completion of the Composition I requirement; one year of college literature or consent of instructor.

This course satisfies the General Education Criteria for a Advanced Composition course.

CRN	Type	Section	Time	Days	Location	Instructor
41778	lecture-discussion	F	02:00 PM - 03:15 PM	MW	room 304 English Bldg	Baron, D
41778: Advanced Composition course.						

41778: Topic Section F: Blogging Language Policy						
33987	lecture-discussion	P1	11:00 AM - 12:15 PM	TR	room 149 English Bldg	Pollock, A
33987: Advanced Composition course.						
33987: Topic Section P1: Masculinity and the Discourses of Enlightenment						
33989	lecture-discussion	P2	11:00 AM - 12:15 PM	TR	room 29 English Bldg	Kay, W
33989: Advanced Composition course.						
33989: Topic Section P2: Gender and Power in Seventeenth Century Drama						
33984	lecture-discussion	P3	11:00 AM - 12:15 PM	TR	room 127 English Bldg	Neely, C
33984: Advanced Composition course.						
33984: Topic Section P3: Twenty-First Century Shakespeare						
39501	lecture-discussion	Q1	12:30 PM - 01:45 PM	TR	room 69 English Bldg	Innes, K
39501: Advanced Composition course.						
39501: Topic Section Q1: H.G. Wells						
33988	lecture-discussion	Q2	12:30 PM - 01:45 PM	TR	room 127 English Bldg	Bauer, D
33988: Advanced Composition course.						
33988: Topic Section Q2: Edith Wharton and Her Times						
33985	lecture-discussion	S	02:00 PM - 03:15 PM	TR	room 127 English Bldg	Koshy, S
33985: Advanced Composition course.						
33985: Topic Section S: Asian American Literature						

301 **Critical Approaches to Lit** credit: 3 hours.

Introduction to influential critical methods and to the multiple frameworks for interpretation as illustrated by the intensive analysis of selected texts. Prerequisite: ENGL 200 or ENGL 101.

CRN	Type	Section	Time	Days	Location	Instructor
51232	lecture-discussion	C	10:00 AM - 10:50 AM	MWF	room 131 English Bldg	Trilling, R
50626	lecture-discussion	M1	09:30 AM - 10:45 AM	TR	room 115 English Bldg	Hart, M
51234	lecture-	M2	09:30 AM - 10:45	TR	room 150 English	Parker, R

	discussion		AM		Bldg	
50625	lecture-discussion	P	11:00 AM - 12:15 PM	TR	room 119 English Bldg	Hansen, J

362 **Introduction to Oral Tradition** credit: 3 hours.
Same as CLCV 363 and CWL 363. See CLCV 363.

CRN	Type	Section	Time	Days	Location	Instructor
46925	lecture-discussion	E	11:00 AM - 11:50 AM	MWF	room 259 English Bldg	Garner, L

373 **Special Topics in Film Studies** credit: 3 hours.
Extended investigation of major subjects and issues in cinema and other media; topics vary and typically include studies of author/directors, genres, historical movements, critical approaches, and themes. Same as CINE 373. May be repeated as topics vary to a maximum of 6 hours. Prerequisite: One college-level course in film studies or literature.

CRN	Type	Section	Time	Days	Location	Instructor
49170	lecture-discussion	T	03:00 PM - 04:50 PM	TR	room 160 English Bldg	Newcomb, J
49170: Topic Section T: Haunted Cinema						

391 **Honors Individual Study** credit: 3 hours.
Study of selected topics. Restricted to English and English education majors with a 3.25 average who are working towards the degree with distinction in English or in English education. May be repeated to a maximum of 6 hours. Prerequisite: Enroll in undergraduate advising office.

This course satisfies the General Education Criteria for a Advanced Composition course.

CRN	Type	Section	Time	Days	Location	Instructor
10069	independent study		ARRANGED			
10069: Advanced Composition course. Instructor Approval Required						

396 **Honors Seminar I** credit: 3 hours.
Themes, Movements, and Forms in British and American Literature. May be repeated if topics vary. Offered every term with varying topics. Prerequisite: A 3.25 grade-point average or consent of the chair of the English Honors Committee. Preference to students in the English Honors program and to English concentrators.

CRN	Type	Section	Time	Days	Location	Instructor
32226	lecture-discussion	R	01:00 PM - 02:50 PM	R	room 113 English Bldg	Garrett, P
32226: Departmental Approval Required						
32226: Topic Section R: Gothic Fiction						

397 **Honors Seminar II** credit: 3 hours.

