

Course Schedule - Fall 2008

Fine and Applied Arts

199 **Undergraduate Open Seminar** credit: 0 to 3 hours.

Approved for both letter and S/U grading. May be repeated in the same or separate semesters to a maximum of 6 hours.

CRN	Type	Section	Time	Days	Location	Instructor
52245	lecture-discussion	B	01:00 PM - 02:20 PM	TR	room ARR Krannert Art Museum	Garnett, G; Liebersohn, H
<p>52245: 3 hoursDiscovery course.Art Creativity Diversity High art and street art, tradition and experimentation, the familiar and the unfamiliar, creativity in America and around the globe provide the foundation for this course that welcomes curious students from all disciplines on campus. Students will attend performances and exhibitions, meet and interact with artists, and examine core issues and values associated with diversity and the creative process in the context of our increasingly complex society and global human collective. Faculty teams from the arts, sciences, humanities, and other campus domains will lead students through a variety of visual arts, music, dance, and theatre experiences throughout the semester at the Krannert Center for the Performing Arts and the Krannert Art Museum -- two of the country's leading university-based cultural institutions -- to spark investigation and dialogue. [Admission to performances and exhibitions will be provided without charge to students enrolled in this course.] First Year Discovery Program Course. Registration restricted to freshmen. Students should enroll in only one Discovery course. Students who enroll in more than one Discovery course may be dropped from the additional Discovery Courses. Class meets in Krannert Art Museum, Collections Resource Laboratory</p>						
52246	lecture-discussion	C	03:00 PM - 04:20 PM	TR	room ARR Krannert Art Museum	Catanzarite, C; Dixon, L
<p>52246: 3 hoursDiscovery course.Art Creativity Diversity High art and street art, tradition and experimentation, the familiar and the unfamiliar, creativity in America and around the globe provide the foundation for this course that welcomes curious students from all disciplines on campus. Students will attend performances and exhibitions, meet and interact with artists, and examine core issues and values associated with diversity and the creative process in the context of our increasingly complex society and global human collective. Faculty teams from the arts, sciences, humanities, and other campus domains will lead students through a variety of visual arts, music, dance, and theatre experiences throughout the semester at the Krannert Center for the Performing Arts and the Krannert Art Museum -- two of the country's leading university-based cultural institutions -- to spark investigation and dialogue. [Admission to performances and exhibitions will be provided without charge to students enrolled in this course.] First Year Discovery Program Course. Registration restricted to freshmen. Students should enroll in only one Discovery course. Students who enroll in more than one Discovery course may be dropped from the additional Discovery Courses. Class meets in Krannert Art Museum, Collections Resource Laboratory</p>						
51618	lecture-discussion	CM1	10:30 AM - 11:50 AM	TR	room ARR Krannert Art Museum	Knowles, P; Schook, L
<p>51618: 3 hoursDiscovery course.Art Creativity Diversity High art and street art, tradition and experimentation, the familiar and the unfamiliar, creativity in America and around the globe provide the foundation for this course that welcomes curious students from all disciplines on campus. Students will attend performances and exhibitions, meet and interact with artists, and examine core issues and values associated with diversity and the creative process in the context of our increasingly complex society and global human collective. Faculty teams from the arts, sciences, humanities, and other campus domains will lead students through a variety of visual arts, music, dance, and theatre experiences throughout the semester at the Krannert Center for the Performing Arts and the Krannert Art Museum -- two of the country's leading university-based cultural institutions -- to spark investigation and dialogue. [Admission to performances and exhibitions will be provided without charge to students enrolled in</p>						

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52247	lecture-discussion	D	06:00 PM - 07:20 PM	TR	room ARR Krannert Art Museum	Gollin, G; Benson, E
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52247: 3 hoursDiscovery course.Art Creativity Diversity High art and street art, tradition and experimentation, the familiar and the unfamiliar, creativity in America and around the globe provide the foundation for this course that welcomes curious students from all disciplines on campus. Students will attend performances and exhibitions, meet and interact with artists, and examine core issues and values associated with diversity and the creative process in the context of our increasingly complex society and global human collective. Faculty teams from the arts, sciences, humanities, and other campus domains will lead students through a variety of visual arts, music, dance, and theatre experiences throughout the semester at the Krannert Center for the Performing Arts and the Krannert Art Museum -- two of the country's leading university-based cultural institutions -- to spark investigation and dialogue. [Admission to performances and exhibitions will be provided without charge to students enrolled in this course.] First Year Discovery Program Course. Registration restricted to freshmen. Students should enroll in only one Discovery course. Students who enroll in more than one Discovery course may be dropped from the additional Discovery Courses. Class meets in Krannert Art Museum, Collections Resource Laboratory

52803	lecture-discussion	ES2	ARRANGED		room ARR Noble Hall	Lawson, L
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52803: 1 hoursThis course is designed to introduce students to community development practices and the participatory approach followed by the East St. Louis Action Research Project (ESLARP). Detailed information about the course is available at www.eslarp.uiuc.edu. Enrollment in this class requires attendance in two in-class sessions and one outreach weekend. This section meets in class on November 12 and November 19. The outreach weekend is November 14-15.Meets 20-Oct-08 - 10-Dec-08.

52341	lecture-discussion	ESL	ARRANGED		room ARR Noble Hall	Lawson, L
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52341: 1 hoursThis course is designed to introduce students to community development practices and the participatory approach followed by the East St. Louis Action Research Project (ESLARP). Detailed information about the course is available at www.eslarp.uiuc.edu. Enrollment in this class requires attendance in two in-class sessions and one outreach weekend. This section meets in class on September 24 and October 1. The outreach weekend is September 26-27.

299 **FAA Study Abroad** credit: 0 to 12 hours.
 Provides campus credit for foreign study and/or travel. A detailed proposal for study abroad must be submitted for approval by the appropriate committee of the department in which the student is studying and the college dean's office prior to such study abroad. Final determination of credit and its application toward the degree is made after a review of the student's work abroad by the above committee and college office. (summer session, 0 to 6 undergraduate hours). Approved for both letter and S/U grading. Prerequisite: Junior standing in the department; approval of the student's proposal by the departmental committee and the college office.

CRN	Type	Section	Time	Days	Location	Instructor
30185	conference	A	ARRANGED			Andrejasich, M

300 **Entrepre & Self Promo in Arts** credit: 3 hours.
 Explores careers and professionalism in the arts while providing students with the tools they need to succeed financially as well as artistically. Discussion of collaborating with various constituencies, speaking about art to those outside the arts world, and using traditional tools of the trade: entrepreneurship, marketing, grant and proposal

writing, artist statements, and resources for creating career opportunities. Prerequisite: Enrollment in FAA or the permission of the instructor.

CRN	Type	Section	Time	Days	Location	Instructor
49454	lecture	MP	12:00 PM - 12:50 PM	F	room 102A Architecture Bldg	Plante, M
	lecture	MP	05:30 PM - 06:50 PM	M	room 302 Architecture Bldg	Plante, M

391 **Action Research Seminar** credit: 3 hours.

Introduction to applied action research within the social sciences and humanities with the subject of research selected from partner organizations in East St. Louis, Illinois. Students establish a research question, conduct fieldwork using qualitative and/or quantitative methods, and complete a project of sufficient quality for publication or presentation. May be repeated to a maximum of 12 hours in subsequent terms. Prerequisite: Junior standing or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
51616	laboratory-discussion	ESL	12:00 PM - 01:15 PM	TR	room ARR Noble Hall	Lawson, L; Harmon, A