Periods in British and American Literature. May be repeated if topics vary. Offered every term with varying topics. Prerequisite: A 3.25 grade-point average or consent of the chair of the English Honors Committee. Preference to students in the English Honors program and to English concentrators.

CRN	Type	Section	Time	Days	Location	Instructor
40421	lecture-discussion	F	02:00 PM - 03:50 PM	M	room 123 English Bldg	Wright, C
40421: Departmental Approval Required						
40421: Topic Section F: Translating the Middle Ages: Contemporary Poets and Medieval Literature						

398 **Honors Seminar III** credit: 3 hours.

Major British and American Authors. Each seminar considers one or two major authors. May be repeated if topics vary. Prerequisite: A 3.25 grade-point average or consent of the chair of the English Honors Committee. Preference to students in the English Honors program and to English concentrators.

CRN	Type	Section	Time	Days	Location	Instructor
30161	lecture-discussion	E	01:00 PM - 02:50 PM	W	room 123 English Bldg	Nelson, C
30161: Departmental Approval Required						
30161: Topic Section E: The Poetry of Langston Hughes and Claude McKay						

401 **Intro to Study of Engl Lang** credit: 3 or 4 hours.

Language theories and modes of language study applied to English. 3 undergraduate hours. 4 graduate hours.

CRN	Type	Section	Time	Days	Location	Instructor
51240	lecture-discussion	1G	12:30 PM - 01:45 PM	MW	room 108 English Bldg	Baron, D
51240: 4 hours						
51239	lecture-	1U	12:30 PM - 01:45	MW	room 108 English	Baron, D

	discussion		PM		Bldg	
51239: 3 hours						

402 **Descriptive English Grammar** credit: 3 or 4 hours.

Introduction to the variety and structure of the English language. Same as BTW 402. 3 undergraduate hours. 4 graduate hours.

CRN	Type	Section	Time	Days	Location	Instructor
34483	lecture-discussion	1G	09:00 AM - 09:50 AM	MWF	room 108 English Bldg	Garner, L
34483: 4 hours						
34481	lecture-discussion	1U	09:00 AM - 09:50 AM	MWF	room 108 English Bldg	Garner, L
34481: 3 hours						

404 **Engl Grammar for ESL Teachers** credit: 3 or 4 hours.

Same as EIL 422. See EIL 422.

CRN	Type	Section	Time	Days	Location	Instructor
33870	lecture-discussion	D3	11:30 AM - 12:50 PM	TR	room G20 Foreign Languages Bldg	Ionin, T
33870: 3 hours						
41138	lecture-discussion	D4	11:30 AM - 12:50 PM	TR	room G20 Foreign Languages Bldg	Ionin, T
41138: 4 hours						

407 **Introduction to Old English** credit: 3 or 4 hours.

Introduction to the English language before AD 1100. Same as MDVL 407. 3 undergraduate hours. 4 graduate hours.

CRN	Type	Section	Time	Days	Location	Instructor
49440	lecture-discussion	1G	12:30 PM - 01:45 PM	TR	room 108 English Bldg	Wright, C
49440: 4 hours						

49439	lecture-discussion	1U	12:30 PM - 01:45 PM	TR	room 108 English Bldg	Wright, C
49439: 3 hours						

418 **Shakespeare I** credit: 3 or 4 hours.

Earlier tragedies, comedies, and history plays. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
40436	lecture-discussion	1G	02:00 PM - 03:15 PM	TR	room 259 English Bldg	Newcomb, L
40436: 4 hours						
32335	lecture-discussion	1U	02:00 PM - 03:15 PM	TR	room 259 English Bldg	Newcomb, L
32335: 3 hours						
40439	lecture-discussion	3G	09:30 AM - 10:45 AM	TR	room 259 English Bldg	Stevens, A
40439: 4 hours						
32339	lecture-discussion	3U	09:30 AM - 10:45 AM	TR	room 259 English Bldg	Stevens, A
32339: 3 hours						
40440	lecture-discussion	4G	12:30 PM - 01:45 PM	TR	room 259 English Bldg	Stevens, A
40440: 4 hours						
32340	lecture-discussion	4U	12:30 PM - 01:45 PM	TR	room 259 English Bldg	Stevens, A
32340: 3 hours						
32337	lecture-discussion	5G	09:30 AM - 10:45 AM	TR	room 119 English Bldg	Cole, H
32337: 4 hours						
32334	lecture-discussion	5U	09:30 AM - 10:45 AM	TR	room 119 English Bldg	Cole, H
32334: 3 hours						

428 **English Drama 1660-1800** credit: 3 or 4 hours.

3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
49200	lecture-discussion	1G	11:00 AM - 12:15 PM	TR	room 150 English Bldg	Markley, R
49200: 4 hours						
49199	lecture-discussion	1U	11:00 AM - 12:15 PM	TR	room 150 English Bldg	Markley, R
49199: 3 hours						

429 **18th Century Fiction** credit: 3 or 4 hours.

3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
40392	lecture-discussion	1G	02:00 PM - 03:15 PM	TR	room 131 English Bldg	Pollock, A
40392: 4 hours						
30171	lecture-discussion	1U	02:00 PM - 03:15 PM	TR	room 131 English Bldg	Pollock, A
30171: 3 hours						

441 **British Lit 1900-1930** credit: 3 or 4 hours.

3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
49201	lecture-discussion	1G	02:00 PM - 03:15 PM	TR	room 69 English Bldg	Innes, K
49201: 4 hours						
30176	lecture-discussion	1U	02:00 PM - 03:15 PM	TR	room 69 English Bldg	Innes, K
30176: 3 hours						

451 **American Lit 1914-1945** credit: 3 or 4 hours.

3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
40398	lecture-	1G	12:30 PM - 01:45	TR	room 150 English	Parker, R

	discussion		PM		Bldg	
40398: 4 hours						
30177	lecture-discussion	1U	12:30 PM - 01:45 PM	TR	room 150 English Bldg	Parker, R
30177: 3 hours						

455 **Major Authors** credit: 3 or 4 hours.

Intensive study of the work of one or two major authors. 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite: One year of college literature or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
40444	lecture-discussion	1G	11:00 AM - 12:15 PM	TR	room 131 English Bldg	Chai, L
40444: 4 hours Topic Section 1G: Melville and Hawthorn						
39507	lecture-discussion	1U	11:00 AM - 12:15 PM	TR	room 131 English Bldg	Chai, L
39507: 3 hours Topic Section 1U: Melville and Hawthorne						
40442	lecture-discussion	2G	01:00 PM - 01:50 PM	MWF	room 150 English Bldg	Saville, J
40442: 4 hours Topic Section 2G: Elizabeth Barrett Browning (1806-1861) Poet of Private and Public Freedom						
32343	lecture-discussion	2U	01:00 PM - 01:50 PM	MWF	room 150 English Bldg	Saville, J
32343: 3 hours Topic Section 2U: Elizabeth Barrett Browning (1806-1861) Poet of Private and Public Freedom						
40445	lecture-discussion	3G	09:30 AM - 10:45 AM	TR	room 69 English Bldg	Garrett, P
40445: 4 hours Topic Section 3G: Dickens						
32346	lecture-discussion	3U	09:30 AM - 10:45 AM	TR	room 69 English Bldg	Garrett, P
32346: 3 hours Topic Section 3U: Dickens						
39497	lecture-discussion	A3	02:00 PM - 03:20 PM	TR	room 313 Gregory Hall	Hartnett, B
39497: 3 hours Topic Section A3: J.M. Coetzee. Section A3 meets with CWL 461.						
40443	lecture-discussion	A4	02:00 PM - 03:20 PM	TR	room 313 Gregory Hall	Hartnett, B
40443: 4 hours Topic Section A4: J.M. Coetzee. Section A4 meets with CWL 461.						
43387	lecture-discussion	G4	02:00 PM - 03:20 PM	MW	room 245 Wohlers Hall	Kaganovsky, L

43387: 4 hoursTopic Section G4: Nabokov						
43386	lecture-discussion	U3	02:00 PM - 03:20 PM	MW	room 245 Wohlers Hall	Kaganovsky, L
43386: 3 hoursTopic Section U3: Nabokov						

460 **Lit of American Minorities** credit: 3 or 4 hours.
 3 undergraduate hours. 4 graduate hours. May be repeated as topics vary to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: One year of college literature or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
42979	lecture-discussion	1G	01:00 PM - 01:50 PM	MWF	room 331 Gregory Hall	Reese, D
42979: 4 hoursTopic Section 1G: Politics in Children's Literature Meets with AIS 451, section UG1/G1						
30182	lecture-discussion	1U	01:00 PM - 01:50 PM	MWF	room 331 Gregory Hall	Reese, D
30182: 3 hoursTopic Section 1U: Politics in Children's Literature Meets with AIS 451, section UG1/G1						

461 **Topics in Literature** credit: 3 or 4 hours.
 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite: One year of college literature or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
40447	lecture-discussion	2G	12:30 PM - 01:45 PM	TR	room 115 English Bldg	Goodlad, L
40447: 4 hoursTopic Section 2G: Goth/ic Genres						
32350	lecture-discussion	2U	12:30 PM - 01:45 PM	TR	room 115 English Bldg	Goodlad, L
32350: 3 hoursTopic Section 2U: Goth/ic Genres						
51247	lecture-discussion	3G	09:30 AM - 10:45 AM	TR	room 108 English Bldg	Wright, C
51247: 4 hoursTopic Section 3G: Irish Myth and Legend in the Middle Ages						
51246	lecture-discussion	3U	09:30 AM - 10:45 AM	TR	room 108 English Bldg	Wright, C
51246: 3 hoursTopic Section 3U: Irish Myth and Legend in the Middle Ages						

462 **Topics in Modern Fiction** credit: 3 or 4 hours.
 Topics including theme, genre, and literary movements, predominantly in English or American nineteenth- and

twentieth-century fiction, with occasional consideration of continental fiction in English translation; topics may vary from term to term. 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite: One year of college literature or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
40448	lecture-discussion	1G	12:30 PM - 01:45 PM	TR	room 119 English Bldg	Valente, J
40448: 4 hours Topic Section 1G: Damaged Goods						
39524	lecture-discussion	1U	12:30 PM - 01:45 PM	TR	room 119 English Bldg	Valente, J
39524: 3 hours Topic Section 1U: Damaged Goods						
41369	lecture-discussion	2G	01:00 PM - 02:20 PM	MW	room 103 Bevier Hall	Mehta, R
41369: 4 hours Topic Section 2G: Deceit, Desire, and the Novel. Section 2G meets with CWL 441.						
41370	lecture-discussion	2U	01:00 PM - 02:20 PM	MW	room 103 Bevier Hall	Mehta, R
41370: 3 hours Topic Section 2U: Deceit, Desire, and the Novel. Section 2U meets with CWL 441.						

481 **Comp Theory and Practice** credit: 3 or 4 hours.

History and theory of written composition; basic rhetorical principles; and guidance and criticism of student writing. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
40460	lecture-discussion	1G	02:00 PM - 03:15 PM	MW	room 259 English Bldg	Hawisher, G
40460: 4 hours						
47718	lecture-discussion	1PW	02:00 PM - 03:15 PM	MW	room 259 English Bldg	Hawisher, G
47718: 3 hours						
32351	lecture-discussion	1SE	02:00 PM - 03:15 PM	MW	room 259 English Bldg	Hawisher, G
32351: 3 hours						

500 **Intro to Criticism & Research** credit: 4 hours.

Introductory course in methods and techniques in research and literary criticism.

CRN	Type	Section	Time	Days	Location	Instructor
30190	lecture-discussion	R	01:00 PM - 02:50 PM	R	room 123 English Bldg	Hansen, J
	lecture-discussion	R	07:00 PM - 08:50 PM	T	room 160 English Bldg	Hansen, J
: Topic section R: Modern Critical Theory: An Advanced Introduction						

503 **Historiography of Cinema** credit: 4 hours.
Same as CINE 503 and CWL 503. See CINE 503.

CRN	Type	Section	Time	Days	Location	Instructor
43343	lecture-discussion	1	04:00 PM - 05:50 PM	M	room 1120 Foreign Languages Bldg	Kaganovsky, L
43343: Separate screening time to be arranged in first class.						

505 **Writing Studies I** credit: 4 hours.
Reviews theory and research on the social and historical development of writing systems, including consideration of the relationship between oral and written language, writing and other graphic representation systems, alternative technologies, the evolution of writing systems, and the social functions of literacy. Same as CI 563. Prerequisite: Admission to the graduate programs of a unit offering the graduate specialization in Writing Studies, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
35705	lecture-discussion	R	01:00 PM - 02:50 PM	T	room 113 English Bldg	Mortensen, P

524 **Seminar in 17th C Literature** credit: 4 hours.
May be repeated if topics vary. Prerequisite: A college course devoted entirely to an aspect of Renaissance studies or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30191	lecture-discussion	G	03:00 PM - 04:50 PM	W	room 123 English Bldg	Newcomb, L
30191: Topic Section G: Romance, Novel and the Work of Fiction in Britain 1550-1750						

533 **Seminar Romantic Lit** credit: 4 hours.
May be repeated if topics vary. Prerequisite: A college course devoted entirely to an aspect of Romantic studies or

consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
39505	lecture-discussion	E	01:00 PM - 02:50 PM	W	room 125 English Bldg	Underwood, W
39505: Topic Section E: The Topic Formerly Known as Secularization, 1750-1850						

543 **Seminar Mod British Lit** credit: 4 hours.

May be repeated if topics vary. Prerequisite: One college course devoted entirely to an aspect of modern British studies or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30195	lecture-discussion	E	01:00 PM - 02:50 PM	M	room 113 English Bldg	Hart, M
30195: Topic Section E: Problems in the New Modernist Studies						

553 **Seminar Later American Lit** credit: 4 hours.

May be repeated if topics vary. Prerequisite: One college course devoted entirely to an aspect of American studies or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
32356	lecture-discussion	G	03:00 PM - 04:50 PM	M	room 113 English Bldg	Marsh, J
32356: Topic Section G: The Long 1930's						

581 **Seminar Literary Theory** credit: 4 hours.

May be repeated if topics vary. Prerequisite: A college course devoted entirely to criticism or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30196	lecture-discussion	T	03:00 PM - 05:15 PM	R	room 113 English Bldg	Valente, J
30196: Topic Section T: Psycho/Schizo/Psycho - Lacan Deleuze Zizek						

582 **Topics Research and Writing** credit: 4 hours.

Focuses on the diverse research paradigms that are often employed in the study of writing processes. Topics will vary each term. Examines past and current writing research in the topic area with an emphasis on the critical

examination of research designs and the influence of epistemologies on the interpretation of data. Same as CI 565. May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing in writing studies or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
49615	lecture-discussion	E1	01:00 PM - 02:50 PM	W	room 113 English Bldg	Prior, P
49615: Topic Section E1: Flat CHAT Studies of Literate Activities						
49231	lecture-discussion	G	03:00 PM - 04:50 PM	W	room 125 English Bldg	Hawhee, D
49231: Topic Section G: Spawn of the Dead: Aristotle and Rhetorical Studies.						

591 **Research in Special Topics** credit: 4 hours.

Independent study under the guidance of a member of the graduate faculty. May be repeated to a maximum of 8 hours.

CRN	Type	Section	Time	Days	Location	Instructor
10073	independent study		ARRANGED			
10073: Instructor Approval Required						

592 **Masters Exam Tutorial** credit: 6 or 12 hours.

Reading for the Master's Area Examination under the guidance of the candidate's graduate adviser. May be taken once for 12 hours or twice for 6 hours each. Credit may not be used toward a graduate degree.

CRN	Type	Section	Time	Days	Location	Instructor
10077	independent study		ARRANGED			
10077: Instructor Approval Required						

593 **Prof Seminar College Tchg** credit: 0 to 4 hours.

Approved for both letter and S/U grading. May be repeated by Ph.D. candidates as topics vary, but without credit, after 8 hours have been earned in this course. Students needing the proseminar for their programs will be given priority enrollment. Prerequisite: Graduate standing in the Department of English or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
32361	lecture-	P1	11:00 AM - 12:50	T	room ARR	Prior, P

	discussion		PM		English Bldg	
32361: Topic Section P1: The Teaching of Rhetoric. Section P1 will meet in 107A English Bldg.						
32365	lecture-discussion	P2	11:00 AM - 12:50 PM	T	room 304 English Bldg	Frost, J
32365: Topic Section P2: The Teaching of Business and Technical Writing						

599 **Thesis Research** credit: 0 to 16 hours.

Guidance in writing theses for doctoral degrees. Approved for S/U grading only. Course may be repeated up to a maximum of 16 hours. Prerequisite: Doctoral candidate standing.

CRN	Type	Section	Time	Days	Location	Instructor
10079	independent study		ARRANGED			
10079: Instructor Approval Required						